

Arts Active Presents:

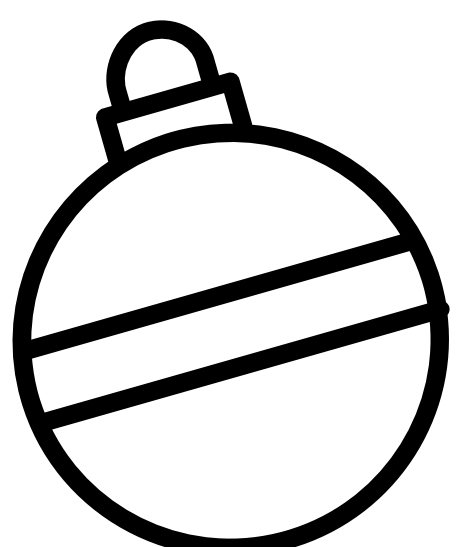
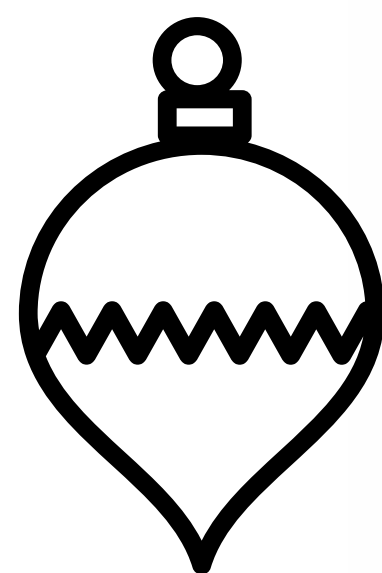
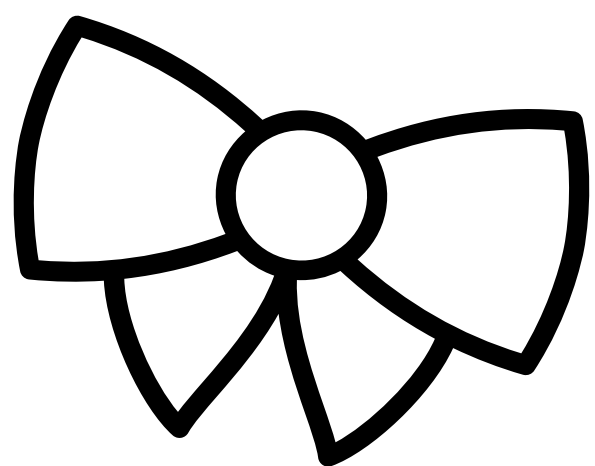
