

MELODIES & MAESTROS

Advanced

The Aurora Orchestra
Monday 18 May, 7.30pm

The Programme

A **Concerto** is a piece with soloist with the orchestra playing in the background

Violin Concerto
Mendelssohn

Mendelssohn
wrote this piece

~ Interval ~

A **Symphony** is a piece, usually in 4 parts, played by an orchestra

Symphony No. 3
Beethoven

Beethoven
wrote this piece

A **conductor** stands at the front of the orchestra and keeps the orchestra together

Nicholas Collon - Conductor

Nicola Benedetti - Violin

Nicola Benedetti is the soloist for the Violin Concerto



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Here are some string techniques, can you list which ones you hear played by the soloist in each movement?

Pizzicato - Plucked strings.

Double Stop - Two notes played at the same time.

Vibrato - moving the hand to create small pitch fluctuations.

Tremolo - created by rapidly repeating notes using quick strokes of the bow.

Harmonics - very high-pitched notes that are produced when a musician lightly touches certain points on a string.

Arco - When the player uses the bow to produce notes.

Forte - Loud

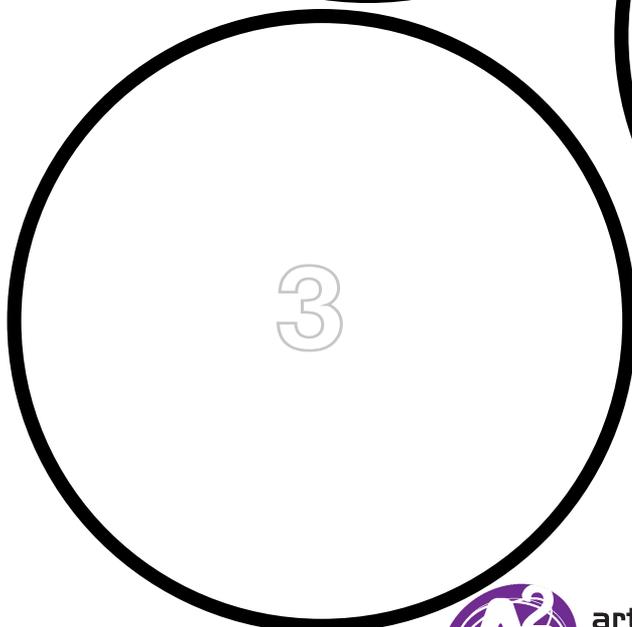
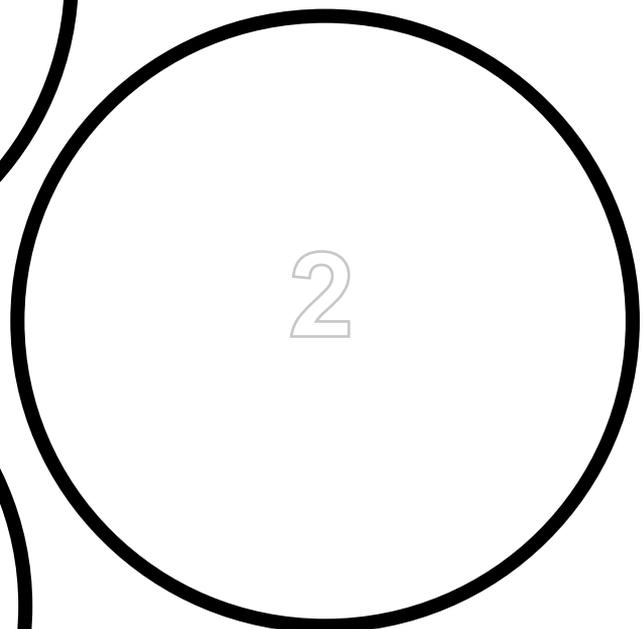
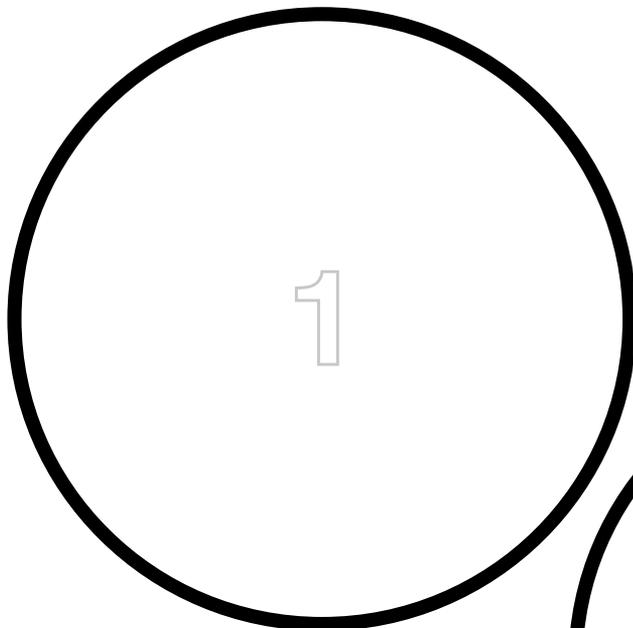
Piano - Soft

