

Arts Active Presents:

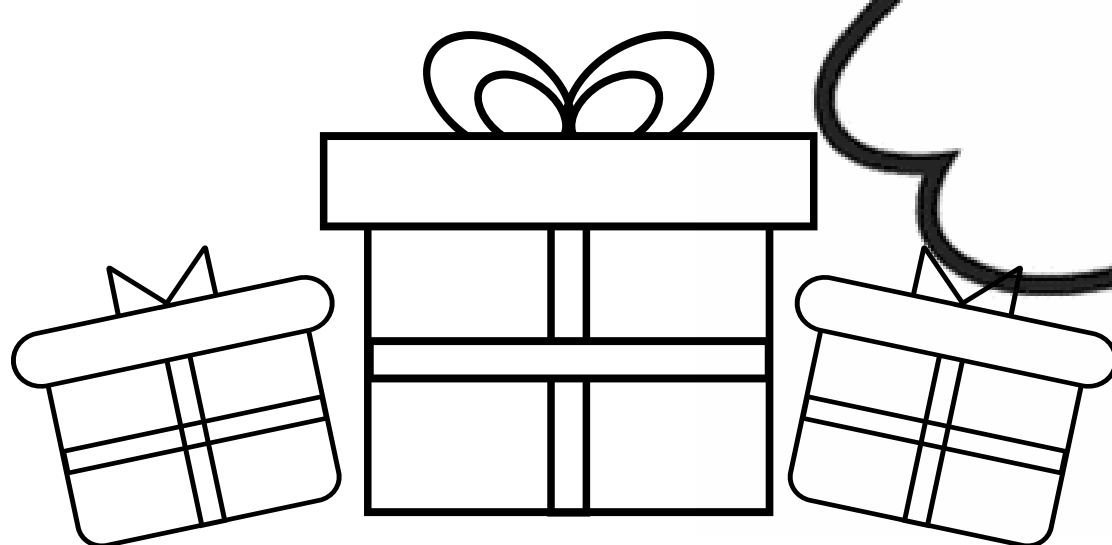
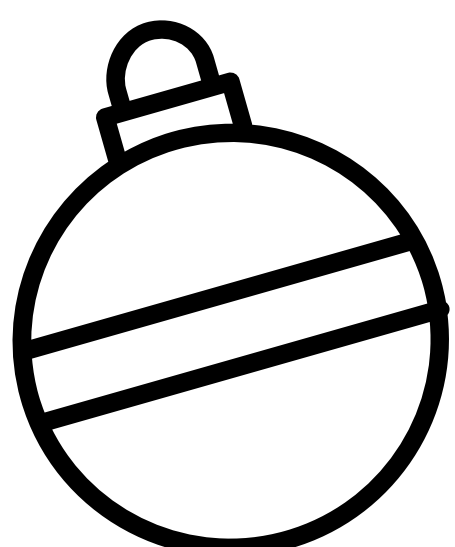
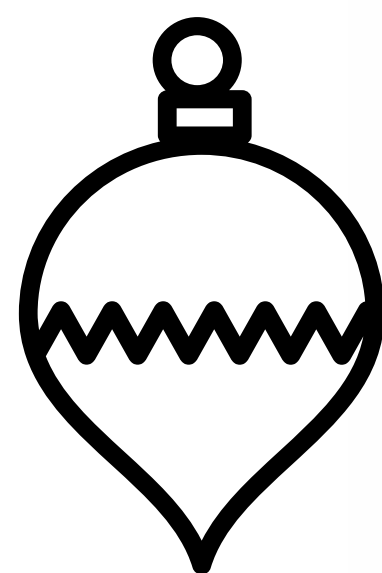
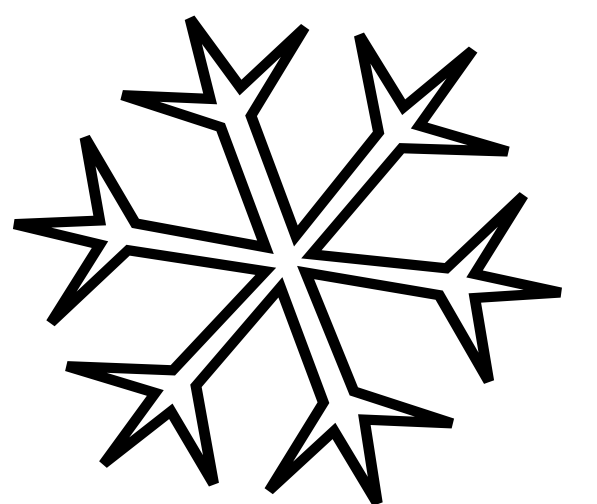
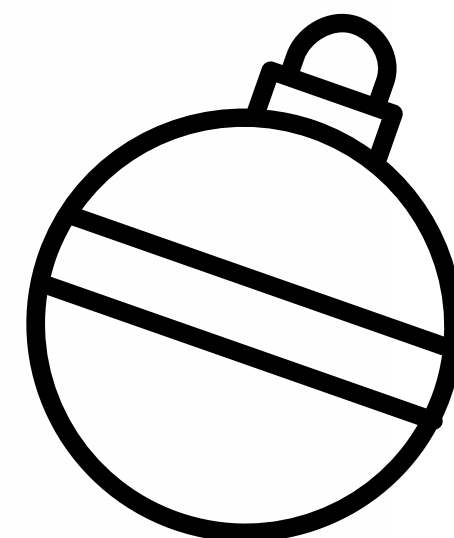
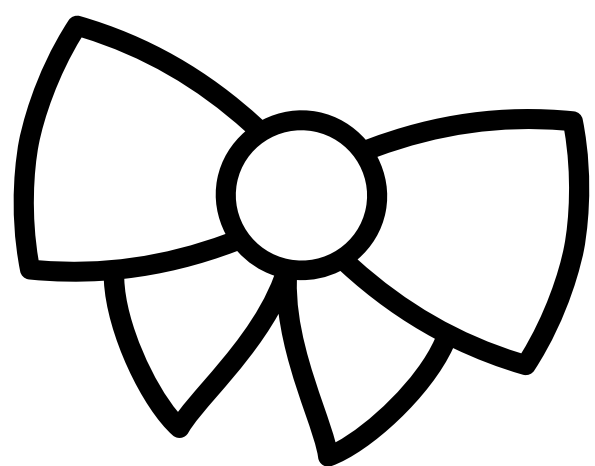
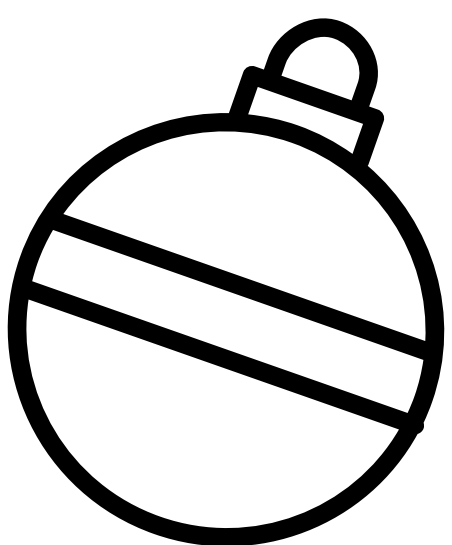
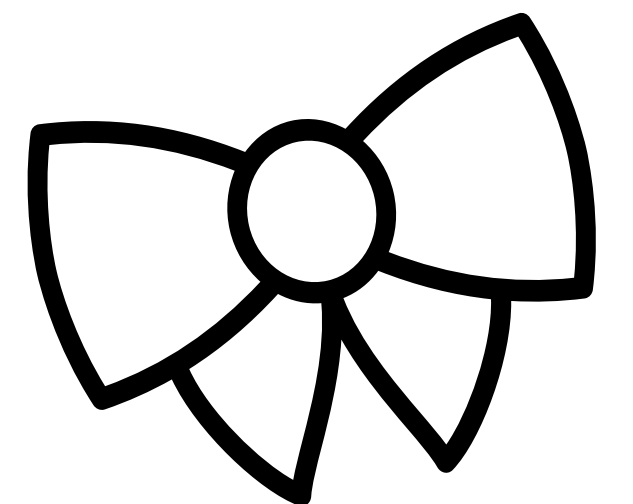
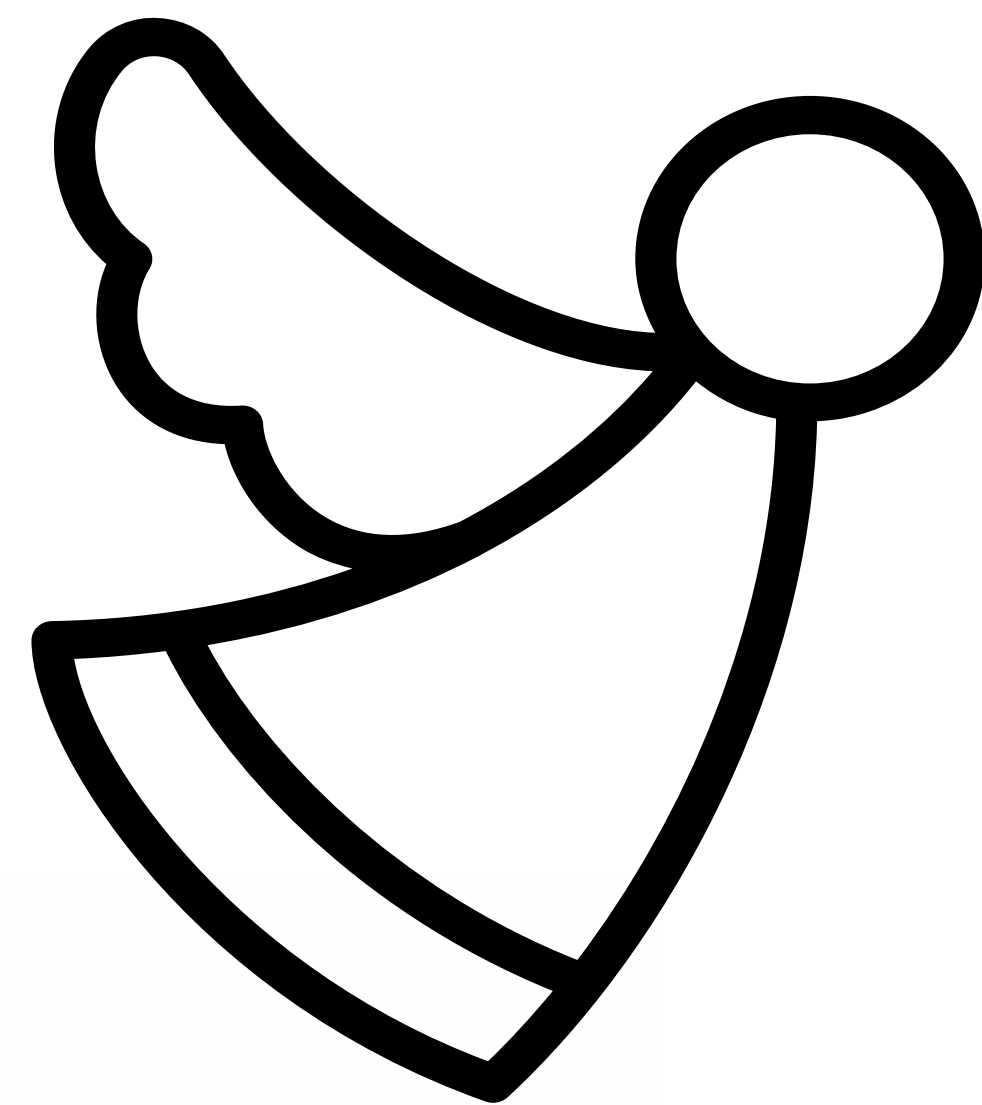
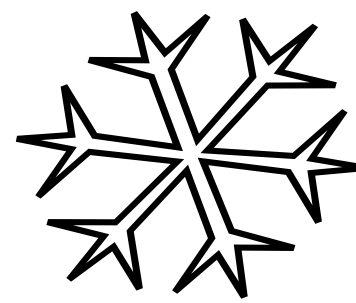
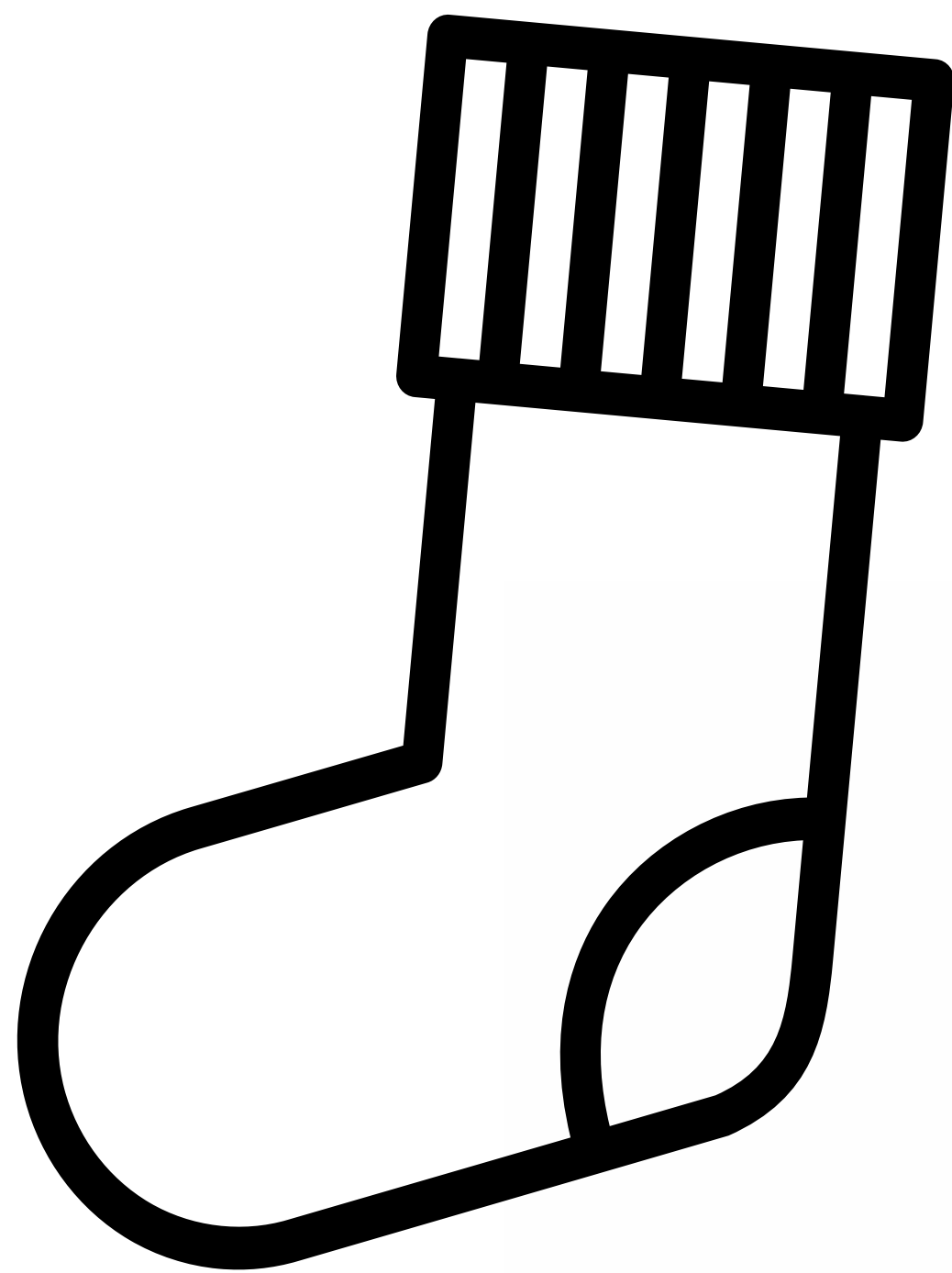
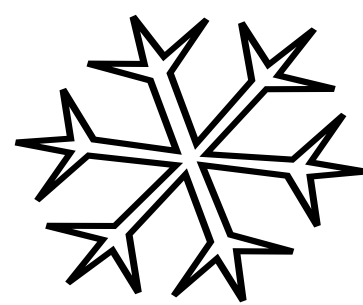
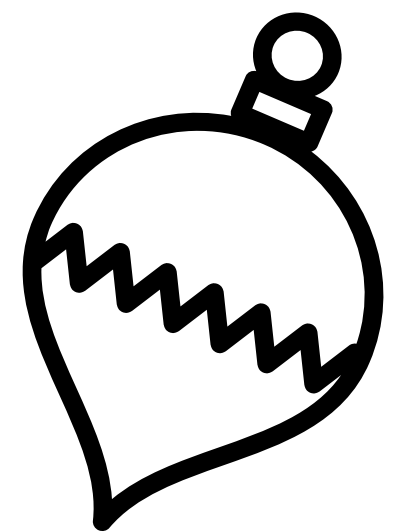
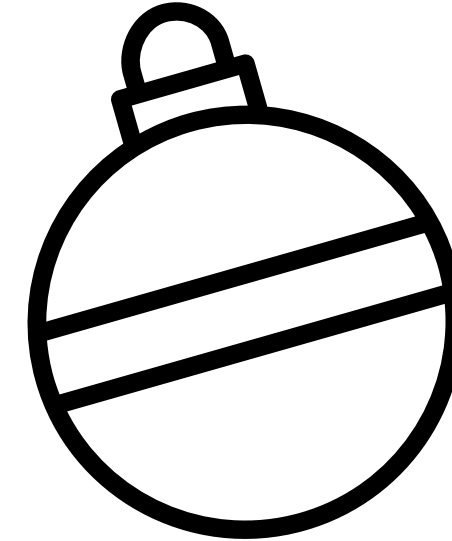
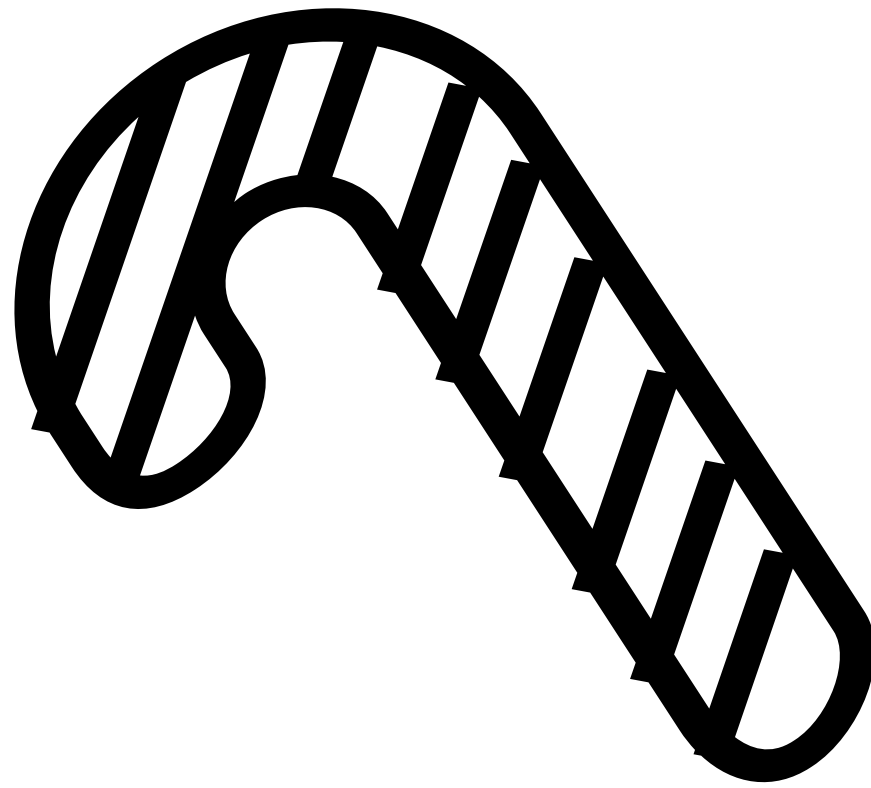
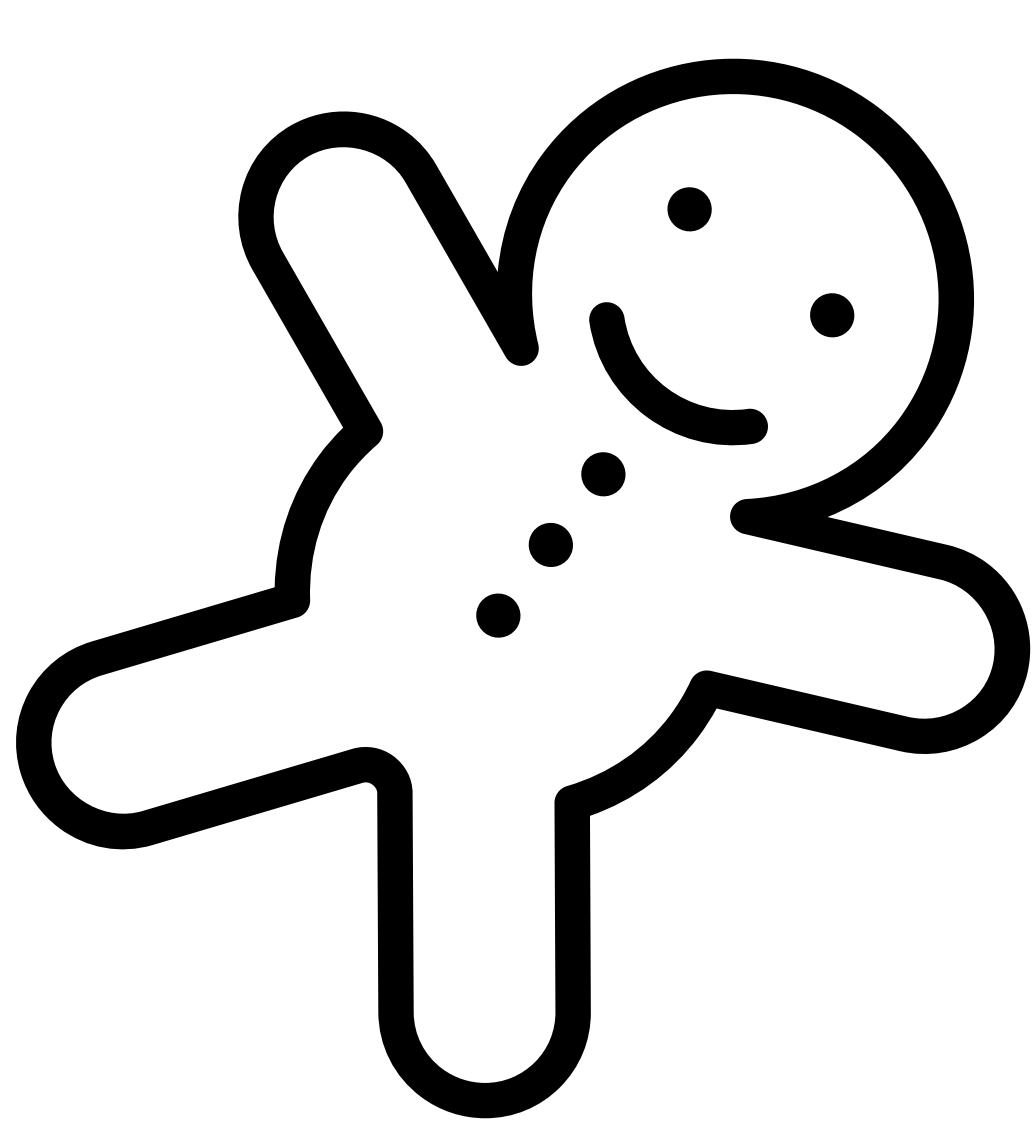
INTERMEDIATE