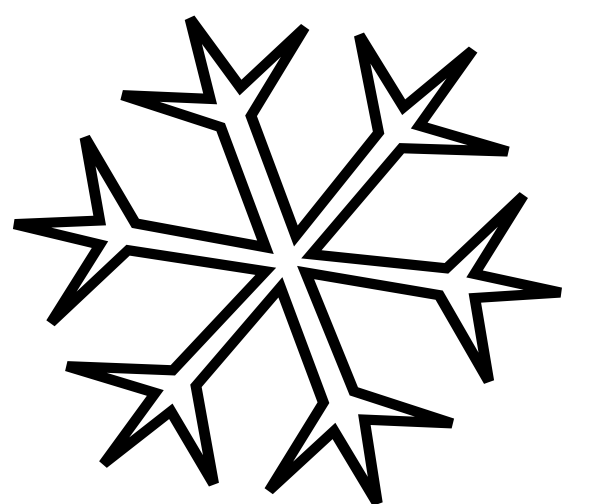
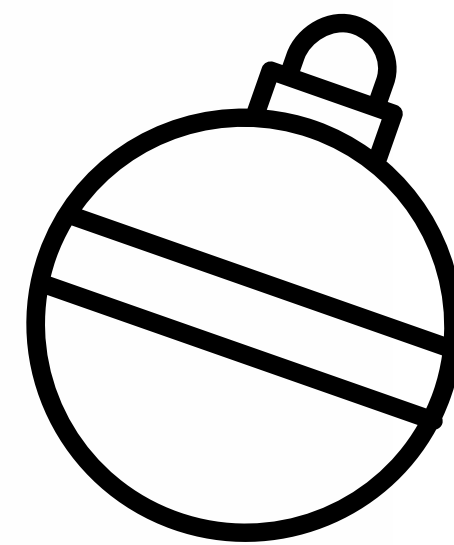
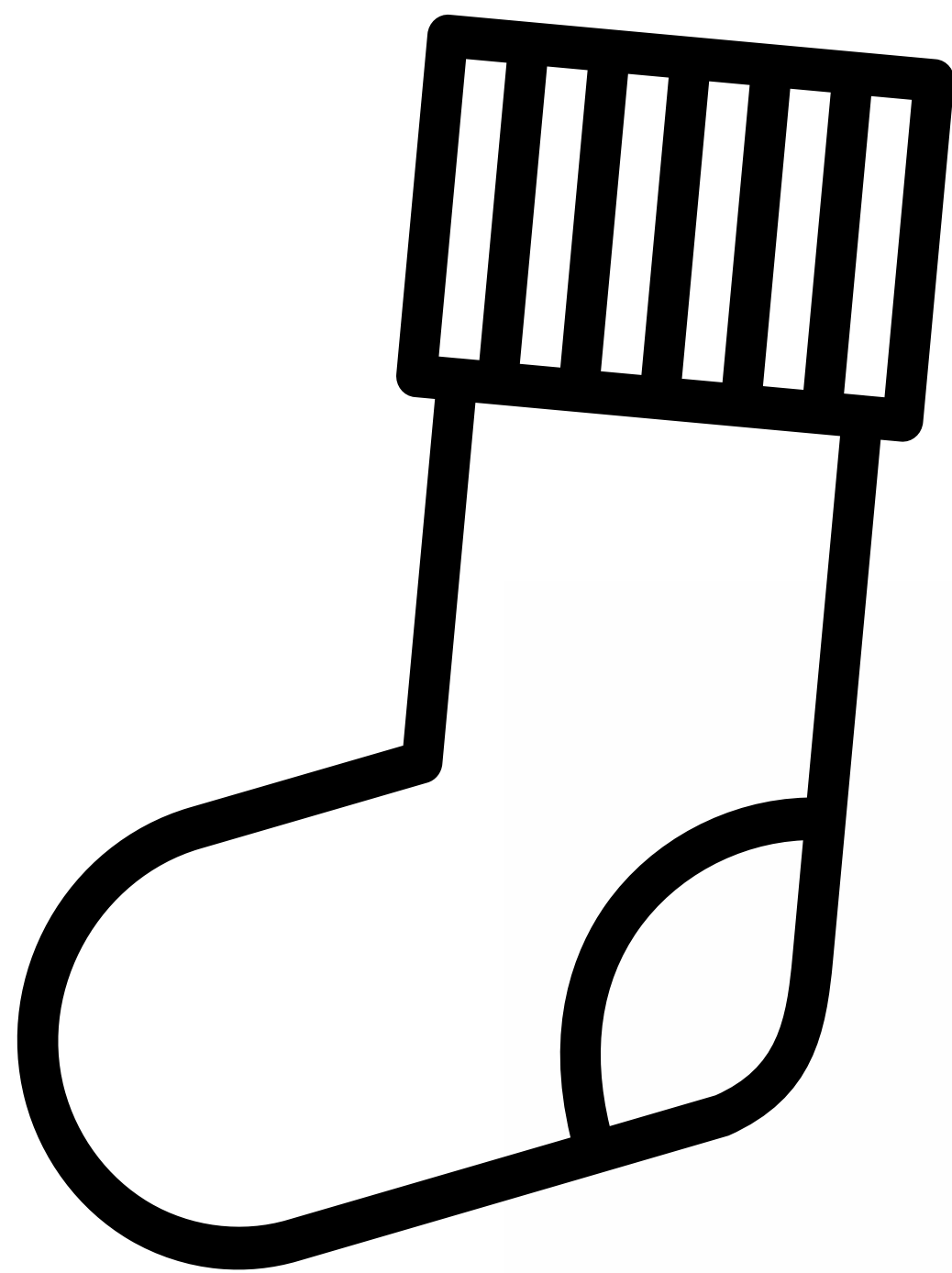
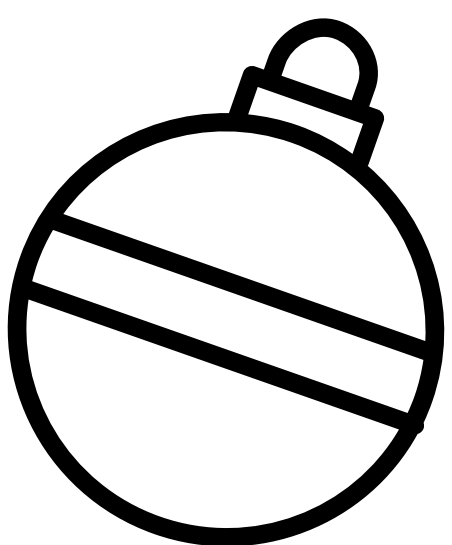
