

Alison Moger Textile Workshop

For this workshop you will need:

- Fabric preferably recycled
- Scissors suitable for cutting fabric
- Pins for holding fabric in place
- An assortment of sewing needles
- Embroidery thread and machine thread if you are lucky enough to have a have a sewing machine.
- Fabric for the front and back of your sketch book
- Pritt stick glue

It is important to remember that you must work on your front and back cover before attaching them to the sketchbook that Claire will have talked you through preparing. If you haven't had a pack then choose a fabric like felt, that does not need to be hemmed and will stay quite sturdy when working on. Start by layering fabrics of your choice.



Stitch your fabrics down layer by layer there will be some hand embroidery examples attached for you to follow or as Paul Klee said taking the pencil for a walk take your thread for a walk by mark making don't be afraid of making mistakes put them into you design and learn from them.



Your inspiration can come from indoors, outdoors, friends, nature, buildings this is your project!



Many artist and ordinary people inspire me alongside nature and our surrounding environment.





Fly Stitch



French Knots



Ray or Spoke Stitch



Lazy Daisy Stitch



Stem Stitch



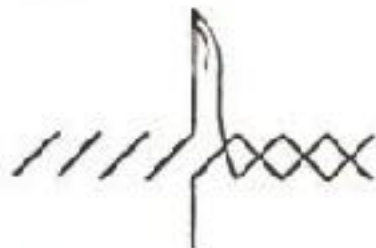
Feather Stitch



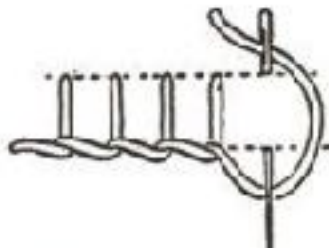
Chain Stitch



Satin Stitch



Cross Stitch



Blanket Stitch



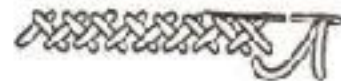
Short and Long Stitches



Couching



Threaded Running Stitch



Herringbone Stitch