Melodies

Maestros



Christmas Cracker Workbook



arts active
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YMDDIRIEDOLAETH

The Pieces

Title: The Nutcracker

Composer: Pyotr Ilyich Tchaikovsky

Year of Composition: 1892



The suite was first performed, under the composer's direction, on 19 March 1892 at an assembly of the Saint Petersburg branch of the Musical Society.

Title: Sleigh Ride

Composer: Leroy Anderson

Year of Composition: 1948



The piece is a light orchestra standard. The orchestral version was first recorded in 1949 by Arthur Fiedler and the Boston Pops Orchestra.

Title: Hallelujah Chorus, from Messiah

Composer: George Frideric Handel

Year of Composition: 1741



The piece is an English-language oratorio. It was first performed in Dublin on 13 April 1742. The oratorio quickly gained in popularity, eventually becoming one of the most frequently performed choral works.

Title: The Sleeping Beauty Suite

Composer: Pyotr Ilyich Tchaikovsky

Year of Composition: 1889



The piece is a ballet, first performed in 1890. The premiere performance took place at the Mariinsky Theatre in St. Petersburg on January 15, 1890.

Title: Away in a Manger

Composer: William J. Kirkpatrick

Year of Composition: 1895



Title: Silent Night (Stille Nacht)

Composer: Franz Xaver Gruber

Year of Composition: 1818



How does the pack work?

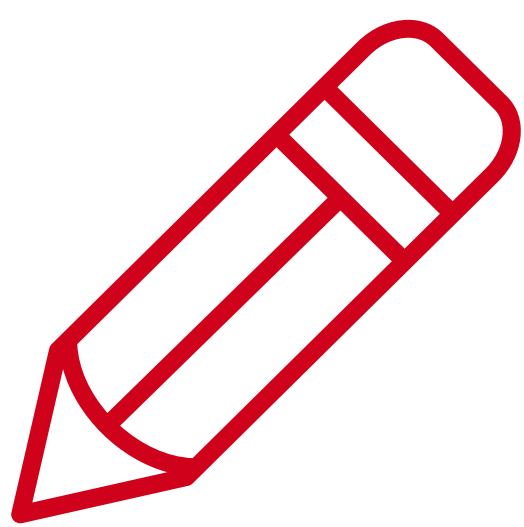
This pack is for **Intermediate** learners. It will explore lots of different types of Christmas music.



Things to read



Things to listen to



Things to write



Track number to listen to

To find the audio please visit the arts active interact page where we have created a playlist for you to listen to.

www.artsactive.org.uk

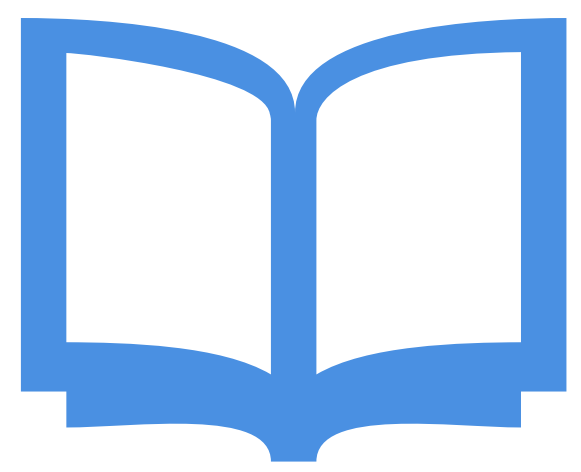
Direct Spotify Link:

<https://open.spotify.com/playlist/62l890Y3G5xZHtUw2D48aL?si=3qB-zj4xQ7awvjfGCqVuqg>



The Nutcracker Suite

Pyotr Ilyich Tchaikovsky



The Story

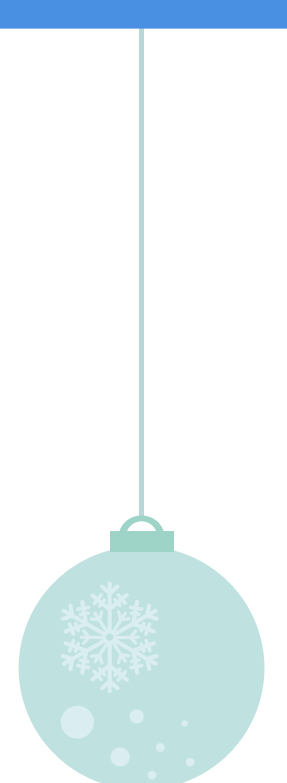
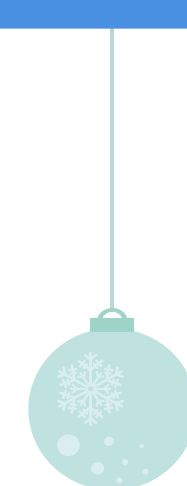
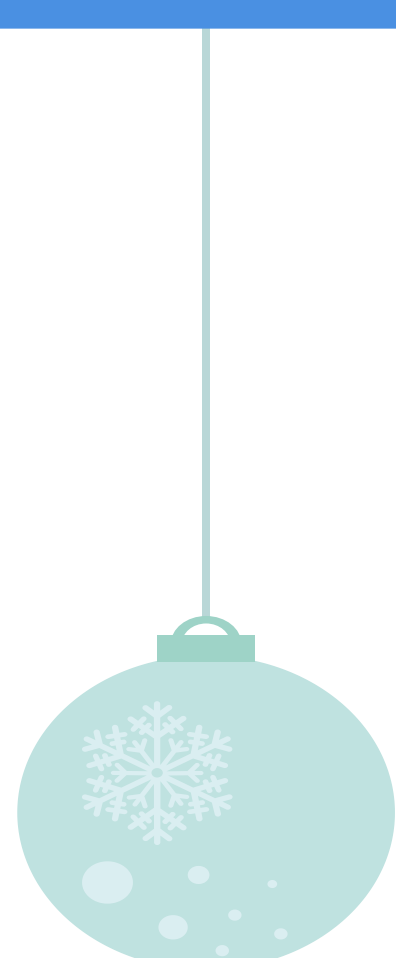
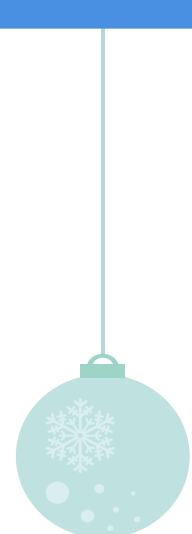
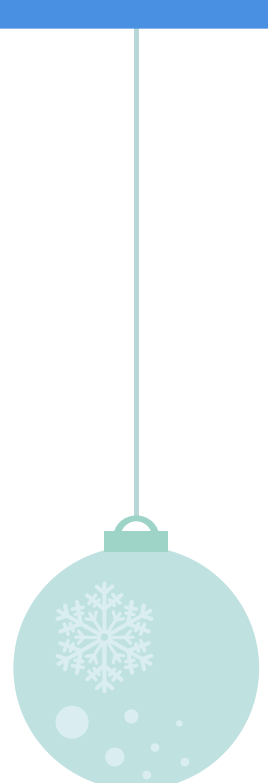
It is Christmas Eve; Clara's family is having a party and everyone is invited. Dr Drosselmeyer, a rather mysterious family friend, arrives. Dr Drosselmeyer presents Clara with her Christmas present – a Nutcracker doll. Clara is thrilled and begins to dance with her gift.