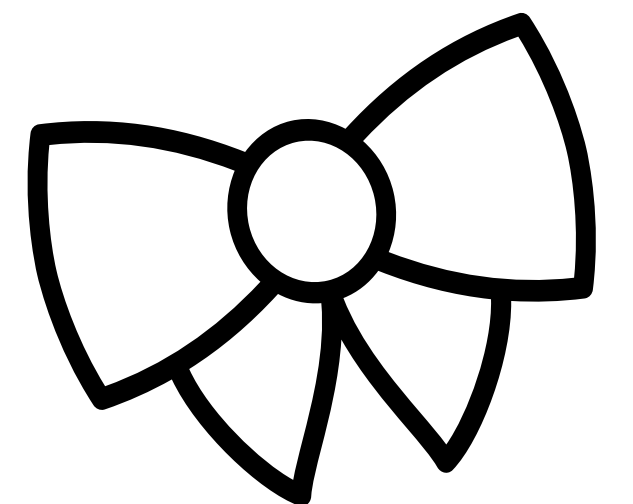
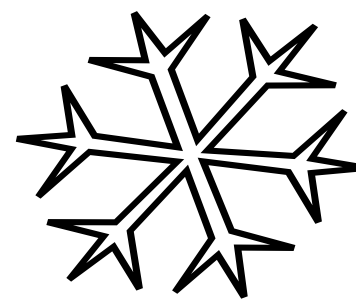
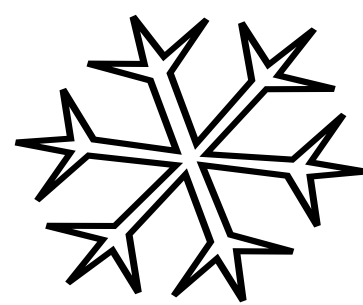
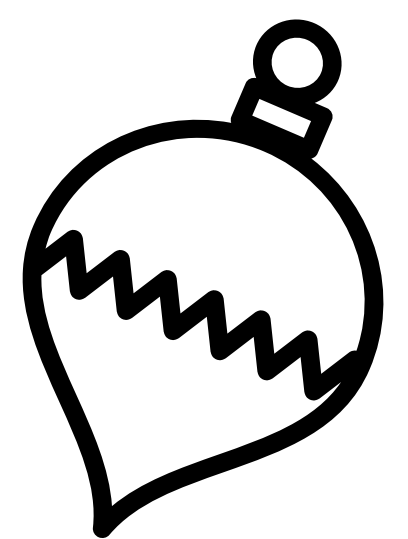
