

♪ THE SORCERER'S APPRENTICE ♪

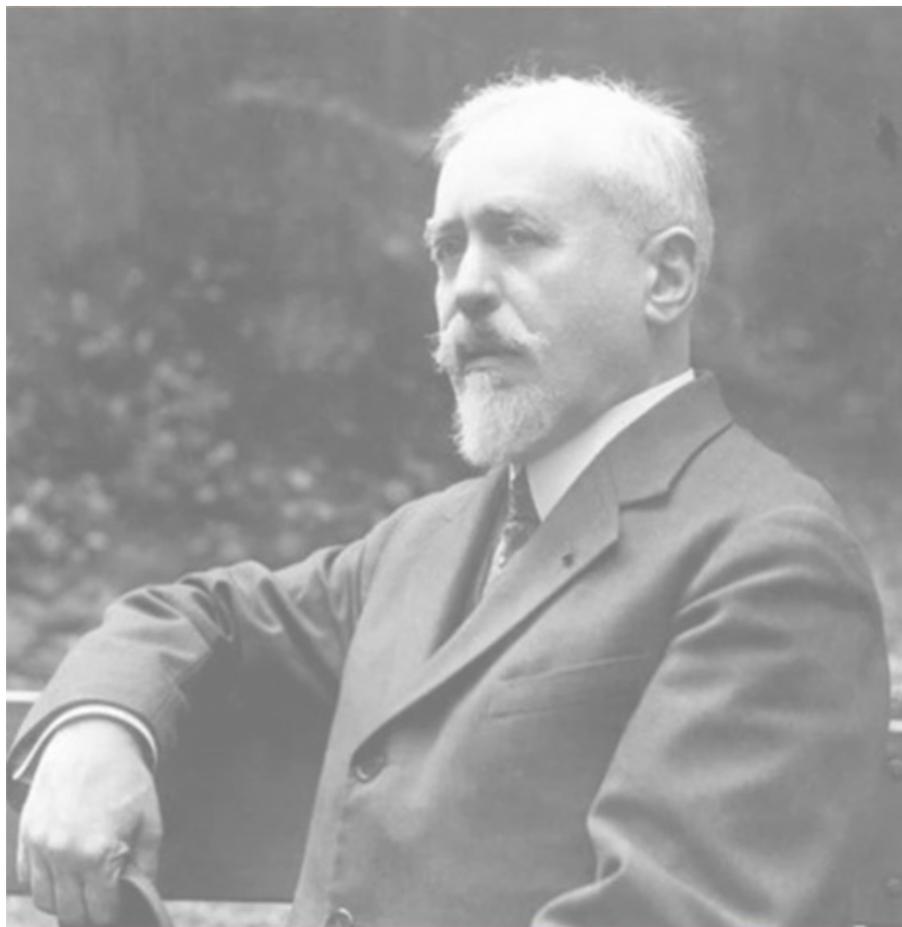
by Paul Dukas

Worksheet Pack

Dukas also wrote an opera called *Ariane et Barbe-bleue* and a ballet called *La Péri*

Dukas was good friends with fellow composer Claude Debussy

Dukas believed in writing music from the heart rather than the head and encouraged his students to express their true selves



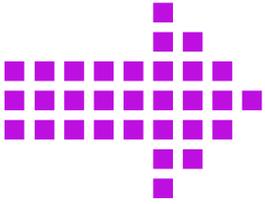
The worksheets in this pack are split into three levels – green, orange and red.

Children can choose to do one, two or three levels.