Later, Clara has a nightmare in which her Nutcracker is attacked by the evil Mouse King. Giant rats and mice led by the Mouse King appear as the living room undergoes a transformation. The Nutcracker becomes a dashing soldier and a battle between the two sides ensues. The Mouse King and his army are victorious and the Nutcracker is injured.

Clara dances with the Nutcracker who seems to be Drosselmeyer's nephew. The Mouse King pursues Clara through the snow. Clara, the nephew and Dr Drosselmeyer escape in a balloon, flying across the glistening, frosty landscape with the Mouse King clinging onto the side.

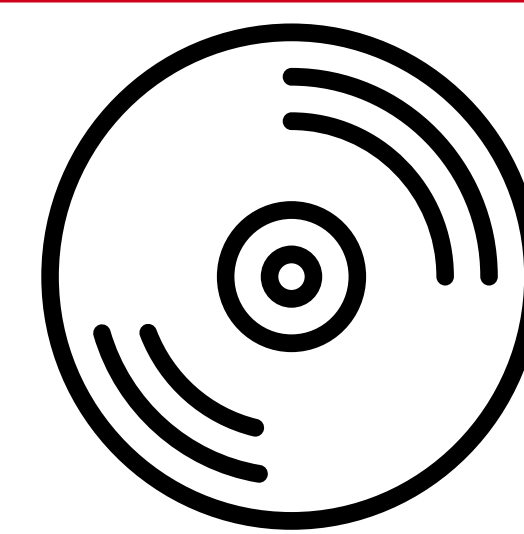
The balloon lands beside the puppet theatre. Dancers from all over the world representing China, Arabia, Russia and Spain come to life and leap out of the theatre. The Mouse King is finally vanquished by the heroic nephew and a magnificent celebration begins.

Suddenly Clara wakes up with a jolt back in her bedroom. Was it real or just a dream?

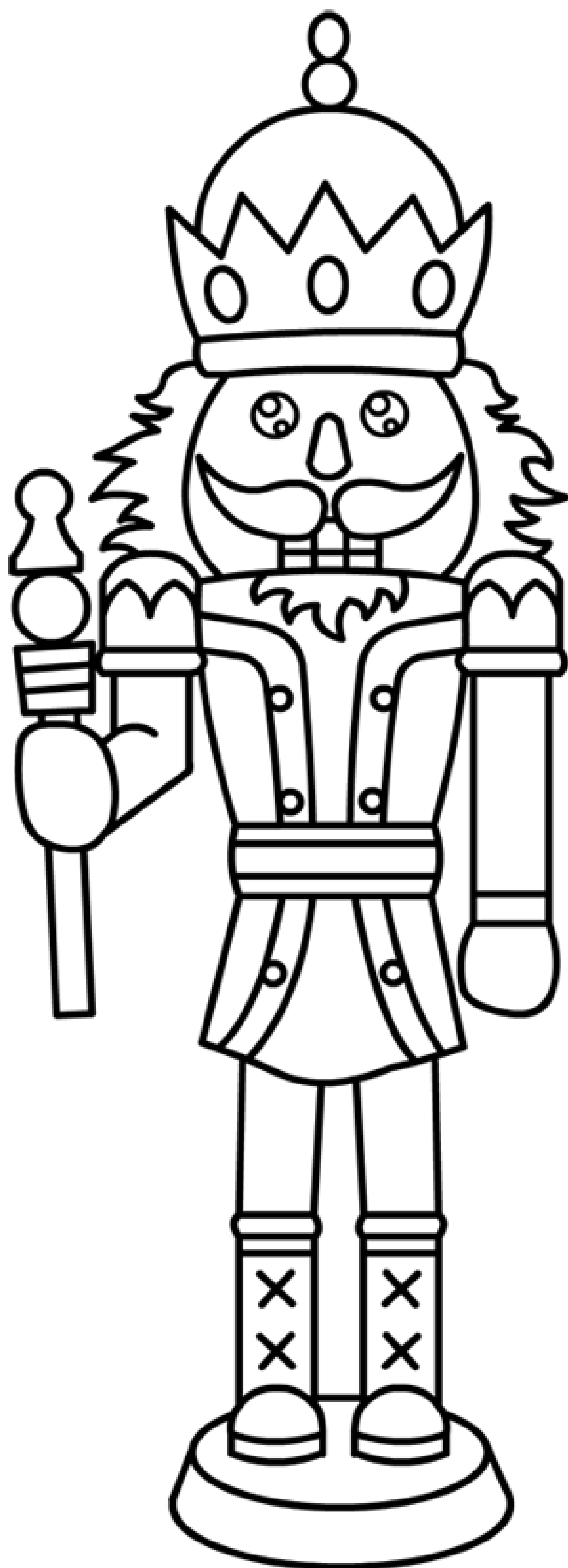




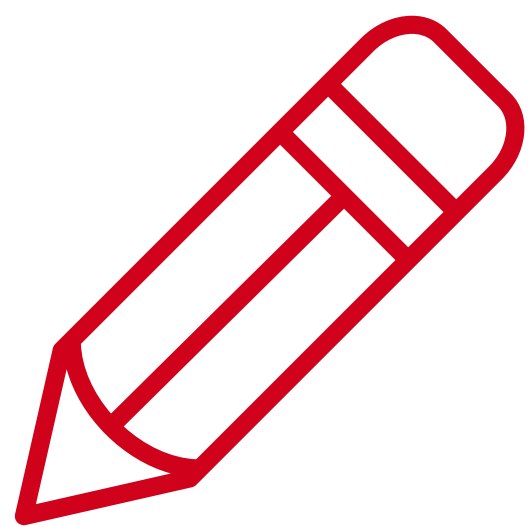
Can you Listen to the first march and colour in the Nutcracker?



1

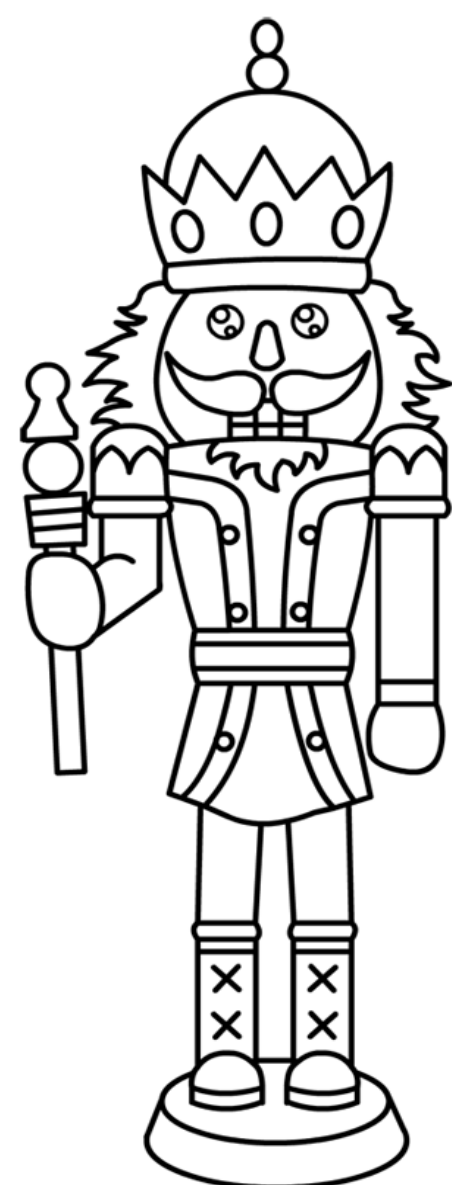


What colour do you think his uniform is?



1

Looking at the key below,
can you match the Letter
to the Character?



A

The Nutcracker



B

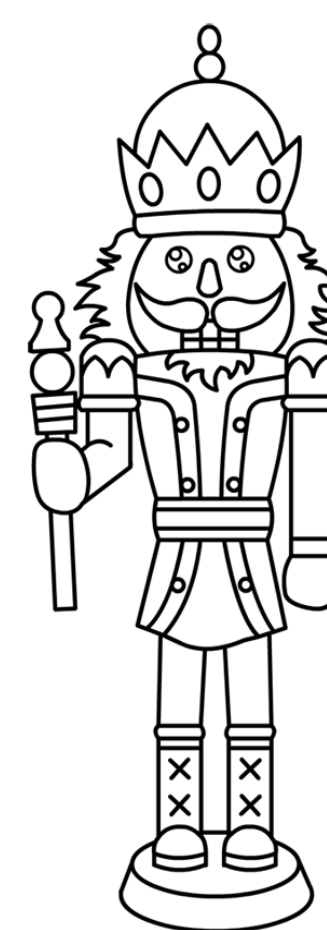
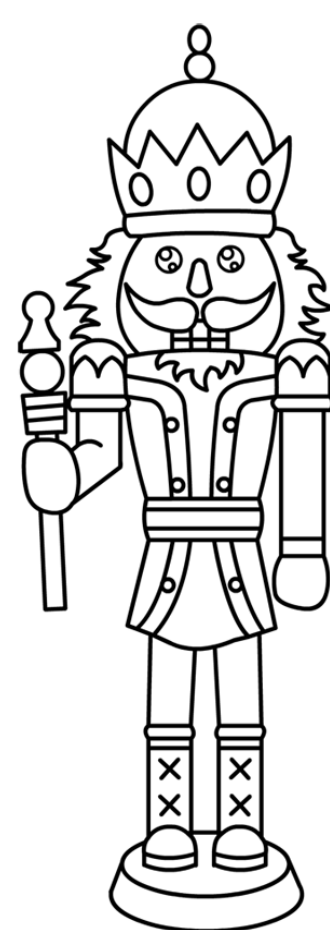
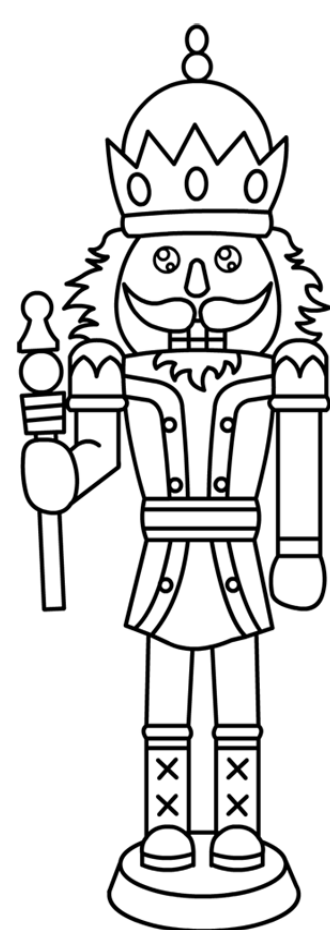
The Mouse King



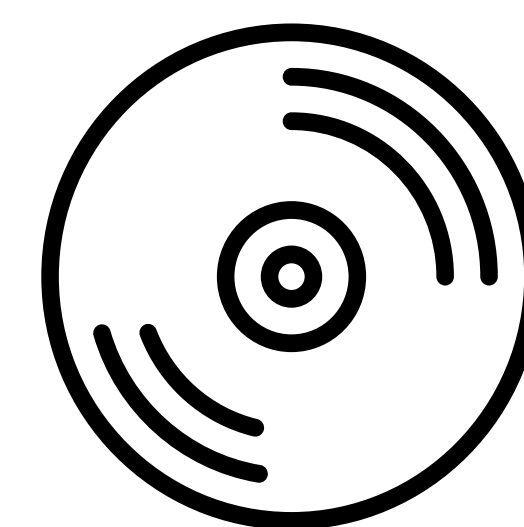
C

Sugar Plum Fairy

This diagram shows the **Form**
of the March.



Can you describe each section, A, B &
C in three words?



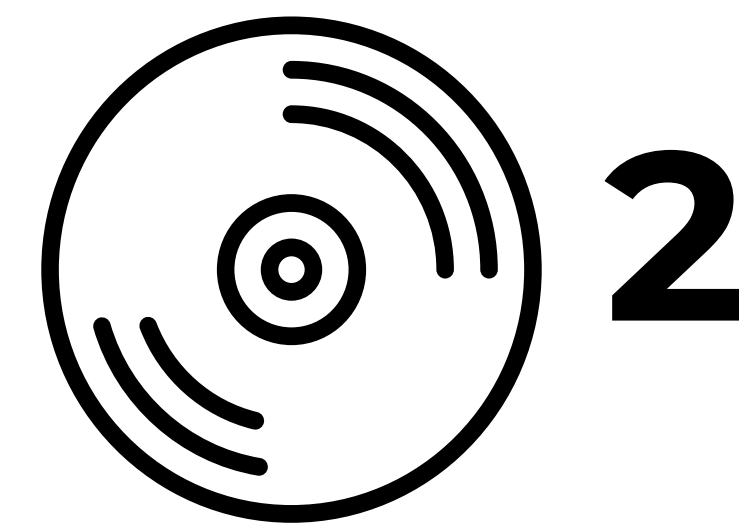
Can you Listen to the March and tap along?
Below is the rhythm to follow.



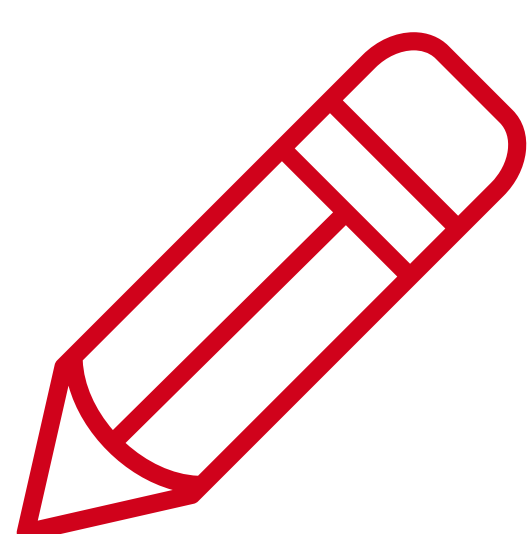
Can you name this instrument
that plays this rhythm?