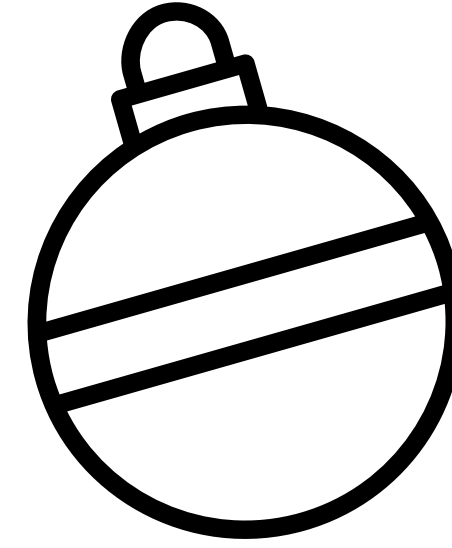
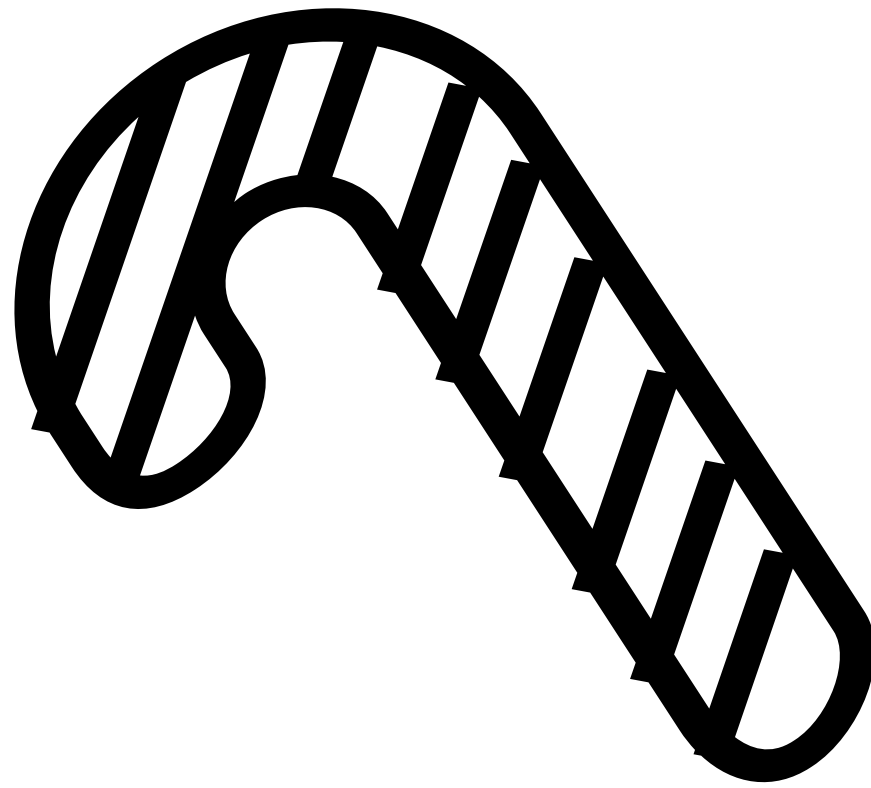
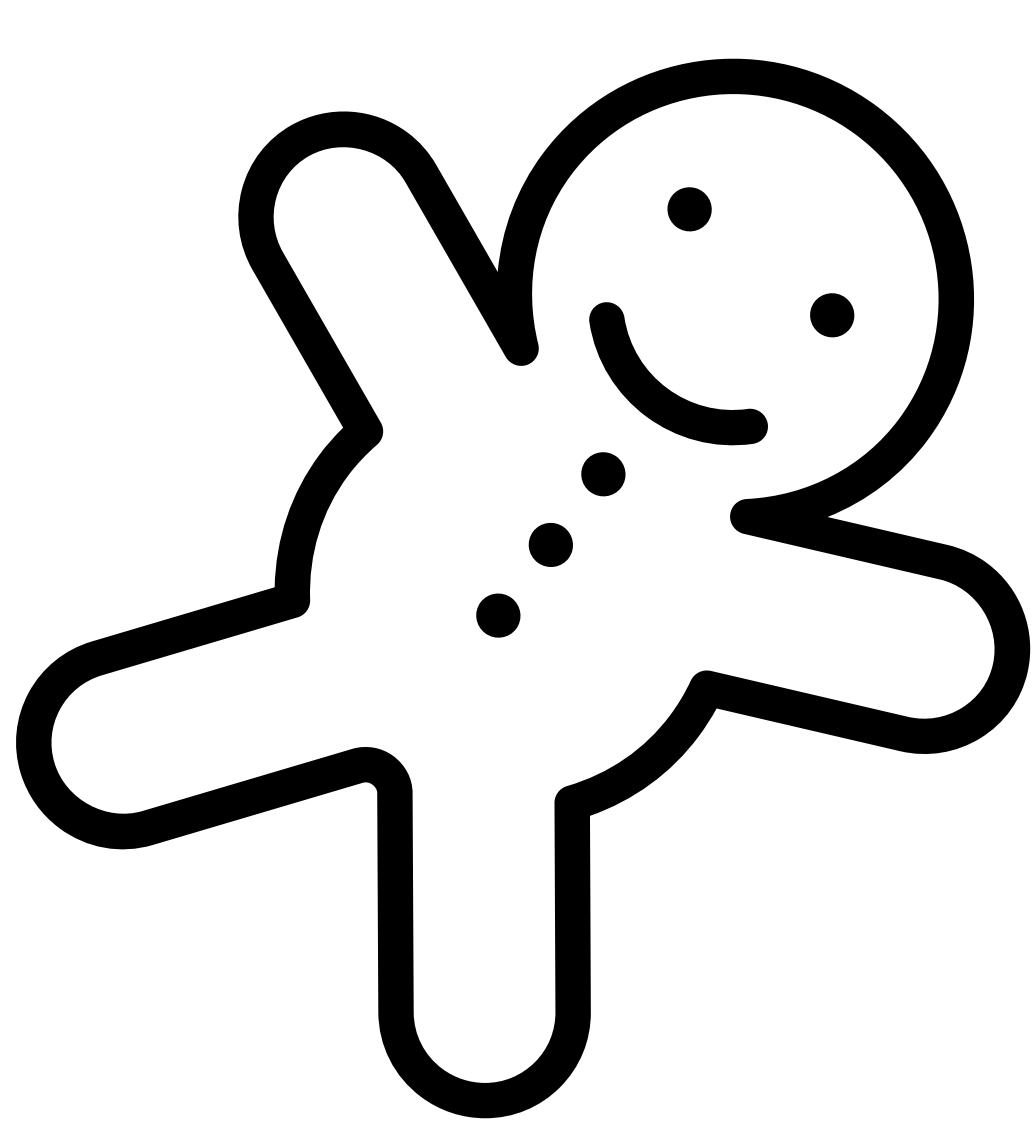
MAESTROS

