

Cloud Diary Worksheet

Artists:

John Constable (1776-1837) Romanticism

Piet Mondrian (1872-1944) De Stijl, Post Impressionism, Modernism

James Dickson Innes (1887-1914) Camden Town Group, New English Art Club

Renee Magritte (1898-1967) Surrealism

Paul Klee (1879-1940) Expressionism, Bauhaus, Surrealism

Cloud Diary (Japanese Book Binding)

This is also a handy way of keeping bits and bobs of loose leaf sketches together and transform items into a coherent progression of ideas!

Materials: X6 pages of A4 paper, A bradawl (if you have one or drawing pains would be fine), needle and cotton

Make your book from cartridge paper or if you have lots of different papers you can bind them together this way.

The trickiest bit is measuring the position of the holes. You need to make 4 holes. They can be evenly spaced or on mine I measured 3cm from the top and bottom and then the two holes were spaced with 3 5cm spaces in between them. It works best if you can space the holes so that they are symmetrical from the top and bottom.

Measure the cotton to about triple the length of what will be the book spine. I cut two lengths of cotton and double threaded the needle so that I had two threads doubled over in the needle and a knot tied in the bottom.

See diagram below or go to:

<https://bookbindingtutorials.wordpress.com/2014/12/07/japanese-stab-binding-4-hole/>

Paint Techniques

Luminosity: The following are key paint techniques you can use for achieving the illusion of a luminous glow with paint:

Translucent paints (known as glazes - watery paint)

Opaque paint (mixed with white for over painting - covers up the colours beneath)

Wet in Wet (uncontrollable colour mixes two watery colours next to each other)

Colour theory:

Primary Colours (secondary colours, complimentary colour split complementaries)

chiaroscuro (light and dark)

For more information on clouds go to: www.zmscience.com/science/types-of-clouds/