Worksheet 3

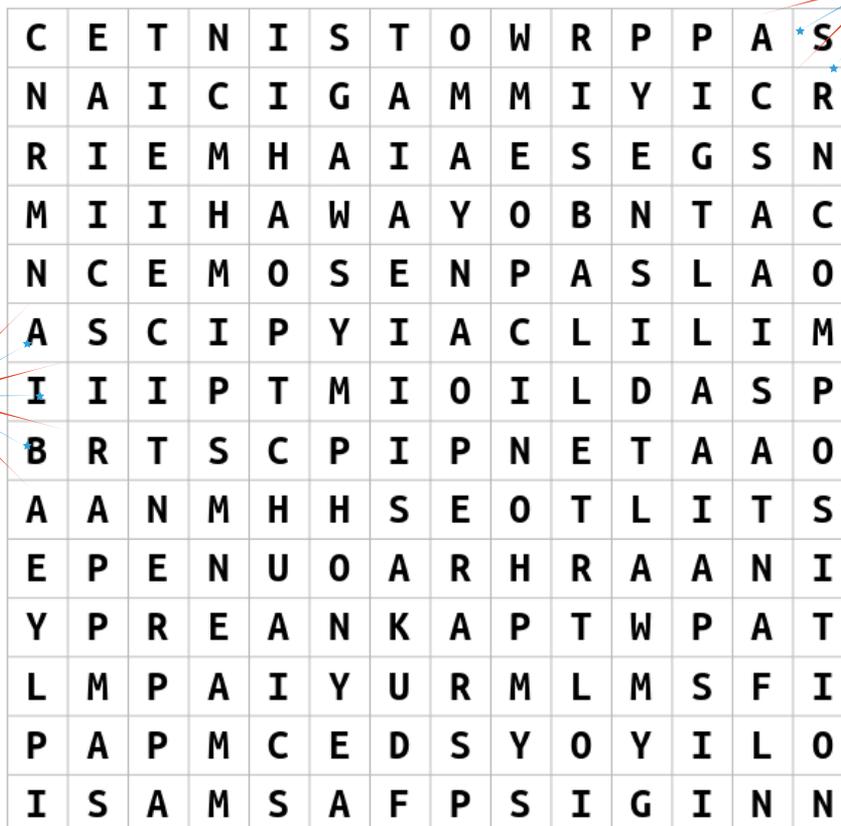
Green Level



Read the information below about The Sorcerer's Apprentice then complete the word search.

The Sorcerer's Apprentice (subtitled '*Scherzo after a ballad by Goethe*') is a symphonic poem by Paul Dukas based on a poem called *Der Zauberlehrling*, written by Johann Wolfgang von Goethe in 1797. It tells the story of a magician's apprentice who tries out the magic he has learned with some disastrous consequences. *The Sorcerer's Apprentice*, which lasts approximately ten minutes, was composed in 1897 and premiered in Paris on 18 May of the same year. It was an immediate success and was made even more famous in 1940 when Walt Disney used the music for a film called *Fantasia*. Dukas wrote many other pieces of music, including an opera, a ballet and a symphony but he was intensely self-critical and destroyed or didn't finish a lot of his work. As a result, *The Sorcerer's Apprentice* has overshadowed his other compositions and is the only piece he is really known for.

The Sorcerer's Apprentice



BALLET
MAGICIAN
WALT DISNEY
SYMPHONY
DUKAS
APPRENTICE
COMPOSITION
OPERA
PARIS
SYMPHONIC POEM
FANTASIA

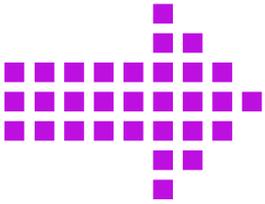
Play this puzzle online at : <https://thewordsearch.com/puzzle/1163835/>



arts active
actifyddion
artistig

Worksheet 3

Orange Level



Read the information again and answer the quiz questions below.

The Sorcerer's Apprentice (subtitled '*Scherzo after a ballad by Goethe*') is a symphonic poem by Paul Dukas based on a poem called *Der Zauberlehrling*, written by Johann Wolfgang von Goethe in 1797. It tells the story of a magician's apprentice who tries out the magic he has learned with some disastrous consequences. *The Sorcerer's Apprentice*, which lasts approximately ten minutes, was composed in 1897 and premiered in Paris on 18 May of the same year. It was an immediate success and was made even more famous in 1940 when Walt Disney used the music for a film called *Fantasia*. Dukas wrote many other pieces of music, including an opera, a ballet and a symphony but he was intensely self-critical and destroyed or didn't finish a lot of his work. As a result, *The Sorcerer's Apprentice* has overshadowed his other compositions and is the only piece he is really known for.

1. '*Scherzo after a ballad by Goethe*' is

the original name of *The Sorcerer's Apprentice*

the name of another composition by Dukas

the subtitle of *The Sorcerer's Apprentice*

2. *Der Zauberlehrling* is

a symphonic poem

a poem

a film

3. *The Sorcerer's Apprentice* lasts

exactly ten minutes

about ten minutes

longer than ten minutes

4. Walt Disney made

a film

an opera

a ballet

5. Dukas

was proud of all his work

didn't care about his work

didn't think his work was good enough

6. Dukas is only really known for *The Sorcerer's Apprentice* because

he destroyed a lot of his other works

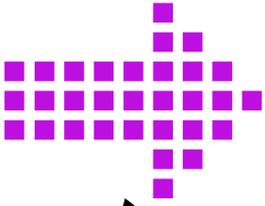
he didn't write anything else

he didn't finish any of his other works



Worksheet 3

Red Level



What do you think happens next in the story? Imagine you are the apprentice and you have completed your training and are now a powerful magician. Write down what you would do with your powers.