Melodies

Maestros



Christmas Cracker Workbook



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The Pieces

Title: The Nutcracker

Composer: Pyotr Ilyich Tchaikovsky

Year of Composition: 1892



The suite was first performed, under the composer's direction, on 19 March 1892 at an assembly of the Saint Petersburg branch of the Musical Society.

Title: Sleigh Ride

Composer: Leroy Anderson

Year of Composition: 1948



The piece is a light orchestra standard. The orchestral version was first recorded in 1949 by Arthur Fiedler and the Boston Pops Orchestra.

Title: Hallelujah Chorus, from Messiah

Composer: George Frideric Handel

Year of Composition: 1741



The piece is an English-language oratorio. It was first performed in Dublin on 13 April 1742. The oratorio quickly gained in popularity, eventually becoming one of the most frequently performed choral works.

Title: The Sleeping Beauty Suite

Composer: Pyotr Ilyich Tchaikovsky

Year of Composition: 1889



The piece is a ballet, first performed in 1890. The premiere performance took place at the Mariinsky Theatre in St. Petersburg on January 15, 1890.

Title: Away in a Manger

Composer: William J. Kirkpatrick

Year of Composition: 1895



Title: Silent Night (Stille Nacht)

Composer: Franz Xaver Gruber

Year of Composition: 1818



How does the pack work?

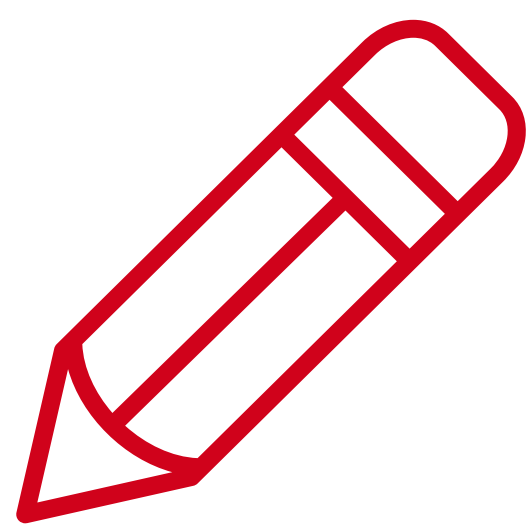
This pack is for **Maestro** learners. It will explore lots of different types of Christmas music.



