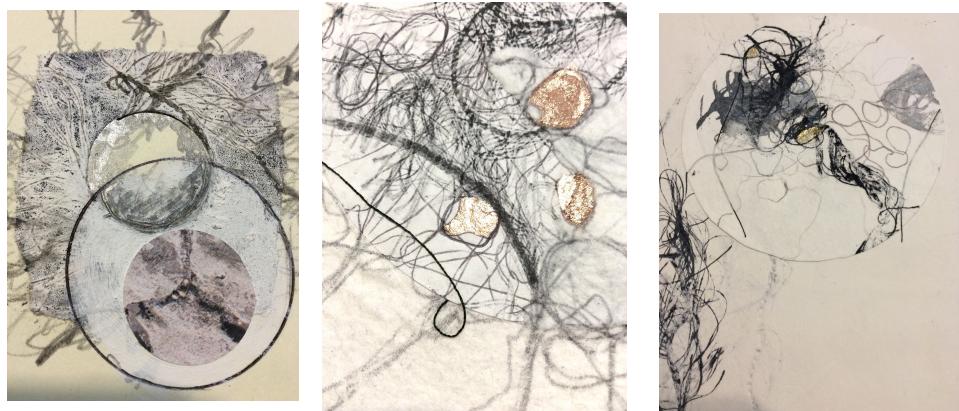


Sasha kingston

Artist

CREATING YOUR OWN CONCERTINA SKETCHBOOK INSPIRED BY THE GEOLOGICAL COASTLINE OF SOUTH WALES.



During my M.A course and since graduating from the Royal College of Art in London, my work has continued to develop and be inspired by the drawn mark within paper and print which has developed into my circular constructions.

My work is presently showing in a group exhibition called 'Standing Still' at the Makers Guild in Wales. It is a collaboration between myself, Nick Davies and Jayne Walker. By exploring the coastal geology, rock strata, geographical contours, rythmns and cycles of nature of the coastal landscape we have developed final outcomes using our chosen media.

I was very excited to be involved in the exhibition as I have many fond childhood memories of the Jurassic coastline at Llantwit Major.

By observing the geology through a series of field trips I was able to document my ideas through photographs and drawings in sketchbooks which led me towards a new body of work. I have been particularly interested in the colours and lines which are very significant throughout my work and the wonderful shapes and patterns on the rocks and pebbles as shown below. These are just some of the images that have inspired my work.



Making the Concertina Sketchbook

Concertina book is an origami-looking pop-up book. It is called a Concertina booklet because the folded structure resembles a concertina, which is an instrument similar to an accordian.



This is an example of my completed Concertina Sketchbook.

Materials needed for the cover

Card/paper, Ruler, Pencil

A strip of card for the cover of you Concertina book- any length and size you choose. Need to measure using a ruler equal distances between each fold as shown below.

First image shows a length of paper with equally measured squares.

Second image shows the same piece of paper folded along the drawn lines to create a zigzag.



Materials needed – Drawing Media.

An assortment of pencils, pens, brushes, inks, oil pastels

Printing materials

An assortment of threads, feathers etc

Printing ink or inks/paint would be fine such as acrylics/poster paint

Quink ink/ Bleach

Sponges

Palette or smooth surface to work on

Glue stick

Scissors



These are some images of the materials you could use.



The process of experimenting with the various materials.

You will need to cut a number of separate pieces of paper to work on which will be attached on to your folded strip after you've completed the techniques to make your concertina sketchbook. Each piece of paper will have a slightly different design and technique used. The paper you use can be any type of paper from newspaper, kitchen towel to photocopy paper. Experiment on various surfaces to see what effects you like as the media you use will respond very differently depending on the texture and grain of the paper. The ones which you don't use for your concertina book could always be attached into a scrap book with images and drawings inspired by the Jurassic coast, similar to the way I have worked which I showed you in the first video when I was showing you my sketchbook.

These images below are examples of some of the techniques applied.



Techniques used- working on your individual pieces of paper

- 1** Wet the paper with water- using either a thin brush or pen nib draw with black ink and work back over with pencil (water soluble pencil works best) to create more marks.
- 2** Quink ink- Wet paper first. Draw on to the wet paper. If you use a small amount of bleach on to the quink ink drawing afterwards it will change the colour to a warm brown which is quite effective.
- 3** Draw with a coloured oil pastel which will act as a resist when used with a water based medium such as the ink- create other marks using a biro when dry.
- 4** Printing with a feather or other material. Use a dry sponge to apply the ink/paint on to the feather and then apply the inked feather onto your paper piece- create marks/drawing on top with pen or a pencil of your choice.
- 5** Printing with another material. Use a dry sponge again as in no 4 and then draw over with the quink and bleach.
- 6** Printing again but this time use the print as a collage with ink, pencil and pen.

All of these techniques I've given you can be experimented with as the more we practise creating and figuring out what marks are within our work, the more we will use the same marks again and again. Mark making is expressive, gestural, emotive works of art. No matter what kind of work you make or in what medium, understanding your mark through observation, what it is and how to make it, will make you a better communicator through that work.

Completing your Concertina Sketchbook.

When all the experimental pieces are completed and dry you can then attach them into your zigzag cover as described earlier on.

I hope you have enjoyed both films and the activity.

Thank you,

Sasha Kingston

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