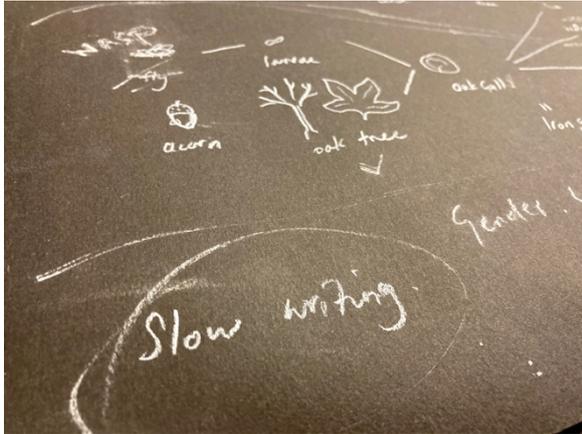


CRIW CELF SUMMER SCHOOL AUGUST 2020

Waste Free Making

This art project and the workshops are to help you to make work that is more waste free, oil-free, cheap to do and that considers the environment and globalisation. It's about understanding where things come from.... what is their provenance? How can you make your work waste free?



THINK ABOUT AN OBJECT or A PLACE...

Pick something you want to investigate and make a piece work about. This can be in the form of a note book, drawings, prints, collage, photos, film... that bit is up to you!

Walk and cycle around where you live, work outside, investigate new routes and paths, get to know what's around you, look for things to gather as you wander. Be mindful.

THINK ABOUT YOUR THING ...

How is it made. Who made it? Where was it made? What is it made from? What happens at the end of its life?

You should investigate these terms :

- ❖ Regenerative
- ❖ Sustainable
- ❖ Circular economy
- ❖ Localism
- ❖ Democratic

TOOLS TO MAKE WITH...

Try not to buy anything. Collect old cards, papers, photos, envelopes, fabrics, plants, sticks...

We have all we need to make around us! If you do need to buy, get it locally, look at the packaging, ideally buy from a second hand or a zero waste shop.

THEN MAKE your own colours and prints to work with, from plant material and kitchen waste using these 2 processes.

Hapazome – hammering colour from plants

Making botanical inks - out of kitchen scraps and plants

HAPAZOME

This is extracting colour from a plant by hammering it between layers of paper or cloth.



YOU WILL NEED

Your surfaces:

Kitchen paper, envelopes, watercolour paper, old cotton t-shirt or pillowcase

Your plant material:

Leaves and petals – not too shiny or glossy as they don't work well. Good leaves to try are tomato, potato, dandelion, oak, willow (loads more!); petals could be buttercups, geraniums, pansies, roses

ALSO

A hammer or mallet

A piece of thick plywood or some cardboard and a path outside!

You need to bash quite hard, so please **DO NOT** do this near people who are sensitive to loud noises or on a surface that can be damaged, like tiles, glass or a table. Ask for permission!

Put your leaf or petals between two layers like a sandwich, and hammer! Hold it carefully and work slowly, tracing the outline as it appears under your blows. **MIND YOUR FINGERS – LOOK** at what you are doing.

LAYER up many different prints. If one doesn't work, go over it with another. Cut them out, use in a collage, write over them, stitch them together, paint around them etc.

The more you experiment, the more you will learn about the colours, strengths and limitations of different plants.

Have fun and mind your fingers!

cat lewis

August 2020

BOTANICAL INKS

Making colours with what you have around you

YOU WILL NEED:

PLANT MATERIAL SUCH AS -

Blackberries

Sloes

Wood shavings

Avocado stones

Flower petals etc.... You can try anything!

Acorns

Chestnut hulls (the green bit)

Just try things!

OTHER STUFF

Papers, fabrics and card for testing

Water – rain or tap

Rusty objects

Vinegar, lemon juice or citric acid

Bicarb of Soda

Wallpaper paste, gum, honey for thickening

Salt

TOOLS

Scissors or a knife to cut up plants

Little jars

A strainer or piece of cloth such as muslin or old window net curtain

Dip pens and brushes

A dropper

Water spray bottle



HOW TO MAKE INK:

Cut up some of your plant material nice and small if you can – a little handful is enough

Put into a stainless steel bowl if you want to heat it

OR

A jar with a lid if you want to leave it soaking and save it

Pour over enough hot water to just cover it.

Mush it, squish it, stir it, and leave it to soak as long as you can! I usually wait a few hours.

Strain your liquid through a tea strainer or a piece of net curtain..

Add a little salt to preserve it.

Now PLAY!

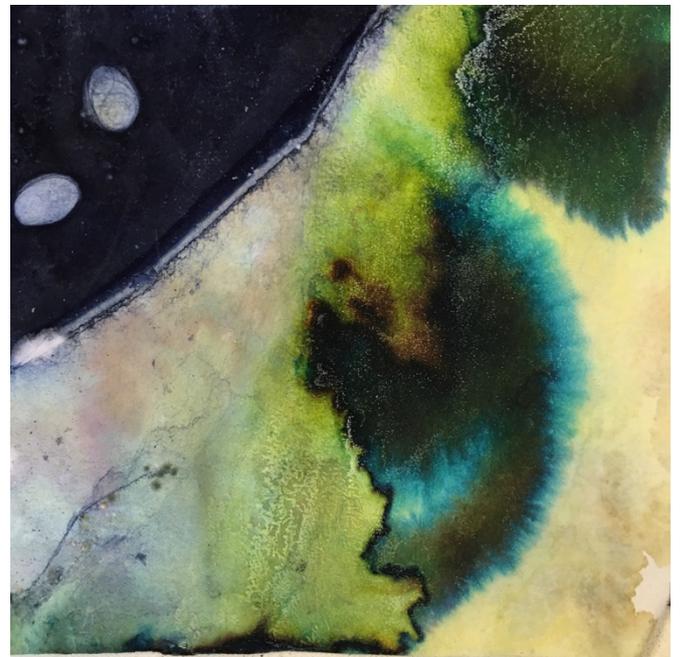
TRY

- adding honey or gum to thicken it
- boil it or add more plant material to make it stronger
- painting and writing with it
- overpainting onto it wet and dry
- using different tools and papers/fabrics
- fold and scrunch the paper



Now try adding some other ingredients: sprinkle, drop or paint

some over the plant colour, wet and dry – each plant reacts differently to acid, alkali and rust. Take photos and film. Write about your object or place. Combine words and images. Combine prints and inks. Have fun!



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