How many times do you hear
this rhythm during the piece?

Are there any other
instruments you can hear in
this piece?



Can you Listen to the
Dance of the Sugar
Plum Fairy and colour in
the ballet dancer
below?



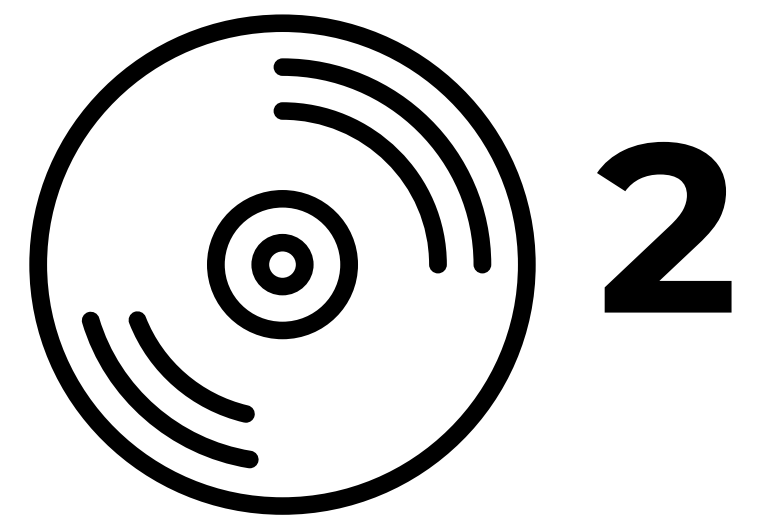
Can you name elements of
the music and say why they
make you think of a fairy?

Here's an example:

Pizzicato strings

makes you think of little steps

Can you match these
instruments to their
pictures?



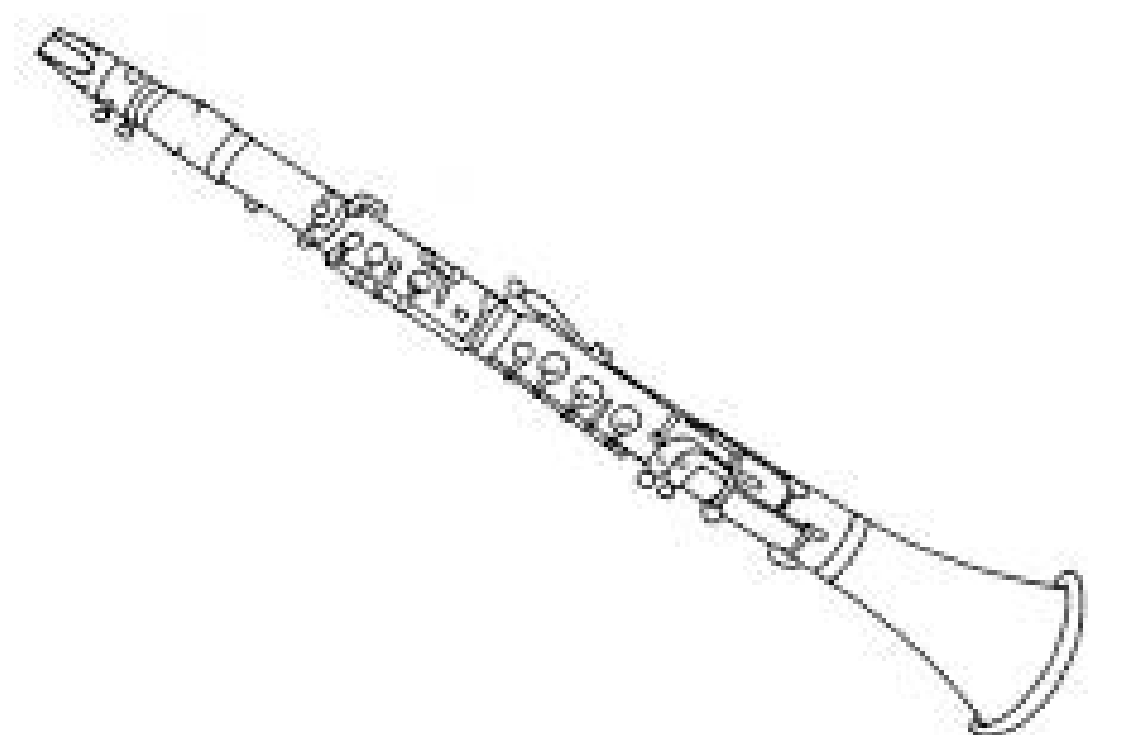
Violin



Oboe



Clarinet



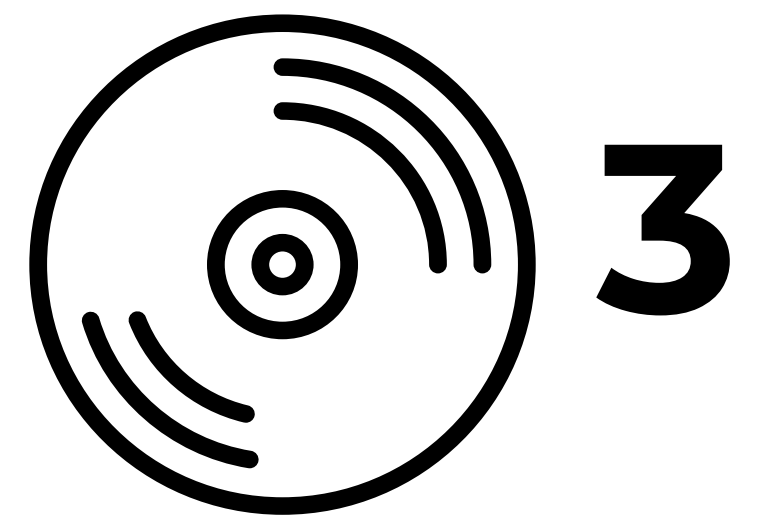
Oboe



Bass Clarinet



The Trepak Dance



It is based on the traditional Russian and Ukrainian folk dance trepak.



Can you Listen to the Trepak dance and circle the things you hear?

Accents

Loud

Getting Faster

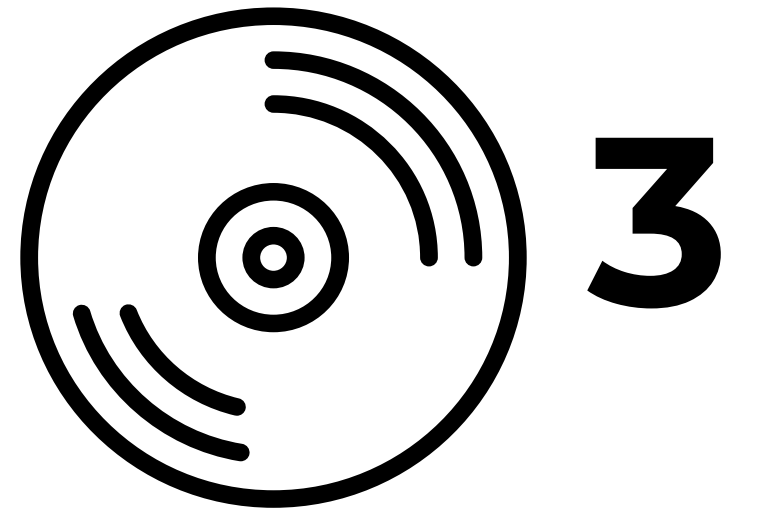
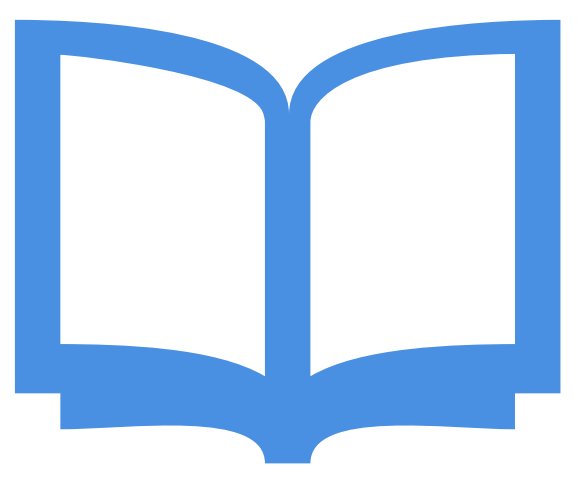
Strings

Fast Notes

Bells

Fanfares

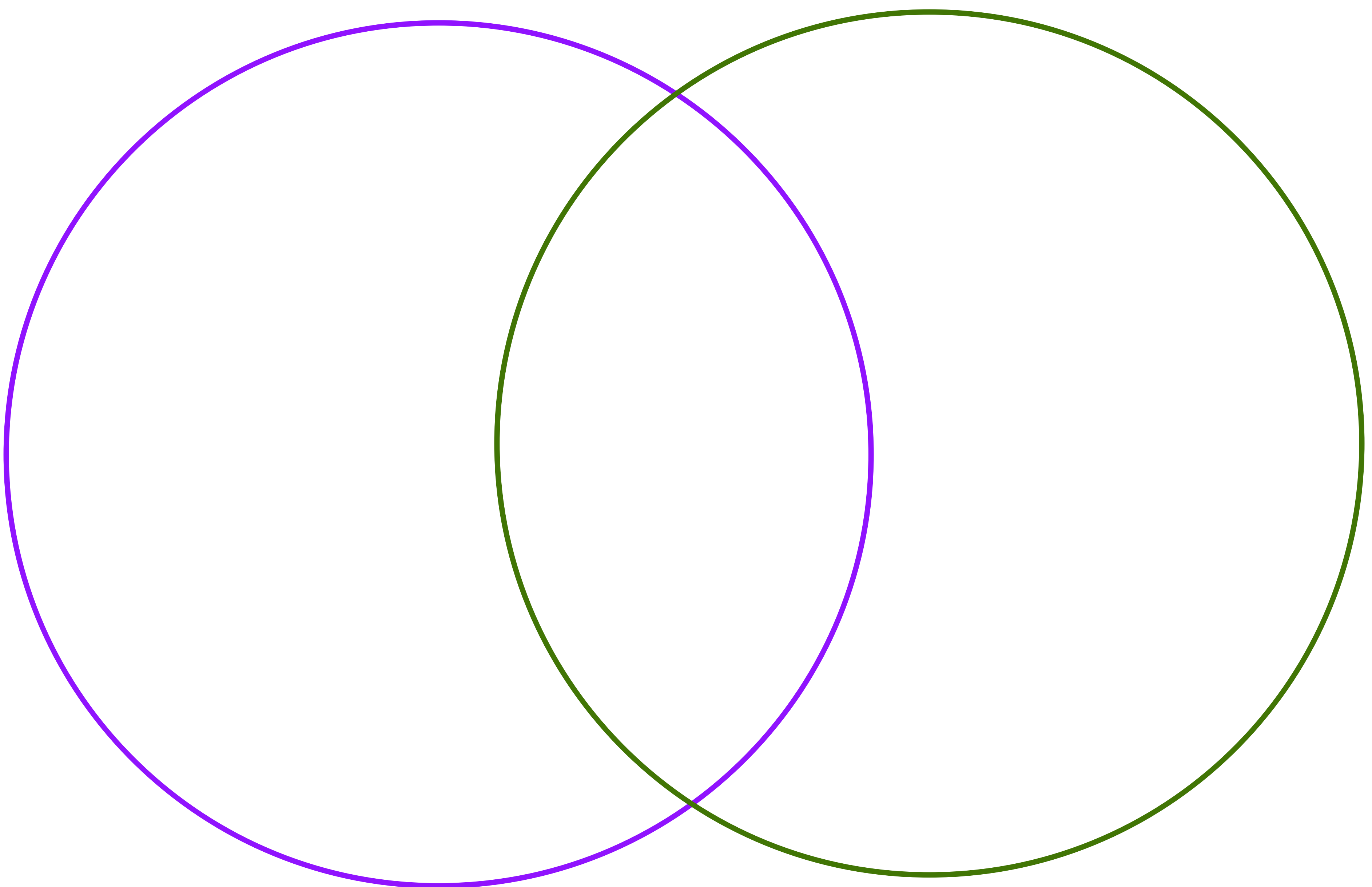
Quiet



Form is a musical pattern or the order of different sections in a piece of music. The Trepak is in the form A B A.

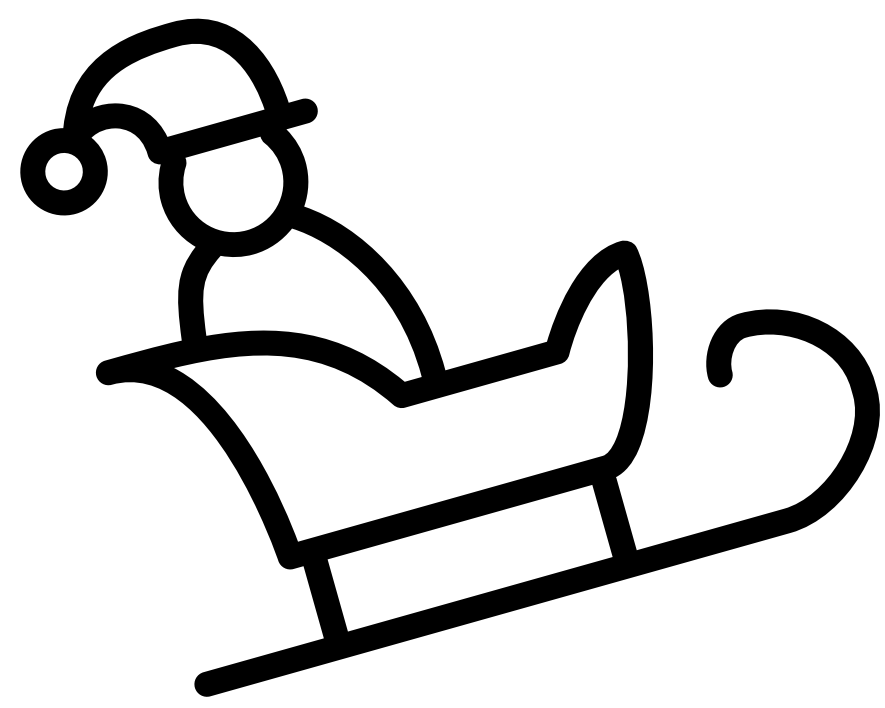


Listening to the Trepak Dance, can you write down the similarities and differences between the two sections?