Things to read



Things to listen to



Things to write



Track number to listen to

To find the audio please visit the arts active interact page where we have created a playlist for you to listen to.

www.artsactive.org.uk

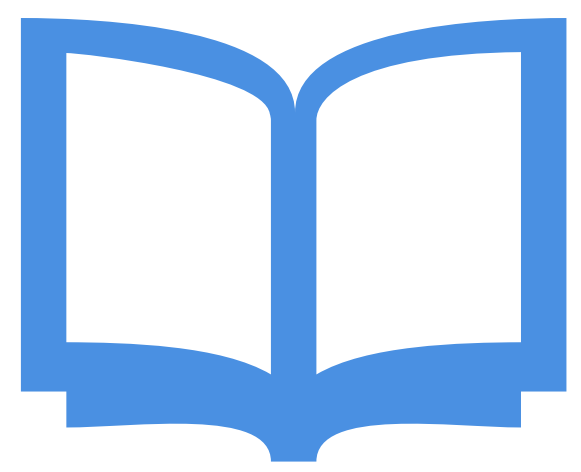
Direct Spotify Link:

<https://open.spotify.com/playlist/62l890Y3G5xZHtUw2D48aL?si=3qB-zj4xQ7awvjfGCqVuqg>



The Nutcracker Suite

Pyotr Ilyich Tchaikovsky



The Story

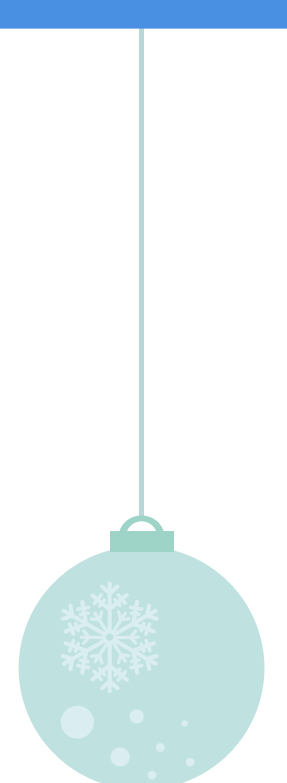
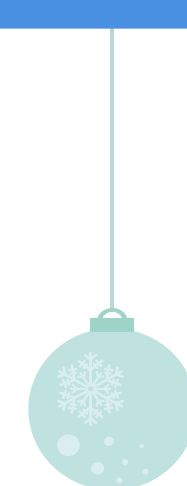
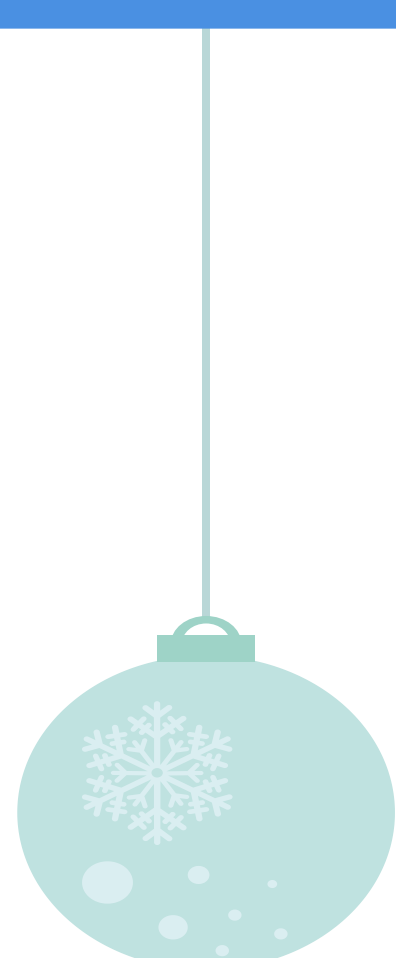
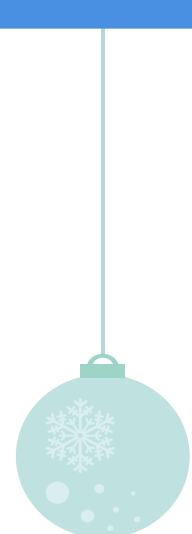
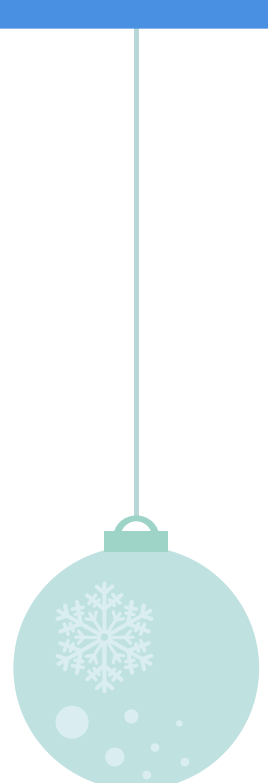
It is Christmas Eve; Clara's family is having a party and everyone is invited. Dr Drosselmeyer, a rather mysterious family friend, arrives. Dr Drosselmeyer presents Clara with her Christmas present – a Nutcracker doll. Clara is thrilled and begins to dance with her gift.

