

Claire Prosser Painting Shapes- Inspiration Sheets

Key Art Movements:

- Expressionism
- Abstract Expressionism
- Post Painterly Abstraction
- Gestural Abstraction



Key ideas

- Simple shapes
- Silhouettes
- Block Colours
- Surface Pattern
- Flat Vs Form
- Colour

• Gillian Ayres

Gillian Ayres admires how the viewer brings their own view of the world into a painting. Instead of trying to exactly copy a landscape or space, she is more interested in mark making, painting from memory and allowing the viewer to make up their mind of what they see.

• Vivian Suter

Her paintings that are covered in washes of colour and shapes take inspiration from the tropical habitat of her home in Guatamala. She hangs the work so that it drapes like bed sheets on a washing line. This is how she hangs them in her garden, so that the weather and natural elements alter the marks she's made.

• William Scott

William Scott is best known for his still life abstract paintings studying space, form and colour. "I chose objects without any glamour" He says. Depicting lots of pots and pans in his work. The simplicity of shape, the flatness of the objects and large empty areas of colour are interesting ways of interpreting the 3D world around us.

• Gary Komarin

Named the master of Post-Painterly Abstraction, Gary Komarin's work has a route not far from abstract expressionists like Willem de Kooning and Jackson Pollock. He uses spontaneous mark making with crayons, drips of paint and brush strokes. The marks are inspired by marks on pavements, painted lines on streets and the innocent lines of children's drawings.



- Henri Matisse (Specifically his cut pieces)

Matisse always showed interest in colour and line in his painting career. In his later years, Matisse worked on making cut outs, using paper painted with gouache. His scissors were his drawing tool, taking shapes from life and drawing through cutting. With help from his assistants, he rearranged the shapes until he was happy with the composition and pinned them into place.



- Elizabeth Murray's Drawings and Shaped Paintings

Murray is famous for her fun, playful paintings that take inspiration from people, objects and emotions. Her drawings inform the shapes that her paintings take. Each canvas is specially made in a unique way to create 3 dimensional paintings.



- Frank Stella's Shaped Paintings

Frank Stella's work tried to steer away from emotion but was more concerned with design principles like line, plane, volume, colour, shape and space. He too is famous for his three dimensional paintings that stand off the wall.



- Imi Knoebel

Imi Knoebel's works appear very minimal- unlike the painterly brushstrokes that you might see in Gillian Ayres, Vivian Suter or Gary Komarin's work. Still, as with the others, he is deeply interested in shapes, colours and how they spark emotion or a sense of familiarity- what does that shape remind us of? Have we seen this before? Is that calming or intense?