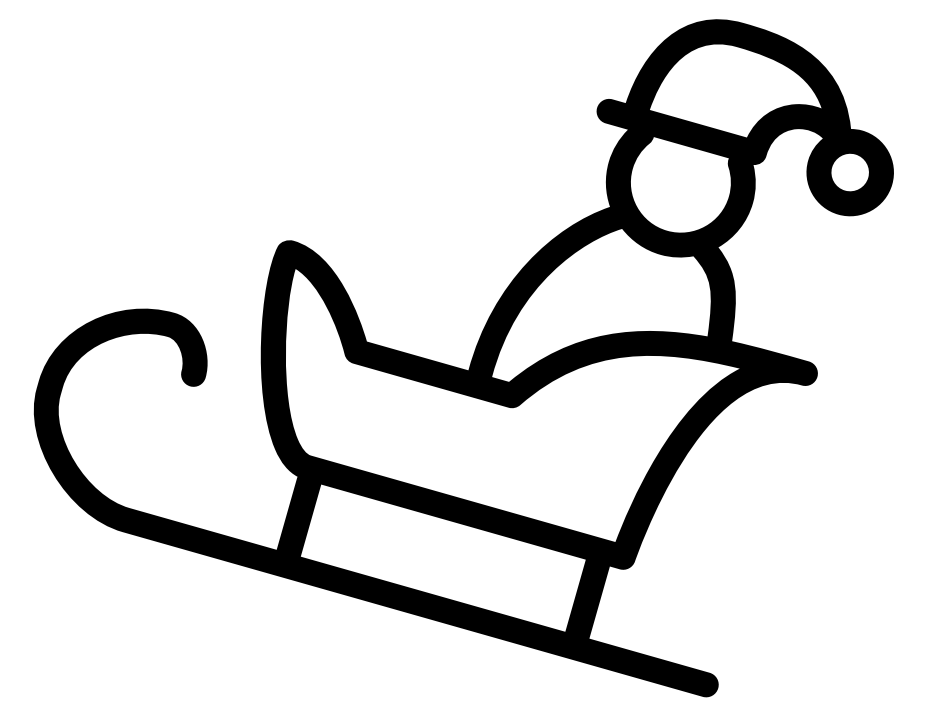
A Section

B Section



Sleigh Ride

Leroy Anderson



Composer Factfile:

Born: 29th
June 1908

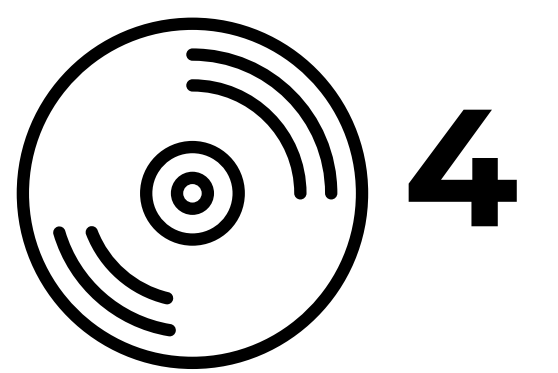
Studied at
Harvard
University
1930

Started
writing
Sleigh ride in
1946

Finished
writing
Sleigh ride
in 1948

**First
Recording**
of Sleigh
Ride in 1949

Died: 18th
May 1975



Listening to Sleigh Ride, can you hear
the different parts of the horse and
sleigh?

Instrument

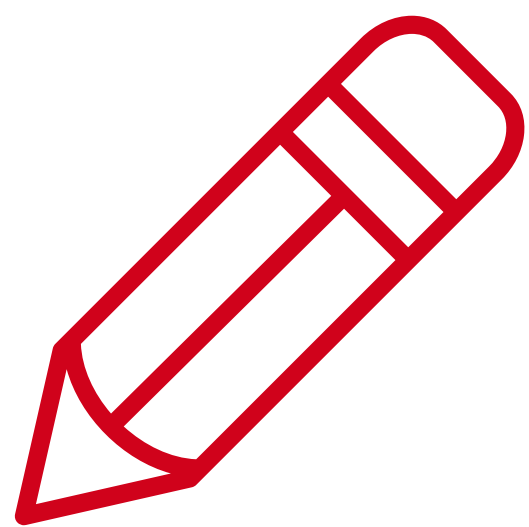
Time

Bells on the sleigh

The Horse neighing

Horse whip

Horses hooves on
the ground



Can you draw you own 4 part sleigh ride story? Remember to write what instruments you want to play at each section.



4

A large, hand-drawn rectangular box with a thick black border. A horizontal dashed line is drawn across the middle of the box, dividing it into two equal halves.A large, hand-drawn rectangular box with a thick black border. A horizontal dashed line is drawn across the middle of the box, dividing it into two equal halves.A large, hand-drawn rectangular box with a thick black border. A horizontal dashed line is drawn across the middle of the box, dividing it into two equal halves.A large, hand-drawn rectangular box with a thick black border. A horizontal dashed line is drawn across the middle of the box, dividing it into two equal halves.



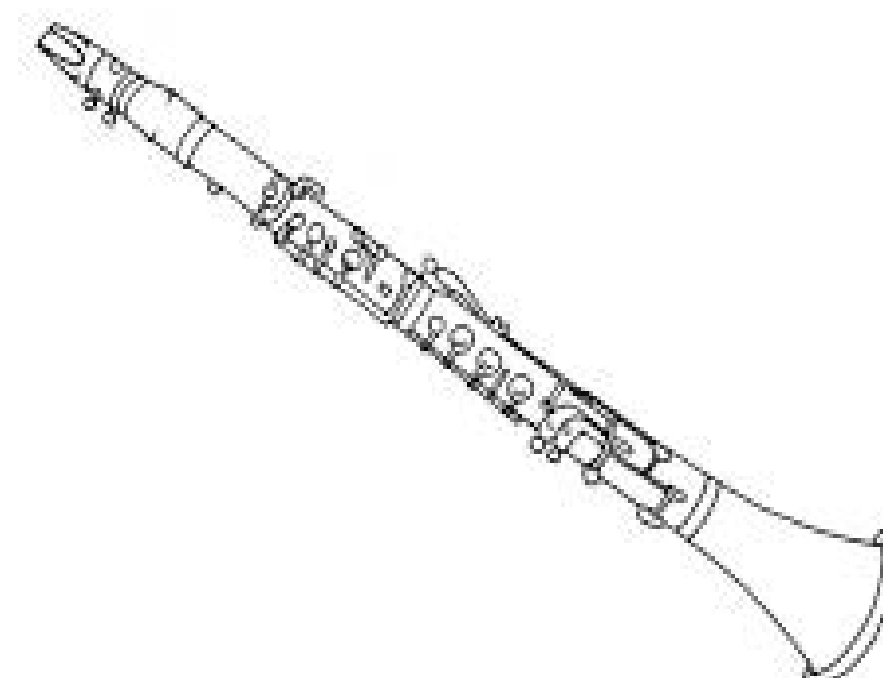
Can you hear these instruments in the piece? Cross each one off when you hear it and remember to shout BINGO when you've got a line!



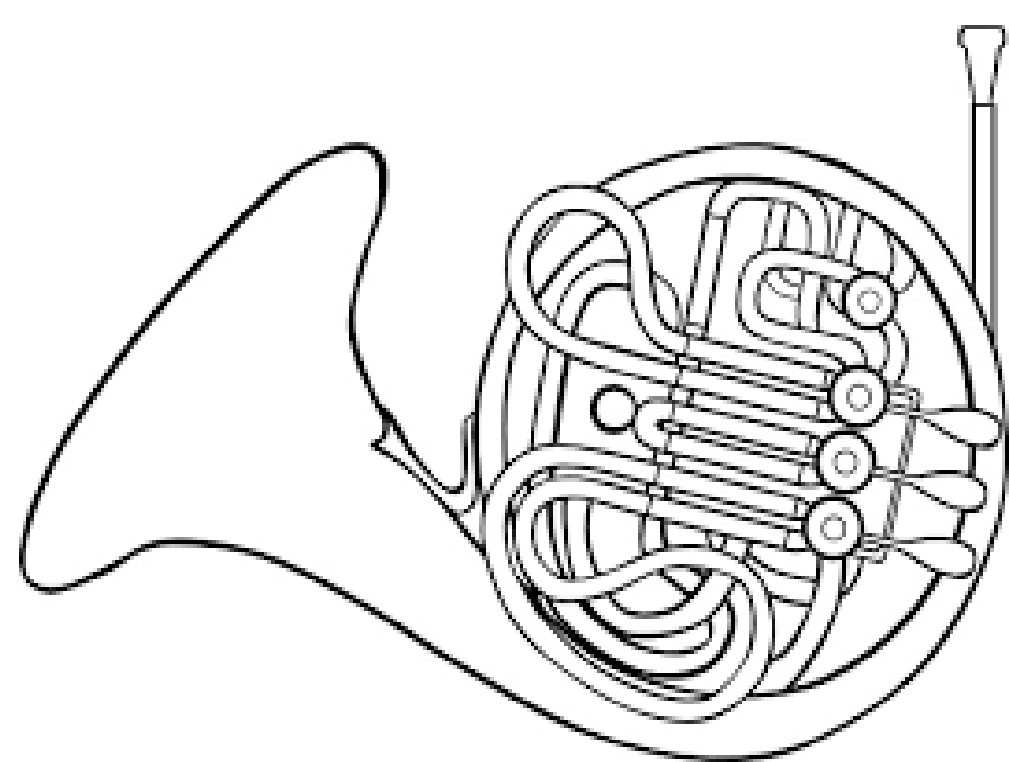
Violins



**Woodblock
(Clip clop)**



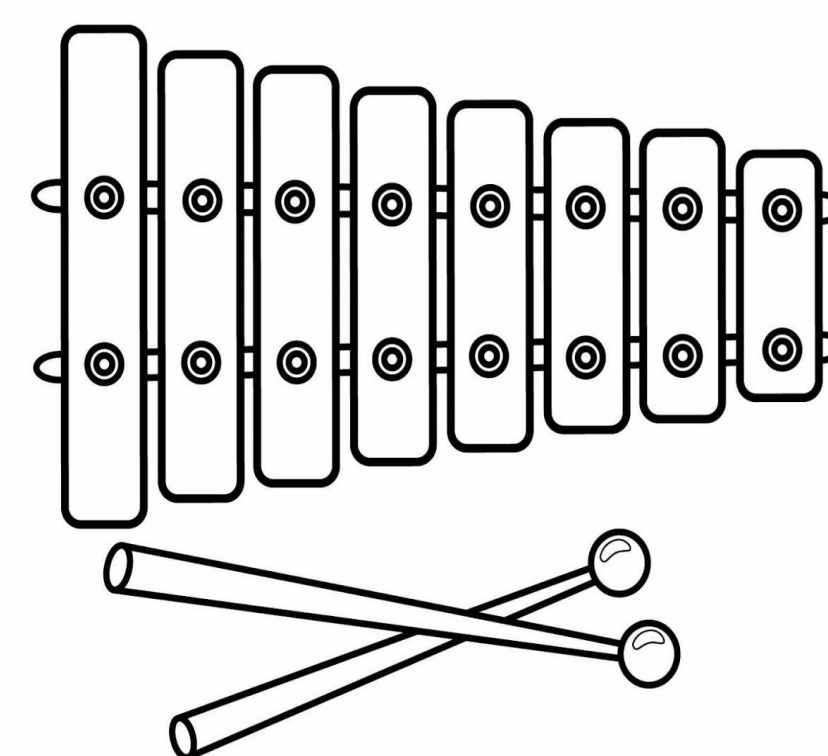
Clarinet



Horns



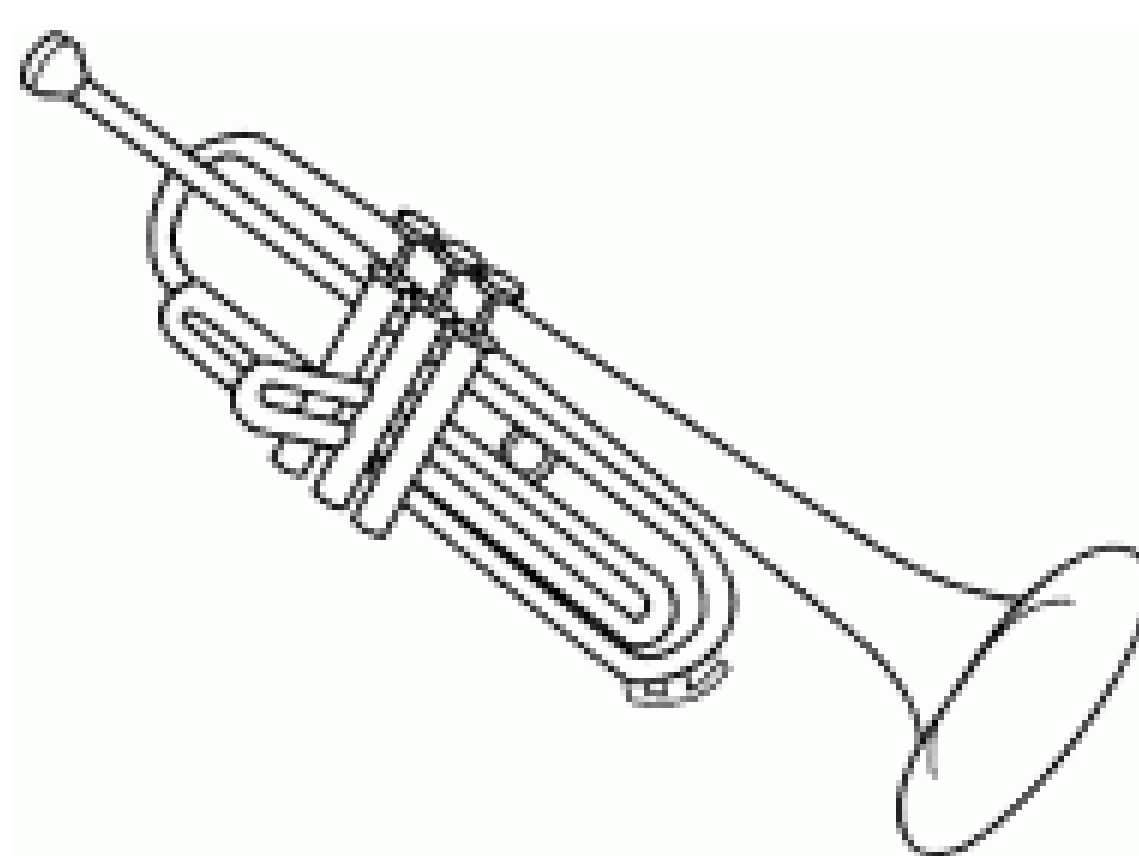
Flute



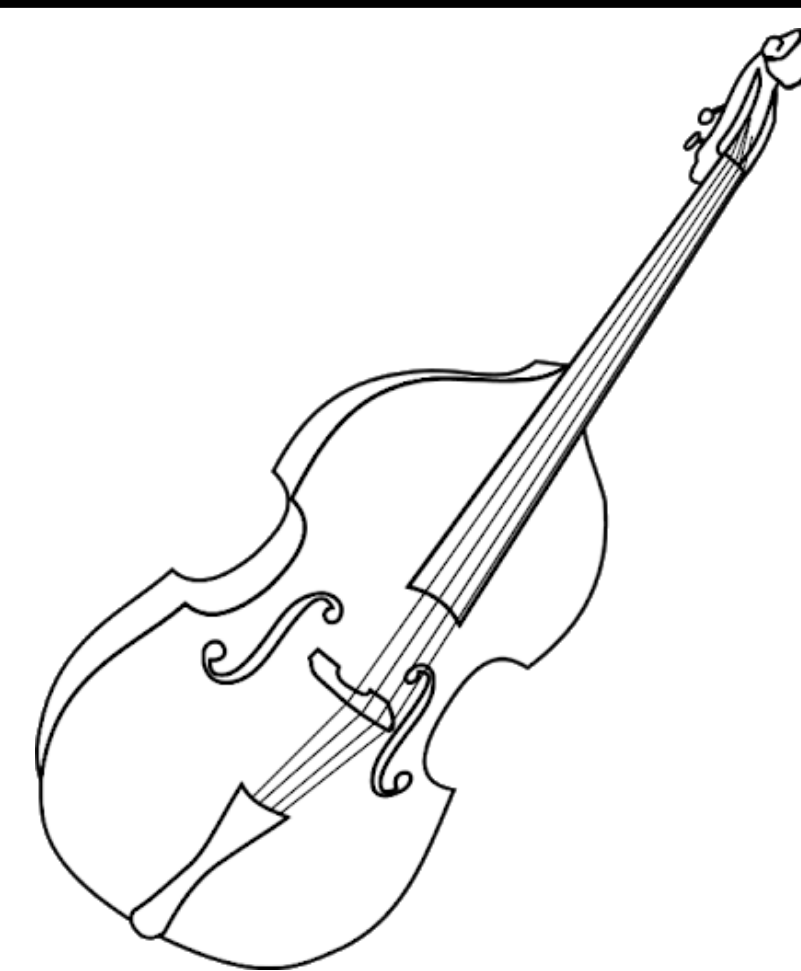
Glockenspiel



Sleigh Bells



Trumpets



Double Bass



Hallelujah Chorus from Messiah



George Frideric Handel



Composer Profile

Born: 23rd February 1685 in Halle, Germany.