Staccato - Short detached notes

Accelerando - Getting quicker

Rubato - moving the pulse of the music around

Cadenza - an elaborate and written out passage in an aria or concerto, featuring the skills of an instrumentalist



Are there any other things you hear the Soloist do?



Word search

Violin
Concerto
Composer
Soloist
String
Bow
Instrument
Mendelssohn
Orchestra
Movement
Conductor

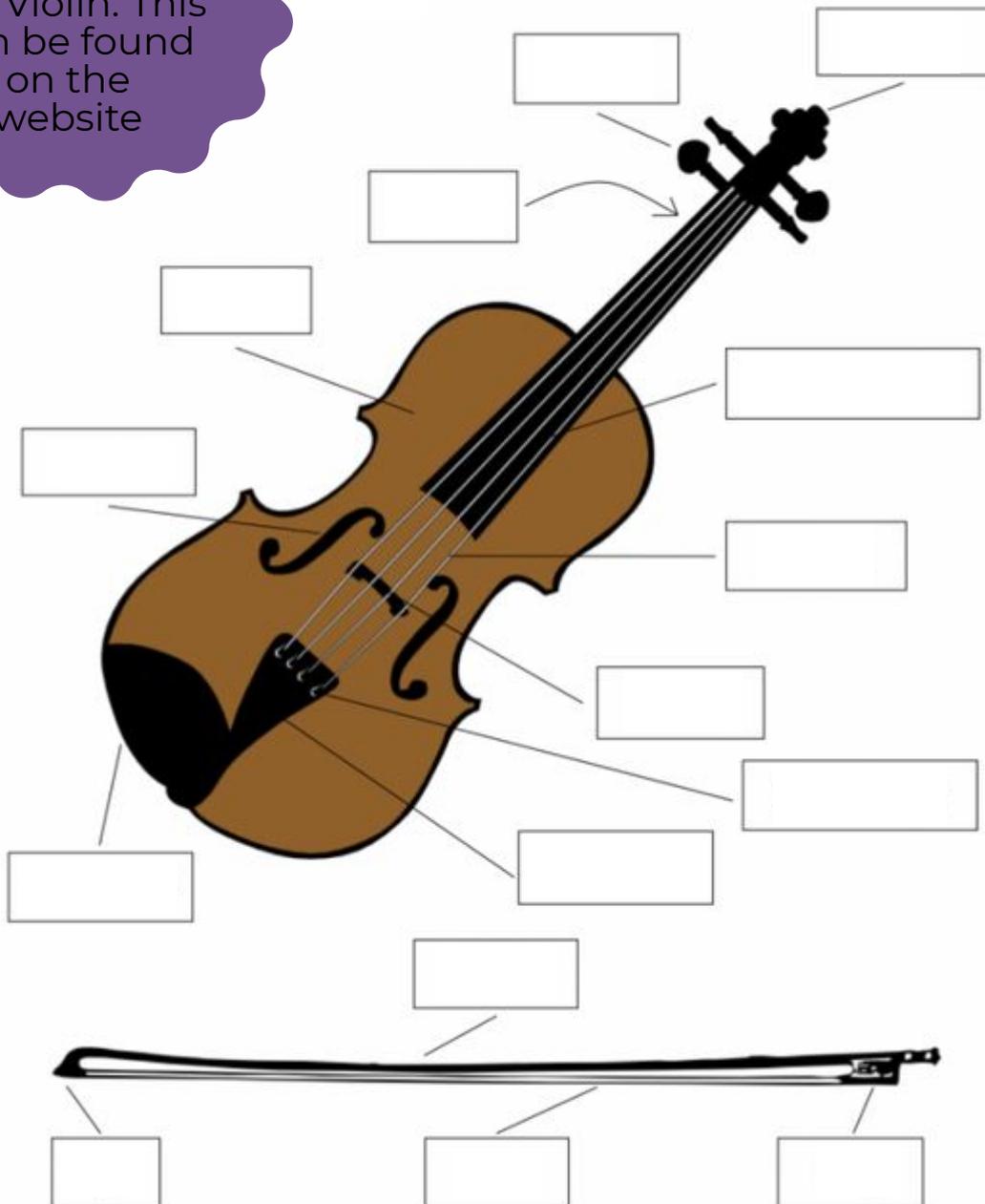
S	M	X	G	A	N	J	L	X	G	I	N	F	M	E
M	E	N	D	E	L	S	S	O	H	N	I	X	V	S
J	L	R	S	T	I	B	I	K	X	A	L	R	C	S
L	I	B	O	W	N	W	E	A	X	D	O	O	W	Z
I	G	W	U	S	S	E	O	U	P	T	I	T	Y	H
O	B	I	E	N	T	F	M	R	C	Q	V	C	Q	D
M	T	O	J	A	R	R	L	E	Q	A	P	U	J	D
F	P	R	A	A	U	V	I	J	V	C	D	D	P	X
E	H	C	E	S	M	Q	Z	N	O	O	S	N	S	B
K	G	H	U	C	E	R	M	M	G	X	M	O	G	N
T	N	E	Z	G	N	K	P	E	N	E	L	C	G	P
S	S	S	A	I	T	O	I	D	B	O	C	F	M	J
K	W	T	K	H	S	K	C	G	I	T	V	R	R	I
I	N	R	H	E	I	K	X	S	E	S	Q	C	M	B
G	Z	A	R	A	B	X	T	R	P	K	R	U	D	I

