

# Patterning and Domestic Interiors

Look at the work of the artists below:

## Richard Billingham,

1970-present day. A photographer living in Swansea, He is famous for his photographs of his family living in a cramped high rise flat in Birmingham. His photographs candidly reveal intimate detail of a claustrophobic domestic space and are inspired by the intense patterning and colour of Edouard Vuillard paintings.

## Edouard Vuillard

1868-1940, French painter (Nabis)

His paintings are almost abstract. Where the shapes become fragmented and almost flattened camouflaged against patterned interiors. Influenced by Japanese woodcut compositions.

## Pierre Bonnard

1867-1947, French painter (Post Impressionist, Nabis also Intimist)

The Intimists depicted scenes of banal yet very personal and psychological experience. He was admired for his use of colour and domestic interior compositions.

## Seydou Keata

1921-2001 Malian photographer.

His portraits of people and families are both important as records of Malian society but also for their artistry. Both Seydou Keata and Yinka Shonibare use patterned cloth in their work as a means of symbolizing the complex history of Western colonialists exploitation.

## Materials:

Internet or magazine photographic resources

Paints (watercolours or whatever you have)

Cartridge paper or thicker card or watercolour paper

All the artist above explore highly patterned surfaces which combine to create an explosion of shapes, tones, planes. The artist above are photographers inspired by painters or painters using photographic references to create their paintings.

In my own watercolour paintings I use the same techniques, using photographic references found on the internet which I piece together in my drawings to create an imagined scene. Create your own image using found second hand references and add your own patterning to make an image with lots of busy dynamic patterns across the picture surface.