Died: 14th April 1759, in London

Famous Pieces: Messiah, Water Music, Zadok the Priest & Music for the Royal Fireworks

Interesting Facts:

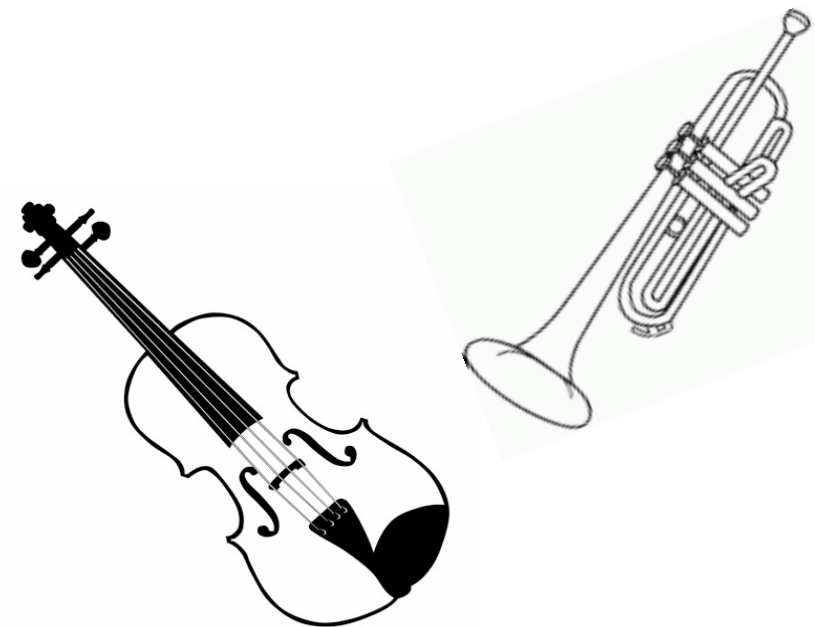
1. He was made the musical director of The Royal Academy of Music.
2. Some of Handel's best works were composed in the latter stages of his life. After he had had a stroke, been in a coach crash and eventually went blind after a botched eye operation 1751.
3. Handel's funeral was attended by 3,000 people and was a huge state affair.



Using this Listening Map, can you follow along with the piece?



5

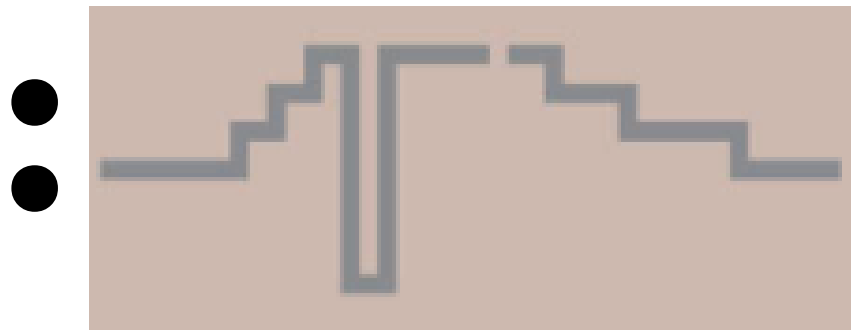


Introduction

00:00 - 00:06

10 x
Hallelujah

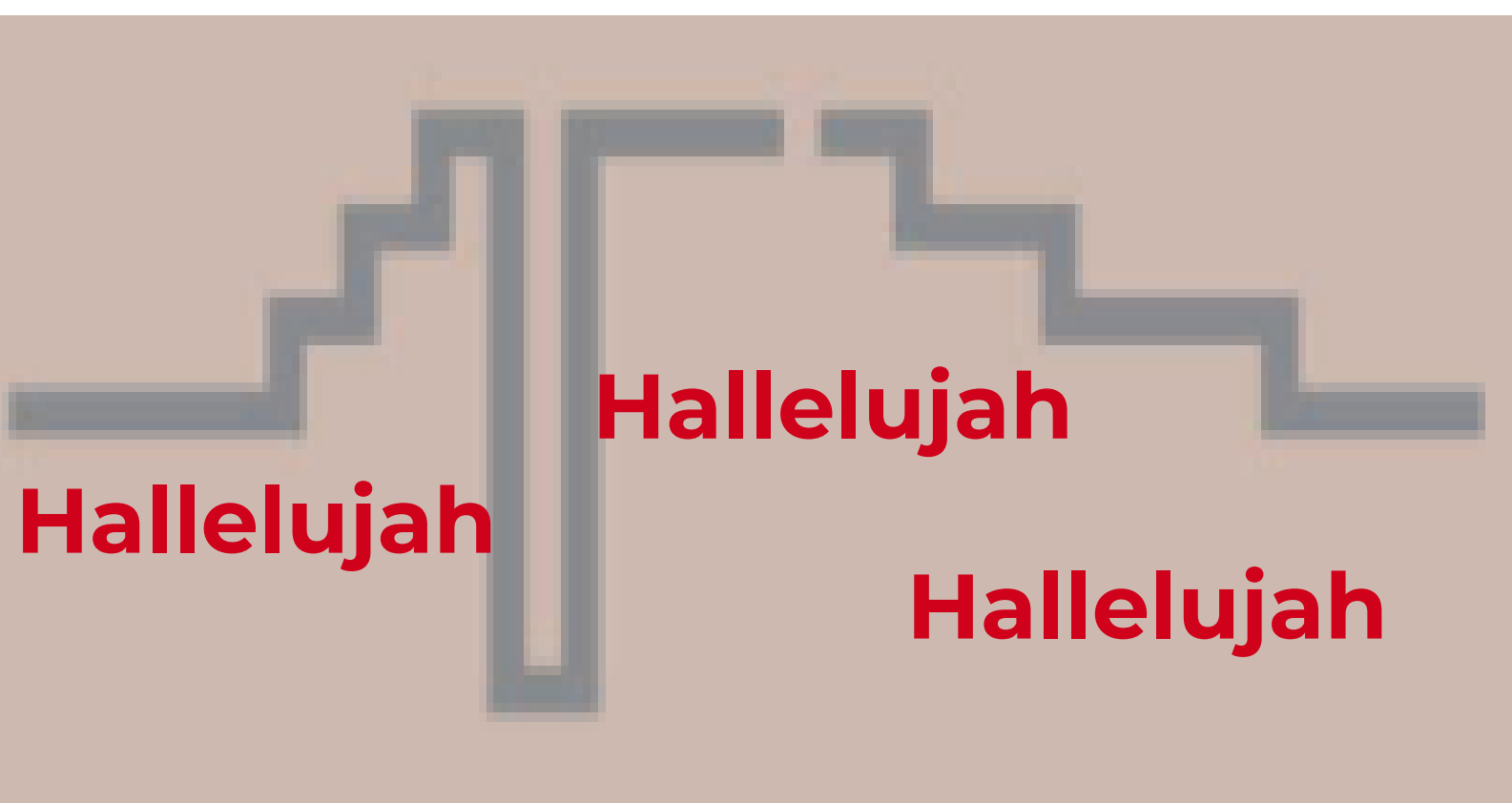
00:06 - 00:24



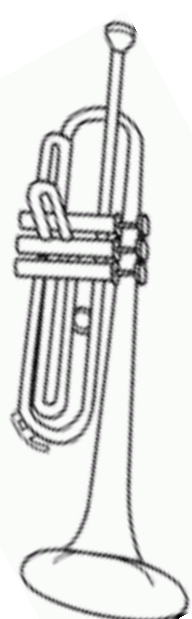
4 x
Hallelujah

00:24 - 00:45

3x



00:45 - 01:05

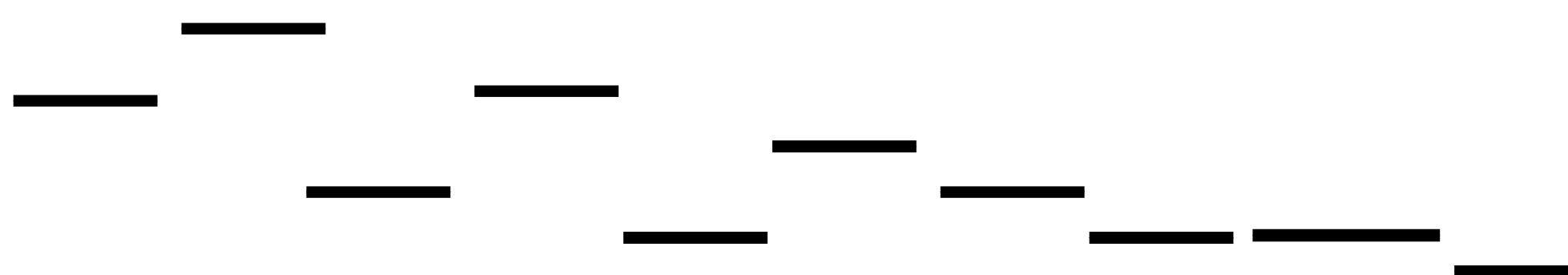


01:05 - 01:10



01:10 - 01:29

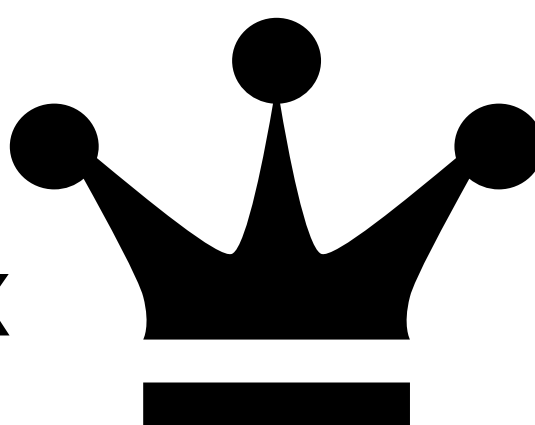
4x



'And he shall reign....'

01:29 - 01:52

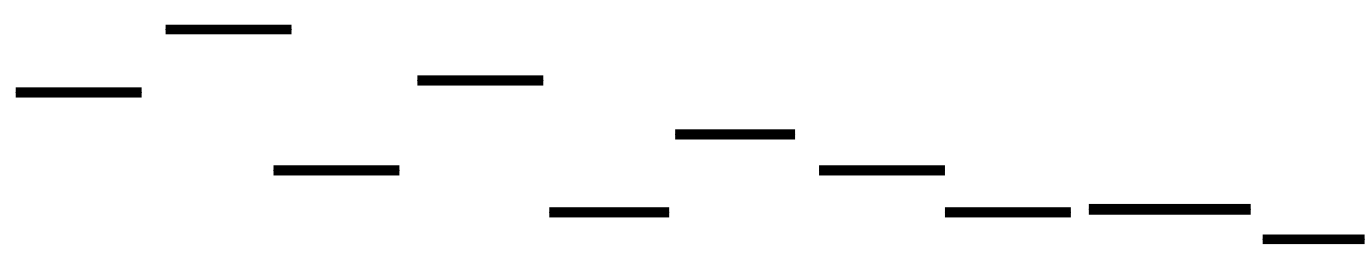
6x



King of Kings /
Lord of Lords 2x Forever 2x **Hallelujah**

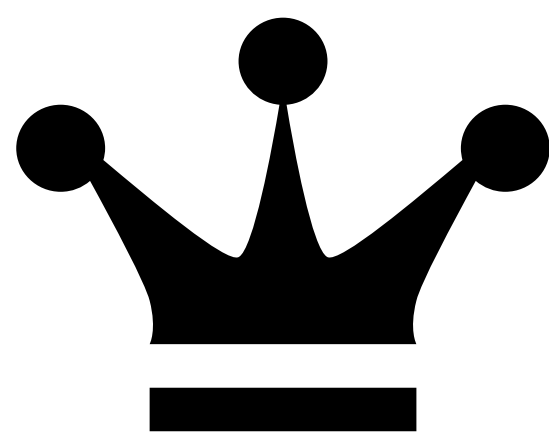
01:53 - 02:25

2x



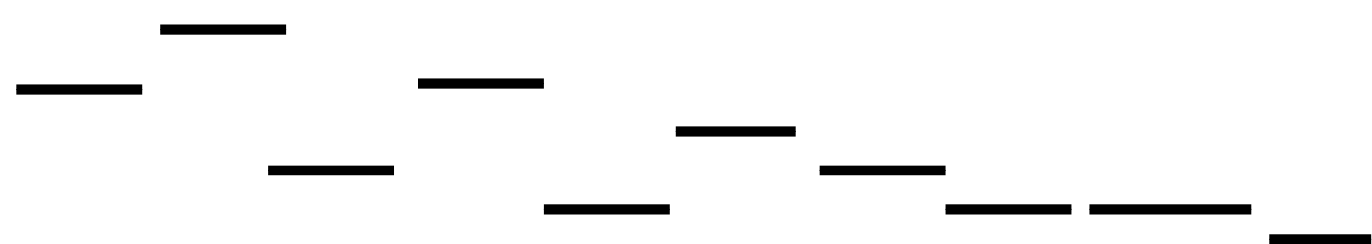
'And he shall reign....'

