

Peter and the Wolf

Narration Pack



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Peter and the Wolf is an orchestral piece with narration written by Sergei Prokofiev

1. BEFORE

Early one morning, Peter opened the gate and walked out into the big green meadow.

2. BEFORE

On a branch of a big tree sat a little bird, Peter's friend. "All is quiet" chirped the bird happily.

3. BEFORE

Just then a duck came waddling round. She was glad that Peter had not closed the gate and decided to take a nice swim in the deep pond in the meadow.

3. DURING 01:00

Seeing the duck, the little bird flew down upon on the grass, settled next to her and shrugged his shoulders. "What kind of bird are you if you can't fly?" said he. To this the duck replied "What kind of bird are you if you can't swim?" and dived into the pond.

3. DURING 02:00

They argued and argued, the duck swimming in the pond and the little bird hopping along the shore.

3. DURING 02:30

Suddenly, something caught Peter's attention. He noticed a cat crawling through the grass.

3. DURING 02:55

The cat thought; "That little bird is busy arguing, I'll just grab him. Stealthily, the cat crept towards him on her velvet paws.

3. DURING 03:20

"Look out!" shouted Peter and the bird immediately flew up into the tree, while the duck quacked angrily at the cat, from the middle of the pond.

3. DURING 03:55

The cat walked around the tree and thought, "Is it worth climbing up so high? By the time I get there the bird will have flown away."

4. BEFORE

Just then grandfather came out. He was upset because Peter had gone in the meadow. "It's a dangerous place. If a wolf should come out of the forest, then what would you do?"

4. DURING 01:15

But Peter paid no attention to his grandfather's words. Boys like him are not afraid of wolves.

4. DURING 01:40

But grandfather took Peter by the hand, led him home and locked the gate.

5. BEFORE

No sooner had Peter gone, than a big grey wolf came out of the forest.

5. DURING 01:15

In a twinkling the cat climbed up the tree.

6. BEFORE

The duck quacked, and in her excitement jumped out of the pond.

6. DURING 00:10

But no matter how hard the duck tried to run, she couldn't escape the wolf. He was getting nearer, nearer, catching up with her.

6. DURING 00:30

Then he got her, and with one gulp, swallowed her.

7.BEFORE

And now, this is how things stood: the cat was sitting on one branch, the bird on another ... not too close to the cat.

7. DURING 01:05

And the wolf walked around and around the tree, looking at them with greedy eyes.

8. BEFORE

In the meantime, Peter, without the slightest fear, stood behind the closed gate watching all that was going on.

8. DURING 00:20

He ran home, got a strong rope, and climbed up the high stone wall. One of the branches of the tree, around which the wolf was walking, stretched out over the wall.

8. DURING 00:50

Grabbing hold of the branch, Peter lightly climbed over on to the tree.

9. BEFORE

Peter said to the bird: "Fly down and circle over the wolf's head. Only take care that he doesn't catch you."

9. DURING 00:30

The bird almost touched the wolf's head with his wings while the wolf snapped angrily at him, from this side and that.

9. DURING 01:05

How the bird worried the wolf! How he wanted to catch him! But the bird was clever, and the wolf simply couldn't do anything about it.

10. BEFORE

Meanwhile, Peter made a lasso and carefully letting it down, caught the wolf by the tail and pulled with all his might. Feeling himself caught, the wolf began to jump wildly trying to get loose.

10. DURING 01:00

But Peter tied the other end of rope to the tree, and the wolf's jumping only made the rope around his tail tighter.

11. BEFORE

Just then, the hunters came out of the woods, following the wolf's trail and shooting as they went.

11. DURING 1:30

But Peter, sitting in the tree, said: "Don't shoot! Birdie and I have already caught the wolf. Now help us take him to the zoo."

12. BEFORE

And now, imagine the triumphant procession: Peter at the head; after him the hunters leading the wolf; and winding up the procession, grandfather and the cat. Grandfather shook his head discontentedly: "Well, and if Peter hadn't caught the wolf? What then?" Above them flew Birdie chirping merrily. "My, what brave fellows we are, Peter and I! Look what we have caught!" And if one would listen very carefully, he could hear the duck quacking inside the wolf; because the wolf in his hurry, had swallowed her alive.

Glossary

Movement - a principal division of a longer musical work, self-sufficient in terms of key, tempo, and structure.

Playing Techniques - Any aspect of sound production, on any instrument, can be thought of as a performance technique (accent/articulation, type of tone, use of pedal, phrasing, dynamic level, vibrato)

Pitch - is the position of a single sound in the complete range of sound. Sounds are higher or lower in pitch according to the frequency of vibration of the sound waves producing them.

Timbre - is what makes a particular musical instrument or human voice have a different sound from another, even when they play or sing the same note.

Dynamics - the volume of a sound or note.

Melody Line - the combination of a particular rhythm with a series of pitches. The rhythm is the pattern of beats, or the long and short sounds, while pitch refers to the high and low sounds. Together they create the melody, which is the tune, or musical line of notes that our brains hear as one unit.