

# MELODIES & MAESTROS



Baroque

*mp*



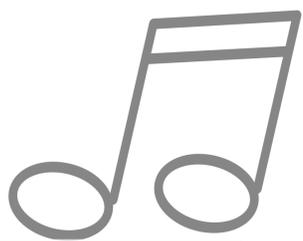
Renaissance

Romantic



## THE HISTORY OF MUSIC

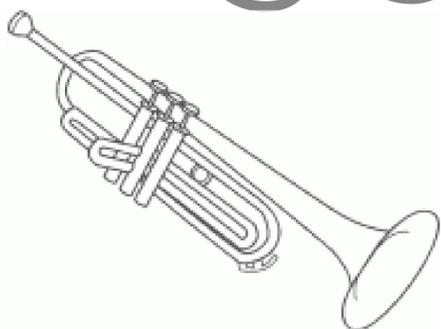
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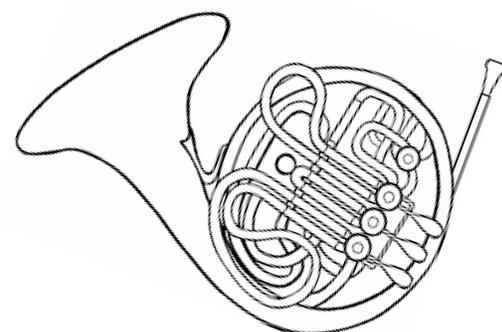
Classical



Modern



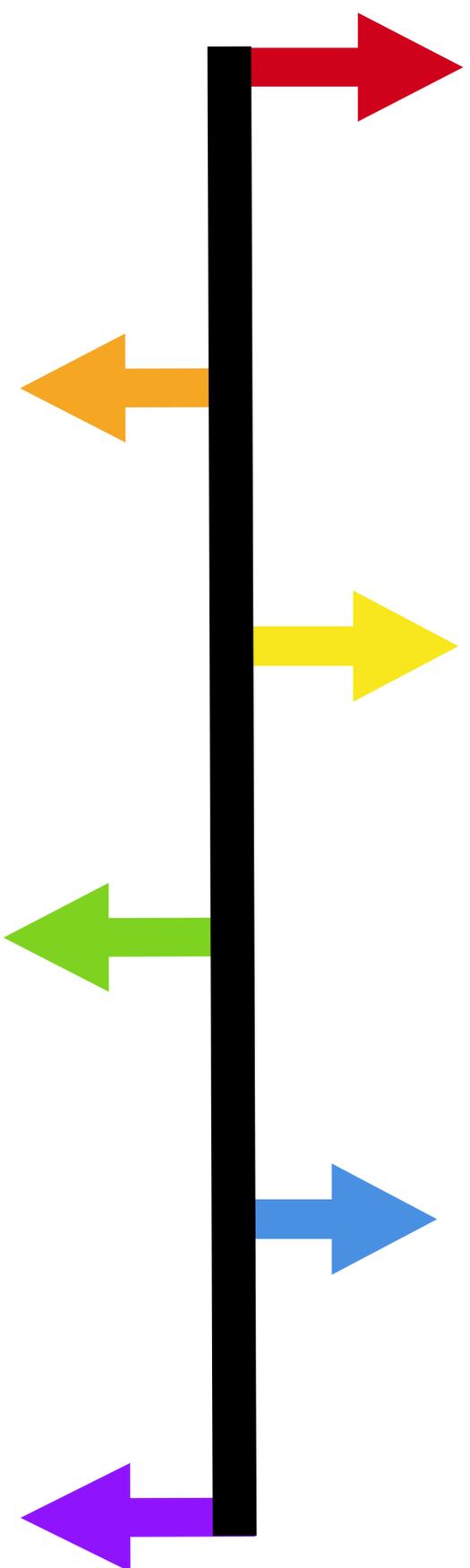
Medieval



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# A Musical Timeline

Can you use the dates and names below to create a musical timeline?



- 20th +21st Century
- Medieval
- Classical
- Renaissance
- Romantic
- Baroque

- 1750 - 1820
- 1150 - 1400
- 1600 - 1750
- 1830 - 1900
- 1400 - 1600
- 1900 - Present

# A Musical Timeline

Can you match the musical period with it's description?