02:25 - 02:39



King of Kings /
Lord of Lords

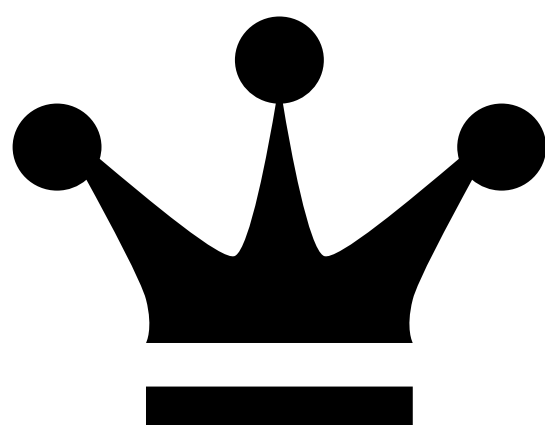
02:39 - 02:48



'And he shall reign....'

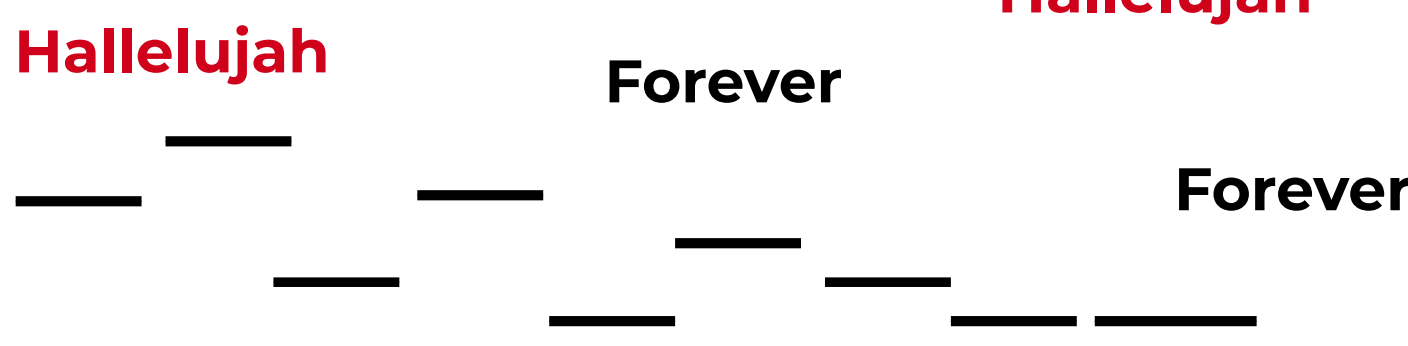
02:48 - 02:54

2x



King of Kings /
Lord of Lords

02:55 - 03:03



'And he shall reign....'

03:03 - 03:16

Hallelujah

03:16 - 03:30

Christmas Wordsearch

R	E	O	I	R	E	B	O	L	E	S	N	O	H
A	C	I	A	E	R	O	B	I	N	E	I	B	A
T	S	S	O	I	V	E	H	F	C	A	E	H	L
N	E	E	I	N	R	H	B	B	O	L	T	T	I
E	N	S	R	D	C	S	R	A	L	N	E	S	H
E	F	T	T	E	A	R	T	S	E	H	C	R	O
E	E	R	R	E	R	C	R	E	E	O	T	L	E
A	S	L	E	R	I	H	T	C	B	E	I	L	D
I	T	I	E	T	I	G	I	A	T	I	N	C	T
I	I	G	E	S	L	O	R	A	C	N	S	H	S
B	V	H	E	E	E	G	R	N	T	R	E	T	N
R	E	T	H	N	S	C	H	O	I	R	L	E	O
O	B	S	I	N	V	R	T	A	T	S	B	S	S
R	T	N	B	T	R	B	E	R	I	O	R	L	I

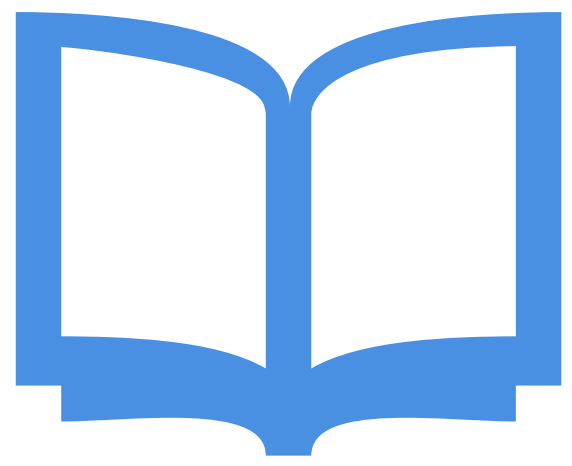
ORCHESTRA
REINDEER
TREE
CHOIR
CAROLS
TINSEL
FESTIVE
BELLS
LIGHTS
ROBIN





Sleeping Beauty

Pyotr Ilyich Tchaikovsky

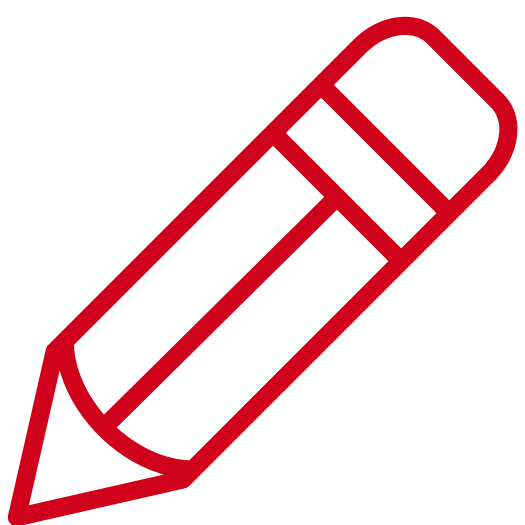


Composer Profile

Born: 7th May 1840

Died: 6th November 1893

Famous Pieces: Swan Lake,
Nutcracker, 1812 Overture & Romeo
and Juliet



Can you crack the code to reveal the words?

A B C D E F G H I J K L M

14 11 8 4 23 12 13 24 21 16 5 6 18

N O P Q R S T U V W X Y Z

15 9 26 17 7 19 2 10 25 1 22 20 3

$$19+1+14+15 \quad 6+14+5+23 \quad =$$

$$15+10+2+8+7+14+8+5+23+7 \quad =$$

$$19+20+18+26+24++15+20 \quad =$$

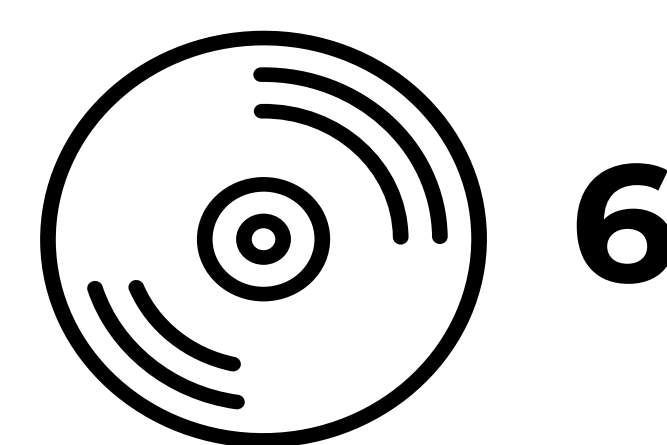
$$7+10+19+19+21+14+15 \quad =$$

$$11+14+6+6+23+2 \quad =$$



Sleeping Beauty Story

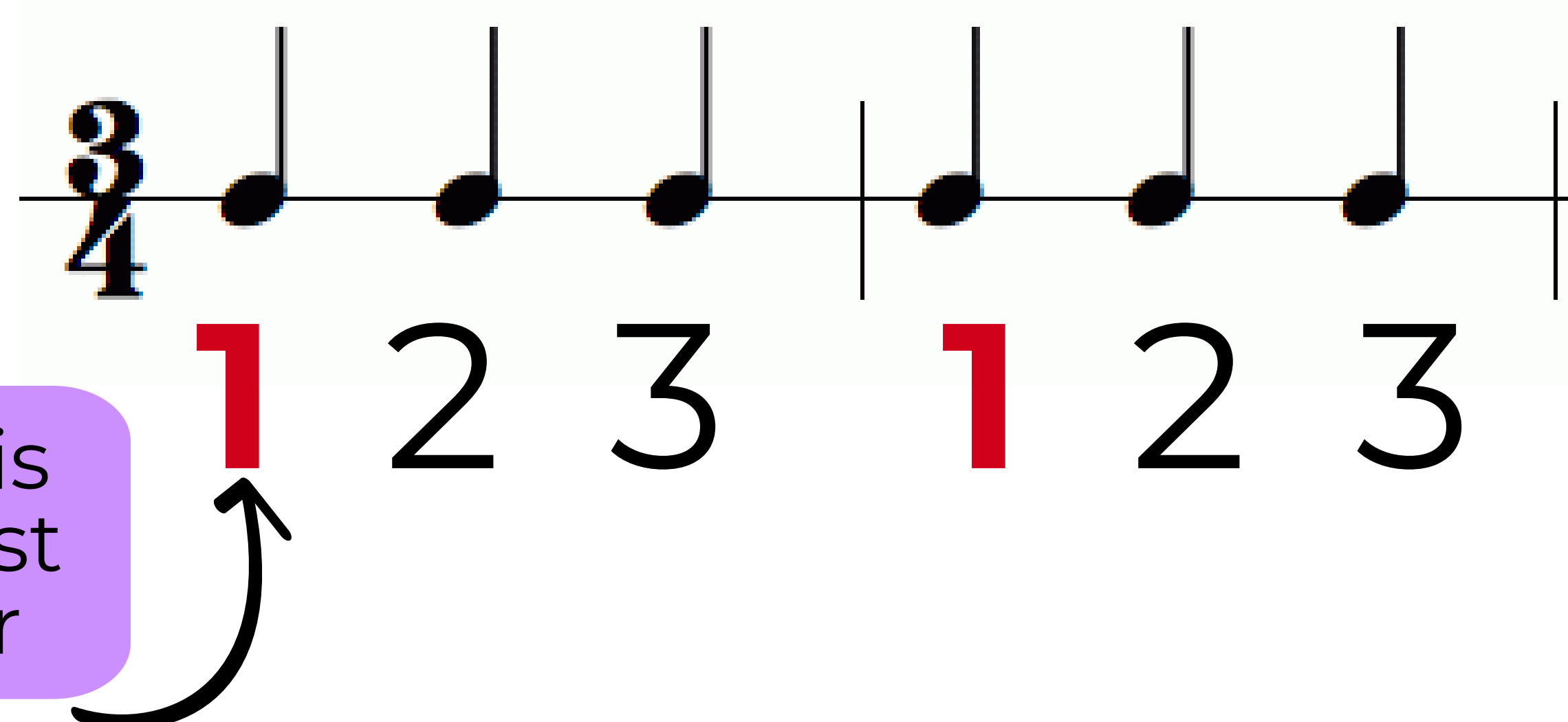
The malevolent Fairy Carabosse curses Princess Aurora to 100 years' slumber, by a single prick of her finger on her 16th birthday. Doomed by fate, only a Prince's sweet kiss can break the spell and awaken the sleeping beauty.



The Sleeping Beauty Suite, 5. Waltz

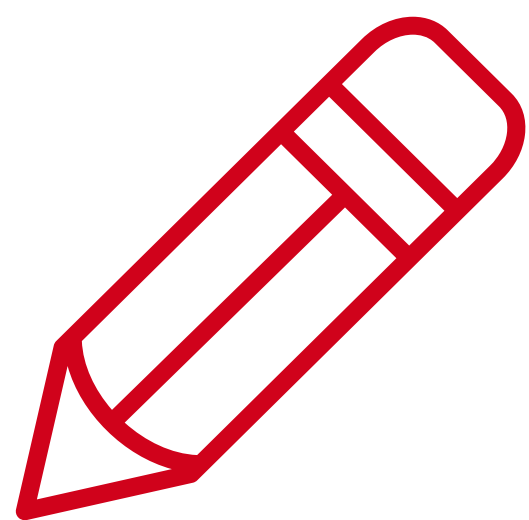
This piece is a **Waltz**
Here are some characteristics that are typical of a waltz:

1. The word '**Waltz**' means '**to turn**' in German.
2. It is in **3/4** time (**3** beats per bar).
3. It became extremely popular during the 19th century.
4. The **rhythm** of the **waltz** can be heard in lots of music, not just in pieces which are called a 'waltz'.



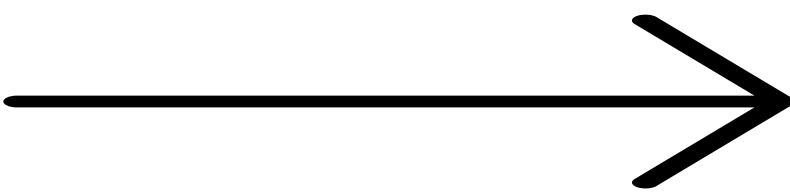
The Emphasis is always on the 1st beat of the bar

Can you tap along to the Waltz?
Tapping beat **1** in your left hand and beats **2 + 3** in your right hand.



Can you unscramble these musical anagrams?

