

Composer Profile: Paul Dukas

1 Paul Abraham Dukas was born on 1 October 1865 in Paris.

Dukas died on 17 May 1935 in Paris.

3 Dukas was a French composer, critic, scholar and teacher.

Dukas was a perfectionist and destroyed many of his compositions.

5 Dukas was professor of composition at the Paris Conservatoire.

THE
FACTS



Notable pieces:

- The Sorcerer's Apprentice (L'apprenti sorcier) (1897)
- Ariane et Barbe-bleue (1907)
- Symphony in C (1896)
- Piano Sonata in E-flat minor (1899-1900)
- Variations, Interlude and Finale on a Theme by Rameau (1903)
- La Péri (1912)



Dukas was dissatisfied with many of his compositions and either abandoned or destroyed them. His Sorcerer's Apprentice is the only well-known surviving composition.

He believed in writing music from the heart rather than the head and encouraged his students to express their true selves.

Paul Dukas

Dukas was well respected by both the classical and more progressive composers of the time.

Dukas was just 16 years old when he was admitted to the Paris Conservatoire



Dukas stopped publishing his works in 1912 and destroyed all of his unpublished works shortly before he died.



Dukas was good friends with fellow composer Claude Debussy.