Later, Clara has a nightmare in which her Nutcracker is attacked by the evil Mouse King. Giant rats and mice led by the Mouse King appear as the living room undergoes a transformation. The Nutcracker becomes a dashing soldier and a battle between the two sides ensues. The Mouse King and his army are victorious and the Nutcracker is injured.

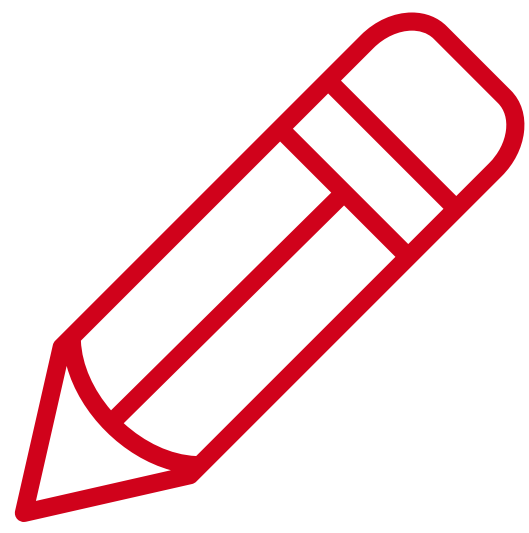
Clara dances with the Nutcracker who seems to be Drosselmeyer's nephew. The Mouse King pursues Clara through the snow. Clara, the nephew and Dr Drosselmeyer escape in a balloon, flying across the glistening, frosty landscape with the Mouse King clinging onto the side.

The balloon lands beside the puppet theatre. Dancers from all over the world representing China, Arabia, Russia and Spain come to life and leap out of the theatre. The Mouse King is finally vanquished by the heroic nephew and a magnificent celebration begins.

Suddenly Clara wakes up with a jolt back in her bedroom. Was it real or just a dream?



The Elements of Music



Can you match the elements of music to their descriptions?

Pitch

the speed at which a piece of music should be played.

Duration

the degree of highness or lowness of a tone.

Dynamics

how the melody, rhythm and harmony are combined to create the overall quality of a piece of music.

Tempo

the characteristic quality of a sound (not counting pitch and loudness) which make it unique.

Timbre

how loud or quiet the music should be played.

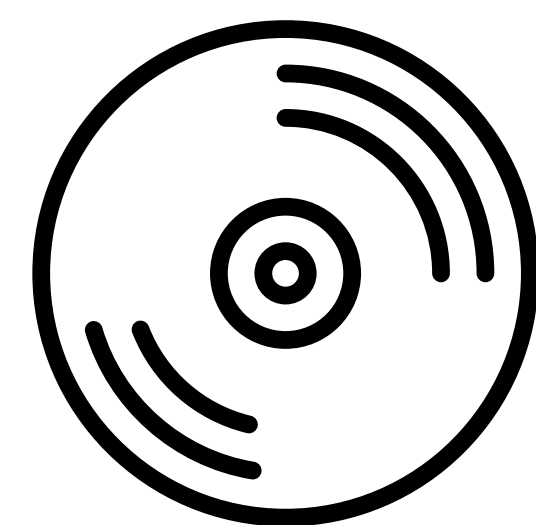
Texture

the length of time a note lasts for.