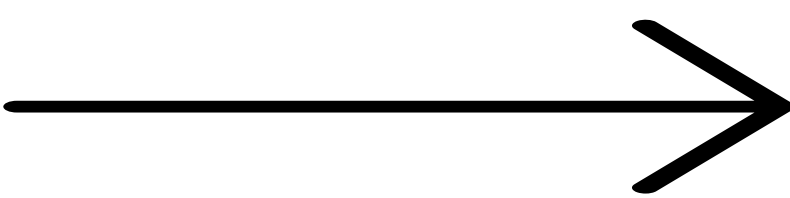
CLAIMS



BETA



RACOL



ENOT



TERSS



EMIT



CROES



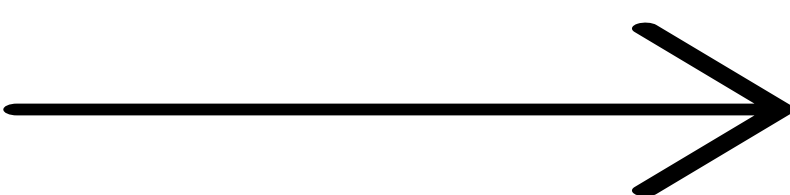
CHARM



RCOHRAEST



LEMYDO

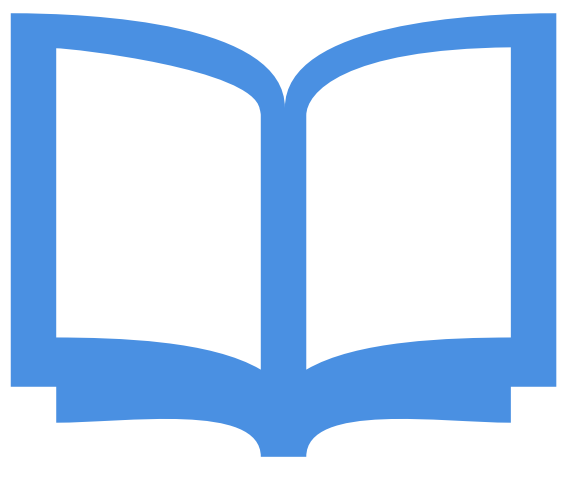


RHICO





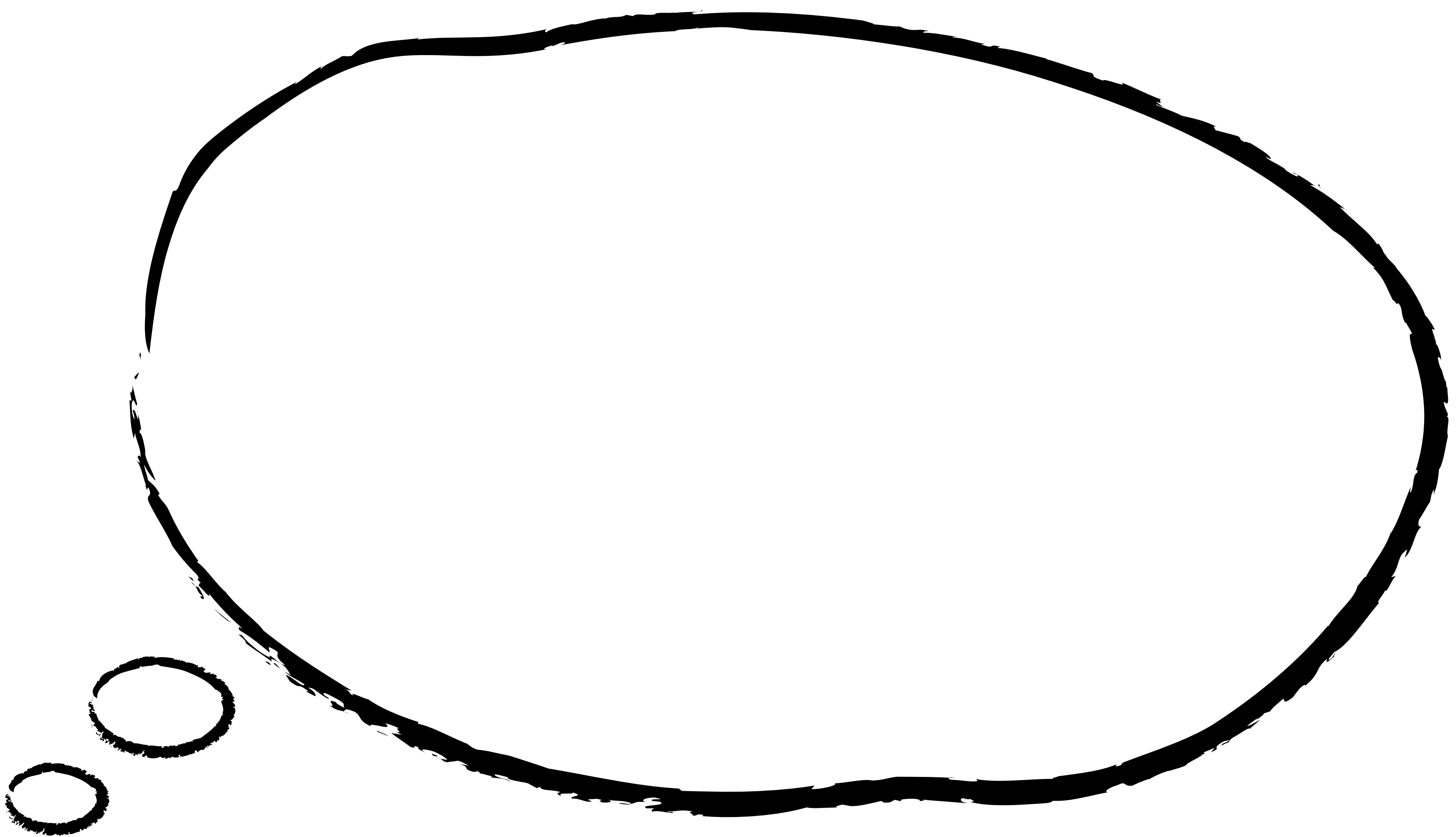
Christmas Carols



Christmas Carol Facts

- The word Carol actually means dance or a song of praise and joy!
- Carols used to be written and sung during all four seasons, but only the tradition of singing them at Christmas has really survived.
- Before carol singing in public became popular, there were sometimes official carol singers called 'Waits'.

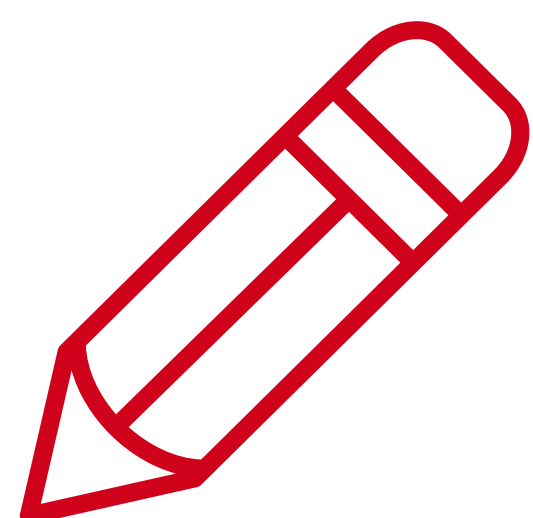
Can you think of any carols you know?



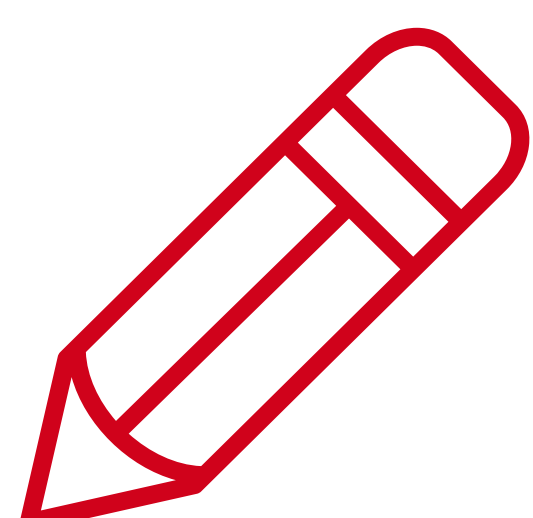


Away in a Manger

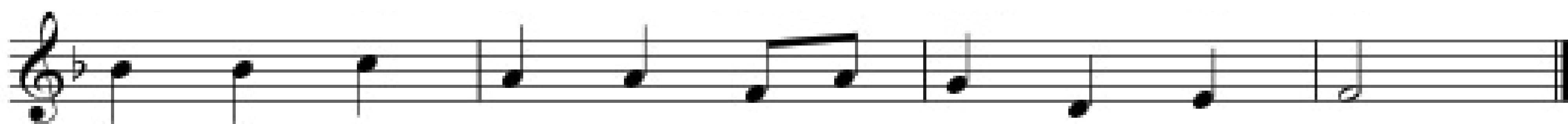
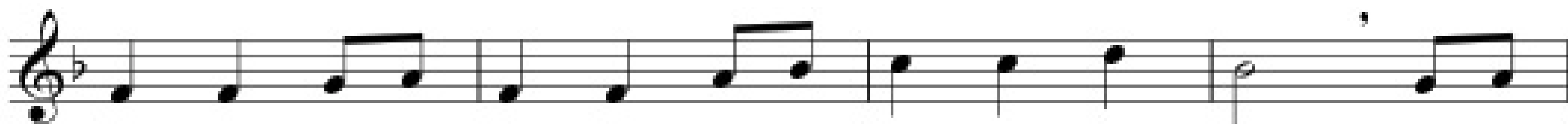
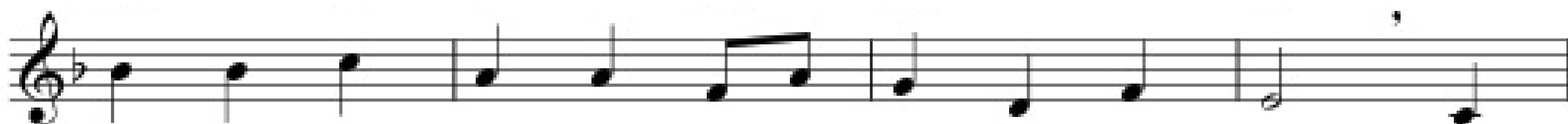
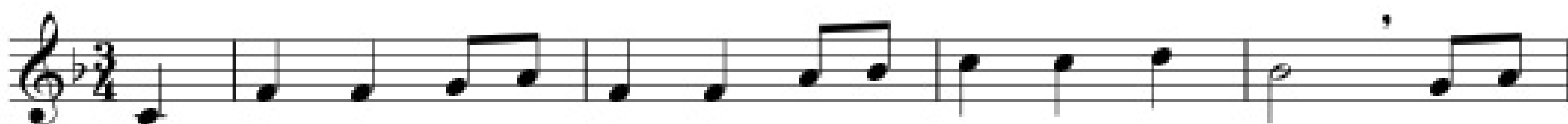
William Kirkpatrick



Can you name the notes below?



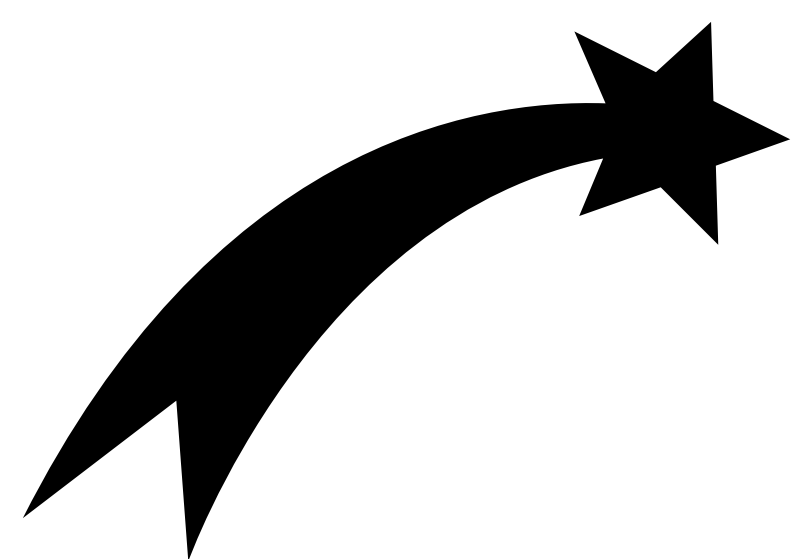
Can you colour in the notes above on the score below?



7

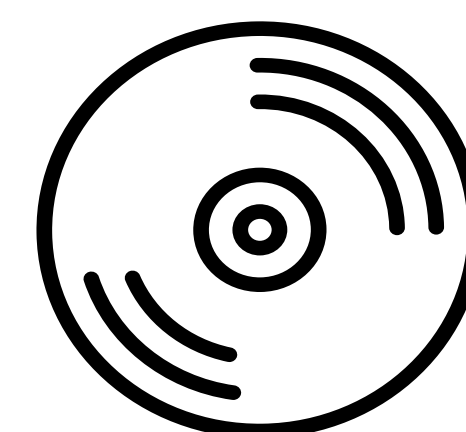
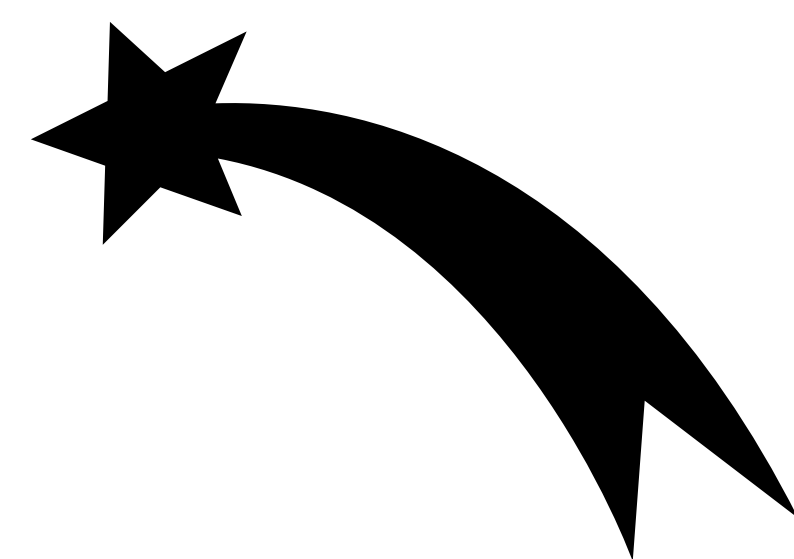


Using the music above, can you follow along with the piece?

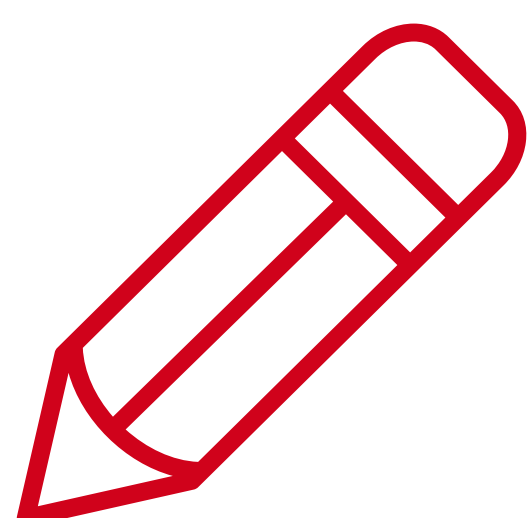


Silent Night

Franz Xaver Gruber



9 + 10



Can you colour in the picture whilst listening to the two versions of silent night?



Glossary

Suite - a set of instrumental compositions, originally in dance style, to be played in succession.

March - a piece of music with a strong regular rhythm which in origin was expressly written for marching to and most frequently performed by a military band.

Form - the structure of a musical composition or performance.

Rhythm - the pattern of regular or irregular pulses caused in music by the occurrence of strong and weak melodic and harmonic beats.

Fanfares - a short ceremonial tune or flourish played on brass instruments.

Accents - an emphasis, stress, or stronger attack placed on a particular note.

Waltz - a ballroom dance in $\frac{3}{4}$ time with strong accent on the first beat and a basic pattern of step-step-close

Score - contain the single part for a solo work or the many parts that make up an orchestral or ensemble composition.