If you need some extra help with this, you can look it up online

Medieval

Music from this era sounds boundless and free from any limitations of form. Much of this music is meant to describe something, like a scene in nature.

Renaissance

Music from this period is orderly, balanced and clear.

Baroque

Music from this period was often only one melody line, often voices, and was used mainly in churches.

Classical

Music from this period is tuneful and very organised and melodies tend to be highly decorated and elaborate.

Romantic

Music from this period often finds composers using traditional musical ideas while using their own creative approach.

20th & 21st Century

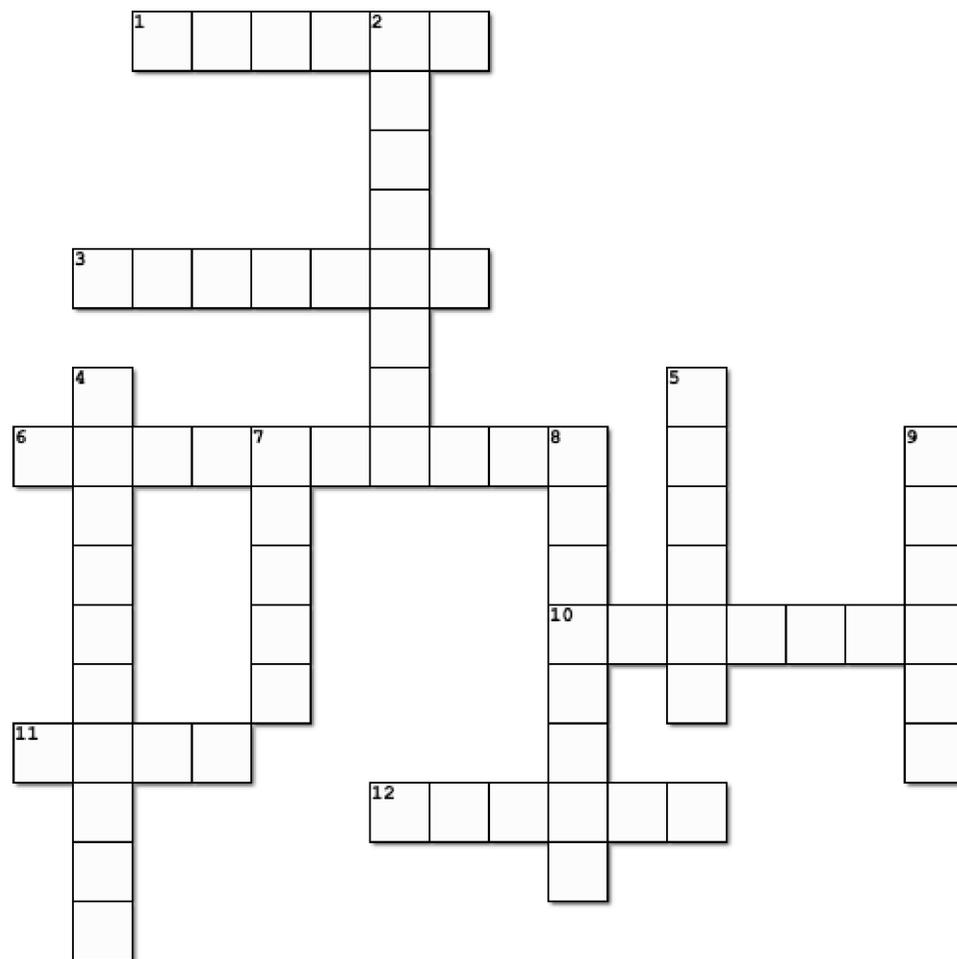
Music from this period is similar to medieval but it has more frequent use of instruments and developments in printing music.



# Crossword

Can you complete the crossword?

## Musical Timeline Crossword



Created using the Crossword Maker on TheTeachersCorner.net

### Across

1. Similar Music and Musical styles over an amount of time
3. When two or more notes are played at the same time
6. Music two or more parts each having a melody of its own
10. a virtuoso solo passage inserted into a movement in a concerto or other musical work
11. the concluding passage of a piece or movement
12. A repeated pattern of sounds

### Down

2. a continually repeated musical phrase or rhythm
4. One voice, a melody, which stands out from background accompaniment.
5. The tune in a piece
7. How high or low a note sounds
8. a musical composition for a solo instrument or instruments accompanied by an orchestra
9. a substantial musical thought



# Musical Textures

Can you match the texture to its description?

