

MELODIES & MAESTROS

Maestros

The Aurora Orchestra
Monday 18 May, 7.30pm

The Programme

A **Concerto** is a solo with the orchestra playing in the background

Violin Concerto
Mendelssohn

Mendelssohn
wrote this piece

~ Interval ~

A **Symphony** is a piece, usually in 4 parts, played by an orchestra

Symphony No. 3
Beethoven

Beethoven
wrote this piece

A **conductor** is the person who directs the performance of an orchestra. They keep the orchestra together.

Nicholas Collon - Conductor

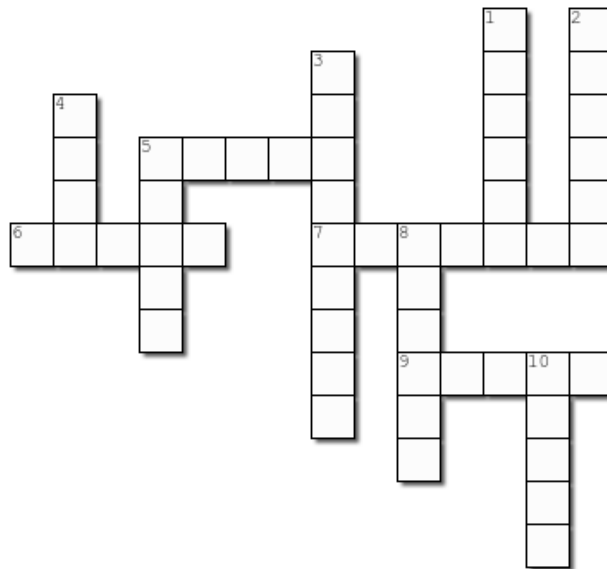
Nicola Benedetti - Violin

Nicola Benedetti is the soloist for the Violin Concerto



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Aurora Orchestra Crossword



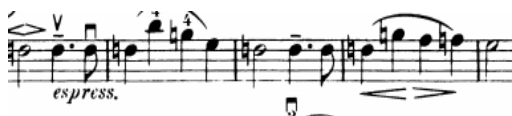
Across

5. A steady beat in the music
6. Loud
7. When two or more notes are played at the same time
9. Speed of the music

Down

1. Smooth
2. The tune in a piece
3. German Composer and Pianist
4. Notes played using the bow
5. How high or low a note sounds
8. A repeated pattern of sounds
10. Soft

Below are some of the main melodies from the movements, can you match the correct melody to the movement?



1st Movement

2nd Movement

3rd Movement



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Composers often write some guidelines about the speed (tempo) and mood or feeling of a piece in order to help the players recreate their musical intentions.

In this concerto Mendelssohn writes the following guidelines in Italian for each of the four movements. Listen to the piece and based on what you hear, make up a translation of what you think Mendelssohn's guidelines might mean for each of the three movements.



	Instructions	Tempo	Mood
1	<i>Allegro, Molto Appassionato</i>		
	<i>Sempre piu presto</i>		
2	<i>Andante</i>		
3	<i>Allegretto non troppo</i>		
	<i>Allegro multo vivace</i>		



Musical Features

Below is a list of different musical features, can you match them up to the correct definitions, then write which ones you hear in each movement of Beethovens Symphony?

