

MELODIES & MAESTROS

Intermediate

The Aurora Orchestra
Monday 18 May, 7.30pm

The Programme

A **Concerto** is a solo with the orchestra playing in the background

Violin Concerto
Mendelssohn

Mendelssohn
wrote this piece

~ Interval ~

A **Symphony** is a piece, usually in 4 parts, played by an orchestra

Symphony No. 3
Beethoven

Beethoven
wrote this piece

A **conductor** is the person who directs the performance of an orchestra. They keep the orchestra together.

Nicholas Collon - Conductor

Nicola Benedetti - Violin

Nicola Benedetti is the soloist for the Violin Concerto



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Word-search



CONDUCTOR
MUSIC
MENDELSSOHN
EROICA
SOLOIST
VIOLIN
CONCERTO
SYMPHONY
ORCHESTRA
BEETHOVEN

Play this puzzle online at : <https://thewordsearch.com/puzzle/1130904/>

Get started with
the word search.
Can you find
them all before
the end of the
first movement?

Can you describe the sound of the
violin during the first piece?

**Need some
help?** use some
of the words
from the word
bank to get you
started.

Loud	Soft Quiet	Staccato
Bowed	Plucked	Happy
Sad	Dancelike	Birdlike



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Most Violins are brown and made of wood, can you design your own with different colours and patterns?



The Violin

Can you use the Letters below to describe the sound of the violin? Show them to someone else and see if they can guess what you are talking about!

V

I

O

L

I

N

Here is a map of Europe, the composer's Beethoven and Mendelssohn are both from Germany, can you find the correct flag and match it to Germany on the map?



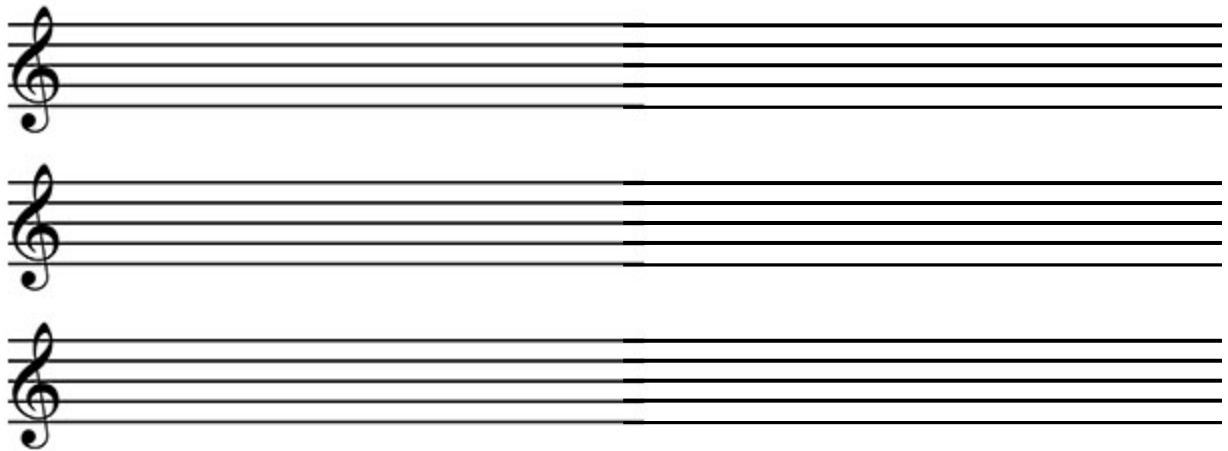
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Beethoven

Beethoven loved using a small line of music (theme) and expanding on it throughout the piece. Below is the theme from the first movement of the symphony, can you compose your own theme based on Beethoven's?



To hear this theme, listen to the very beginning of the first movement of Beethoven's Eroica Symphony



Can you fill in the gaps and guess the words?

- | | |
|-------------|---|
| 1. Vi_l_n | <i>String Instrument</i> |
| 2. C_nce__ | <i>Performance</i> |
| 3. C_mp_s_r | <i>Someone who writes music</i> |
| 4. T_e_e | <i>A frequently occurring group of notes or melody in a piece</i> |
| 5. M_v_me_t | <i>One part of a longer piece of work</i> |
| 6. S_m__on_ | <i>A large piece for orchestra</i> |



The Symphony

Can you match the
instrument names to their
pictures?

Cello

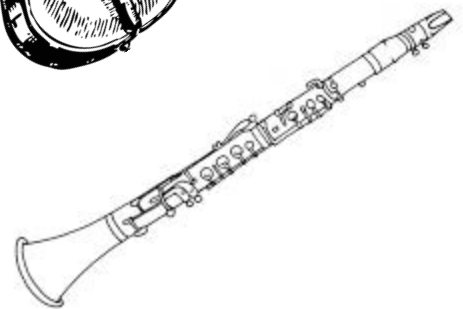
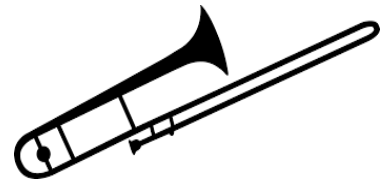
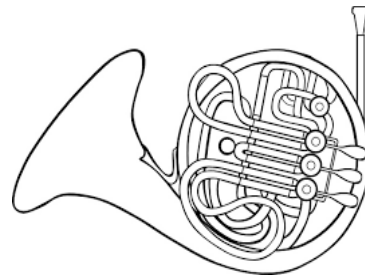
Clarinet

Oboe

Timpani

Trombone

French Horn



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The Heroic Symphony

In the 3rd Movement there is a Horn Fanfare. Fanfares are often used at royal and military events. Draw a picture of what the third movement makes you think of.



Please share your drawings, stories and colouring with us by using the #melodiesandmaestros or emailing pictures to a2@artsactive.org.uk



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Glossary

Fanfare - a short ceremonial tune or flourish played on brass instruments, typically to introduce something or someone important.

Movement - a part of a longer musical work, self-sufficient in terms of key, tempo, and structure.

Symphony - an elaborate musical composition for full orchestra, typically in four movements, at least one of which is traditionally in sonata form.

Motif - a dominant or recurring idea in a composition.

Theme - a prominent or frequently recurring melody or group of notes in a composition.

Composer - someone who writes music.

Conductor - The person who keeps the orchestra together and in time.

Concerto - a musical composition for a solo instrument or instruments accompanied by an orchestra, especially one conceived on a relatively large scale.