Monophonic

Homophonic

Polyphonic

Accompanied Melody

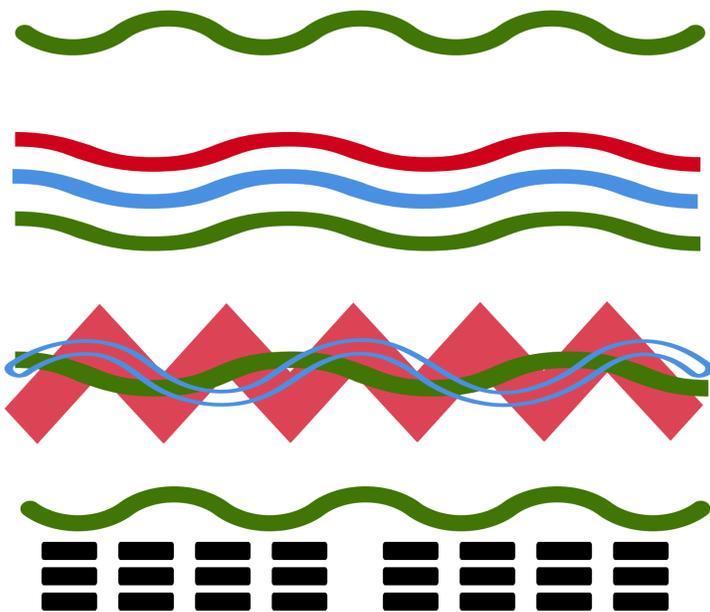
Various melodies with the same rhythm

Various different melodies at the same time

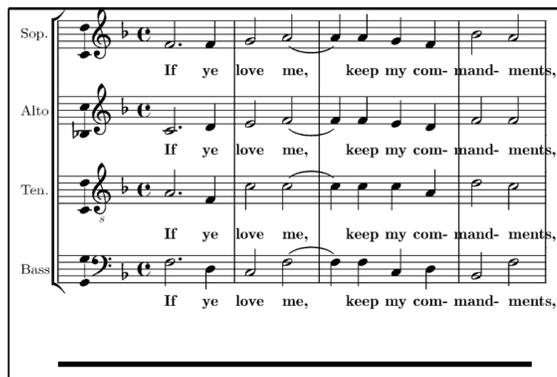
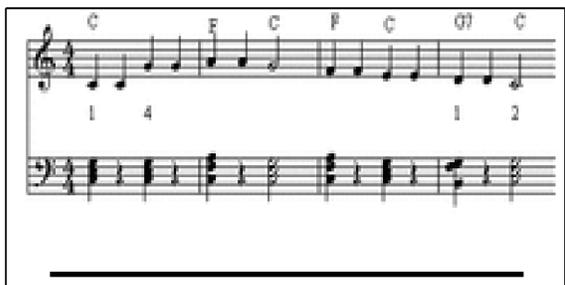
A principal melody accompanied by chords

One melody without accompaniment

Look at the picture showing the texture, can you name which one it is?



Can you match the music to its texture?



# Musical Maths

Take a look to see how many beats each note is worth

$$\text{♪} = 0.5$$

$$\text{♩} = 1$$

$$\text{♪} = 2$$

$$\text{♫} = 4$$

Now have a go at these questions

1.  $\text{♪} \times \text{♫} = \underline{\hspace{2cm}}$

2.  $\text{♪} - \text{♩} = \underline{\hspace{2cm}}$

3.  $\text{♩} + \text{♫} = \underline{\hspace{2cm}}$

4.  $\text{♪} + \text{♩} + \text{♪} = \underline{\hspace{2cm}}$

5.  $\text{♪} + \text{♩} - \text{♪} = \underline{\hspace{2cm}}$



# Composers

Can you match these composers to their musical period?

Thomas Tallis

Palestrina

William Byrd

Wagner

Beethoven

J.S Bach

Brahms

Schubert

Antonio Vivaldi

Debussy

Strauss

Monteverdi

Holst

Mozart

Stravinsky

Medieval

20th & 21st  
Century

Renaissance

Romantic

Baroque

Classical



# Musical Features

Can you match these musical features to their musical period?