Forte

Quiet

Piano

Getting Louder

Crescendo

a note of shortened duration

Diminuendo

a note played by plucking the string

Accelerando

smoothly

Pizzicato

getting quieter

Arco

a note played by bowing the string

Legato

getting quicker

Staccato

Loud

1st Movement

3rd Movement

2nd Movement

4th Movement



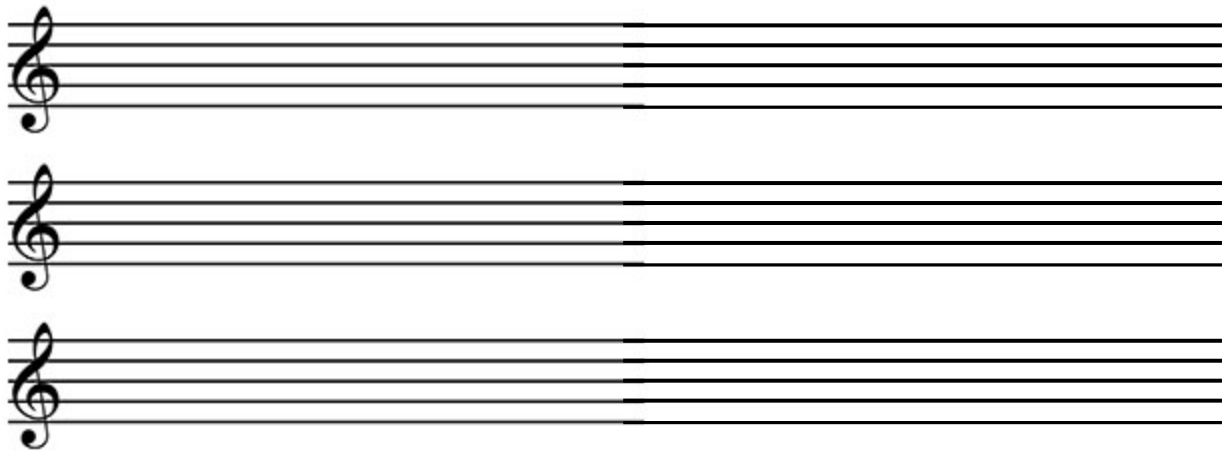
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Beethoven

Beethoven loved using a small line of music (theme) and expanding on it throughout the piece. Below is the theme from the first movement of the symphony, can you compose your own theme based on Beethoven's?



To hear this theme, listen to the very beginning of the first movement of Beethoven's Eroica Symphony



Beethoven composed this piece, but can you rank these other composers from oldest to most recent?

Mahler | Bach | Vivaldi | Debussy | Strauss | Brahms

OLDEST

NEWEST



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The Symphony

Do you know what musical era this piece was from? *Can you name another composer from this era?*

21st Century

Romantic period

Baroque period

Classical period

Some things typical of this era are:

- an emphasis on elegance and balance.
- short well-balanced melodies and clear-cut question and answer phrases.
- mainly simple diatonic harmony.
- mainly homophonic textures (melody plus accompaniment) but with some use of counterpoint (where two or more melodic lines are combined)
- use of contrasting moods.

Can you listen to the third movement of the symphony and tick off the instruments below if, and when, you hear them?

Violin

Cello

Clarinet

Timpani

Trombone

Oboe

French Horn

Cello

Flute

Trumpet

Bassoon



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The Symphony Quiz

Who was the original dedicatee of the Eroica Symphony, whose name Beethoven later removed from the score?

- i. J.S Bach
- ii. Duke of Wellington
- iii. Napoleon Bonaparte
- iv. Brahms

Three of Beethoven's nine symphonies have nicknames: the Eroica, the Pastoral and the Choral. What numbers are those symphonies?

- i. 3, 6 & 9
- ii. 2, 5 & 6
- iii. 1, 2, & 3
- iv. 3, 4 & 8

Which city did Beethoven live for most of his life?

- i. Prague
- ii. Vienna
- iii. Koln
- iv. Paris

How many movements does this symphony have?

- i. 3
- ii. 4
- iii. 1
- iv. 5

What was the audiences problem with the symphony when it premiered?

- i. it was too loud
- ii. it was too long
- iii. they didn't like the melodies
- iv. they didn't like the harmonies



Please share your answers with us by using the
#melodiesandmaestros or emailing a2@artsactive.org.uk



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Glossary

Fanfare - a short ceremonial tune or flourish played on brass instruments, typically to introduce something or someone important.

Movement - a part of a longer musical work, self-sufficient in terms of key, tempo, and structure.

Symphony - an elaborate musical composition for full orchestra, typically in four movements, at least one of which is traditionally in sonata form.

Motif - a dominant or recurring idea in a composition.

Theme - a prominent or frequently recurring melody or group of notes in a composition.

Composer - someone who writes music.

Conductor - The person who keeps the orchestra together and in time.

Concerto - a musical composition for a solo instrument or instruments accompanied by an orchestra, especially one conceived on a relatively large scale.