Can you write a description of what the Violin concerto makes you feel and why?

The Violin

Here's a picture of a violin, can you name all the different parts?

If you need any hints, use our poster on the Violin. This can be found on the website

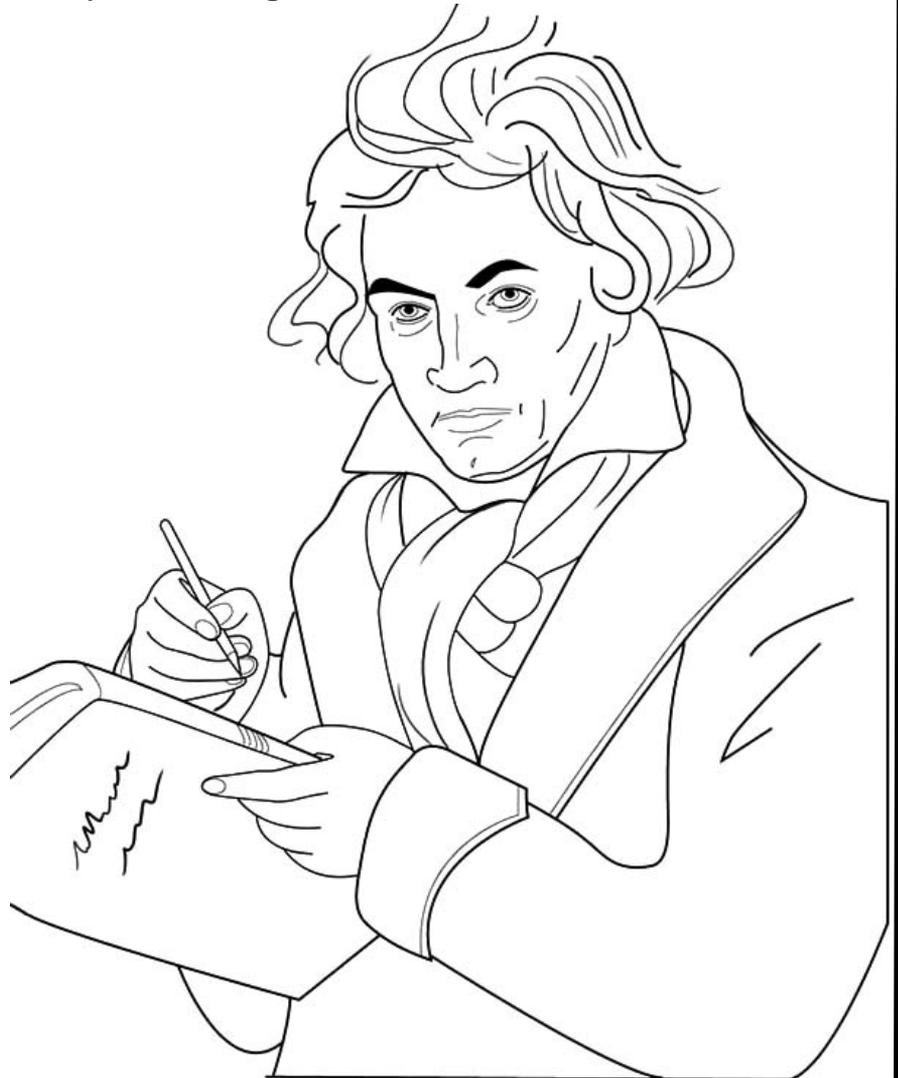


Beethoven

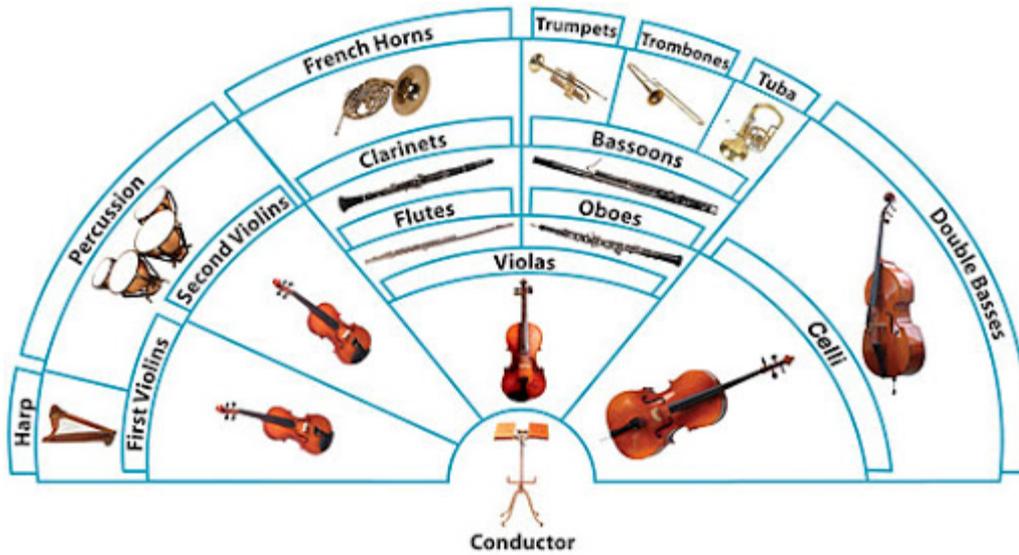
In 1803 Beethoven composed the Eroica Symphony in Heiligenstadt, a village about one and a half hours from Vienna.

Test your
Beethoven
Knowledge out
with these
Questions

1. Where was Beethoven Born?
 - a. France
 - b. Germany
 - c. Spain
2. What was Beethoven's full name?
 - a. Ludwig Van Beethoven
 - b. Bonaparte Beethoven
 - c. Christof Van Beethoven
3. When Century was Beethoven around in?
 - a. 17th Century
 - b. 18th Century
 - c. 19th Century
4. What stopped Beethoven from performing in 1817?
 - a. He went Blind
 - b. He went Deaf
 - c. He got Stage Fright



The Symphony



Above is the typical layout of a symphony orchestra, using the different instruments, can you match them to their instrument family?

<p>Wind Instruments</p>	<p>Brass Instruments</p>
<p>String Instruments</p>	<p>Percussion Instruments</p>



The Heroic Symphony

This Symphony is nicknamed the 'Heroic' Symphony. What in the music makes you think of Heros?

Can you create a storyline based on the music?

Please share your stories, pictures and answers with us by using the [#melodiesandmaestros](#) or emailing a2@artsactive.org.uk



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Glossary

Fanfare - a short ceremonial tune or flourish played on brass instruments, typically to introduce something or someone important.

Movement - a part of a longer musical work, self-sufficient in terms of key, tempo, and structure.

Symphony - an elaborate musical composition for full orchestra, typically in four movements, at least one of which is traditionally in sonata form.

Motif - a dominant or recurring idea in a composition.

Theme - a prominent or frequently recurring melody or group of notes in a composition.

Composer - someone who writes music.

Conductor - The person who keeps the orchestra together and in time.

Concerto - a musical composition for a solo instrument or instruments accompanied by an orchestra, especially one conceived on a relatively large scale.

Wind Instrument - An instrument, typically made from wood, that you blow into to create sound.

Brass Instrument - An instrument, typically made from Brass, that you blow into to create sound.

String Instrument - An instrument that has strings, it can be bowed or plucked to create sound