- Gregorian Chant
- Concerto
- Modal Harmony
- Ornament
- Basso Continuo
- Alberti Bass
- Major/Minor Key
- Sonata Form
- Ultimate Experimentation
- Dramatic Dynamic Changes
- Programme Music

Medieval

20th & 21st Century

Renaissance

Romantic

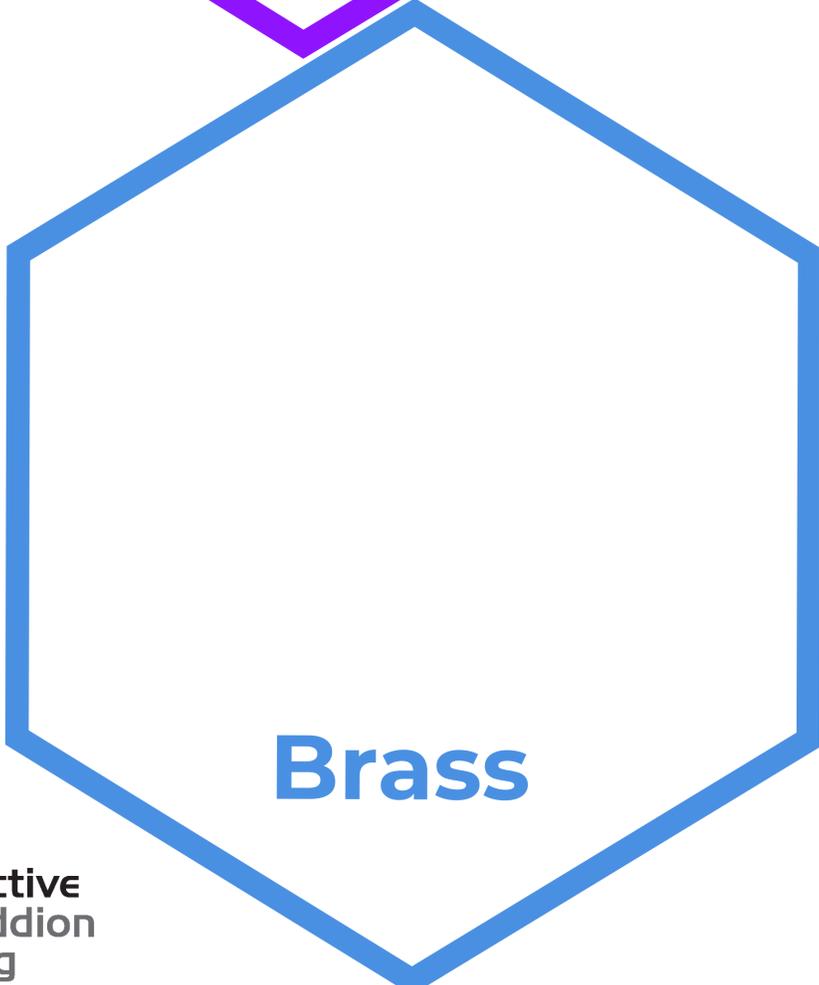
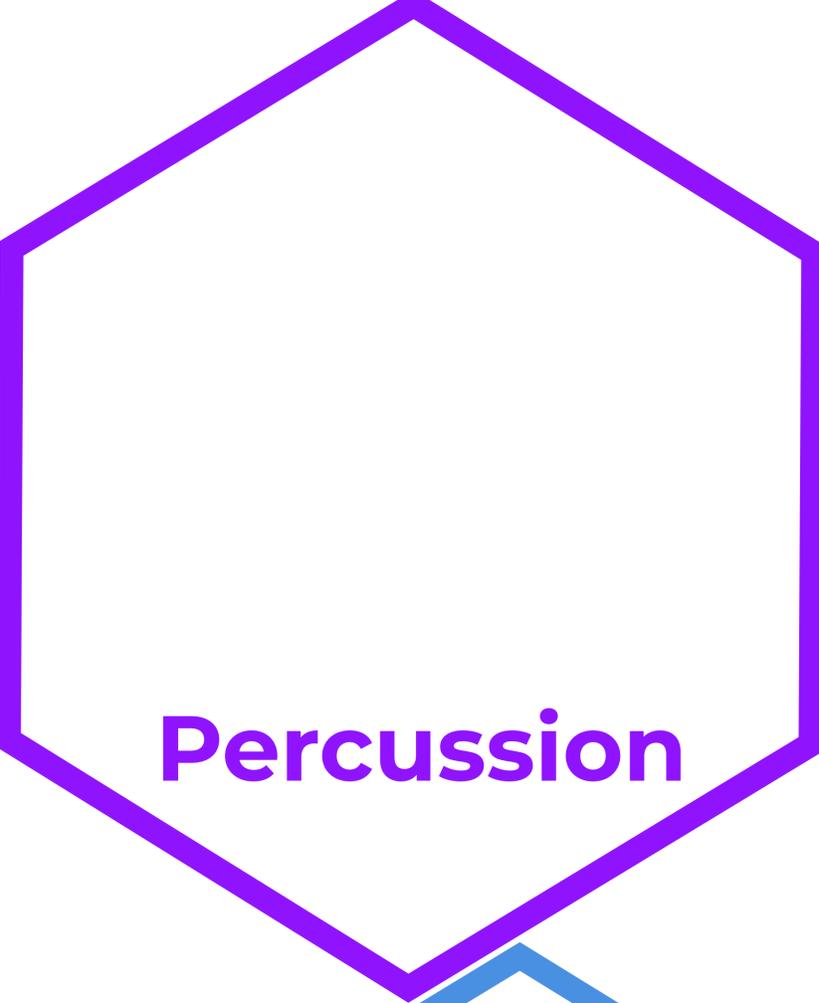
Baroque

Classical

# Instrument Families

Can you put these instruments into their families?

- Tuba
- Trumpet
- Viola
- Cymbal
- Cello
- Clarinet
- Trombone
- Oboe
- Marimba
- Bassoon
- Timpani
- Piano
- Harp
- Violin
- French Horn
- Lute



# Musical Period Factsheet

Below is an example of the Facesheets. Fill in the factsheets using what you've learnt and by researching too!

Can you find any new composers?

Was there anything new in this period?

## Medieval Period

**COMPOSERS**



**PERIOD FEATURES**



**INSTRUMENTS**



**PIECES**



Were there any new instruments?

Can you find your favourite pieces from the period?

# Medieval Period

COMPOSERS

PERIOD  
FEATURES

INSTRUMENTS

PIECES

# Renaissance Period

COMPOSERS

PERIOD  
FEATURES

INSTRUMENTS

PIECES

# Baroque Period

COMPOSERS

PERIOD  
FEATURES

INSTRUMENTS

PIECES

# Classical Period

COMPOSERS

PERIOD  
FEATURES

INSTRUMENTS

PIECES

# Romantic Period

COMPOSERS

PERIOD  
FEATURES

INSTRUMENTS

PIECES

# 20th & 21st Century Period

COMPOSERS

PERIOD  
FEATURES

INSTRUMENTS

PIECES

# Glossary

**Medieval period** - Medieval music was both sacred and secular. During the earlier medieval period, the liturgical genre, predominantly Gregorian chant, was monophonic.

**Renaissance** - Renaissance music is vocal and instrumental music written and performed in Europe during the era. Music was increasingly freed from medieval constraints, and more variety was permitted in range, rhythm, harmony, form, and notation.

**Baroque** - Baroque music is a heavily ornamented style of music that came out of the Renaissance. The genre gets its name from the Portuguese word for 'broken pearl,' which is a particularly good way of describing this era of music.

**Classical** - The Classical period falls between the Baroque and the Romantic periods. Classical music has a lighter, clearer texture than Baroque music and is less complex. It is mainly homophonic, using a clear melody line over a subordinate chordal accompaniment.

**Romantic** - Music from this era sounds boundless and free from any limitations of form. Much of this music is meant to describe something, like a scene in nature.

**Modern** - Due to the hostile political climate, advances in technology, and huge shifts in style. Many composers, struggling to build any further on the music of generations gone by, reacted against established musical trends, creating exciting new forms and styles.

**Period of music** - This is the set of defining characteristics that distinguishes the music of one historical period.

**Beats** - a main accent or rhythmic unit in music.

**Homophony** - One melody predominates while the other parts play either single notes or an elaborate accompaniment.