Structure

the form and arrangement of a piece of music

The Elements of Music



1

Can you Listen to the March and describe the elements of music within it?

Pitch

Timbre

Structure

Dynamics

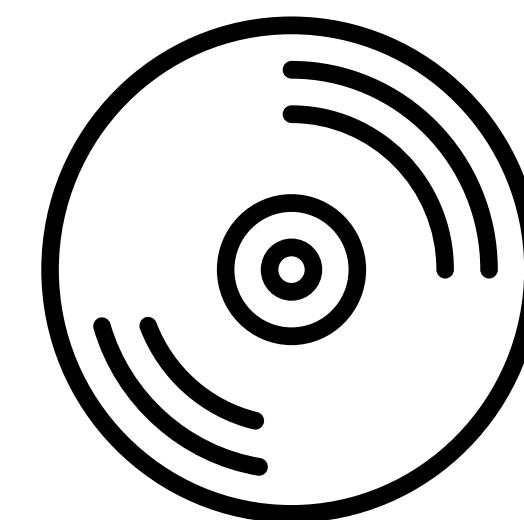
Duration

Texture

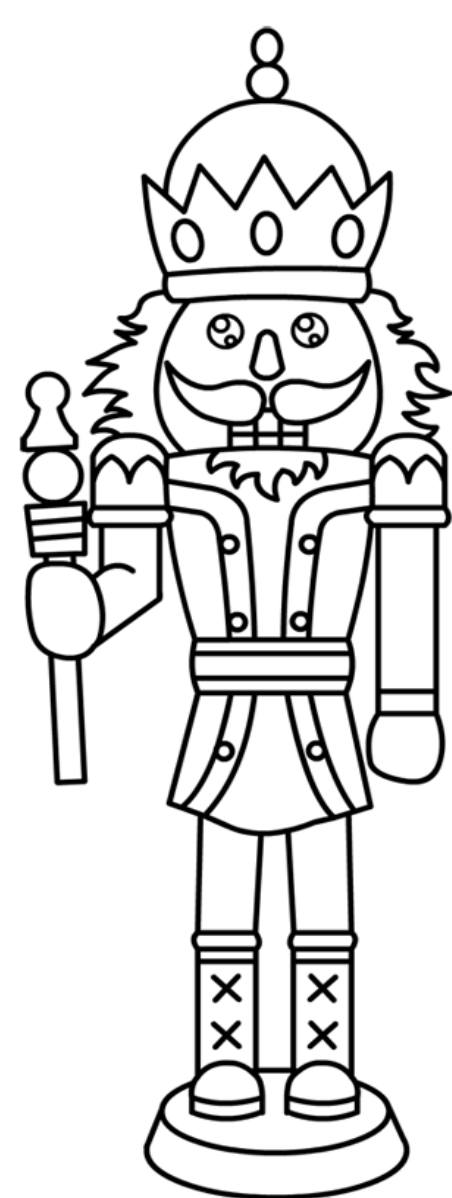
Tempo



Listening to the piece can you write down the form of the March using the sections below?



1



A

The Nutcracker



B

The Mouse King

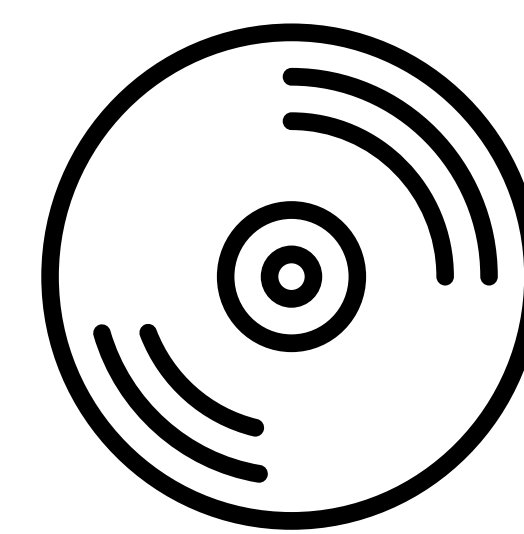


C

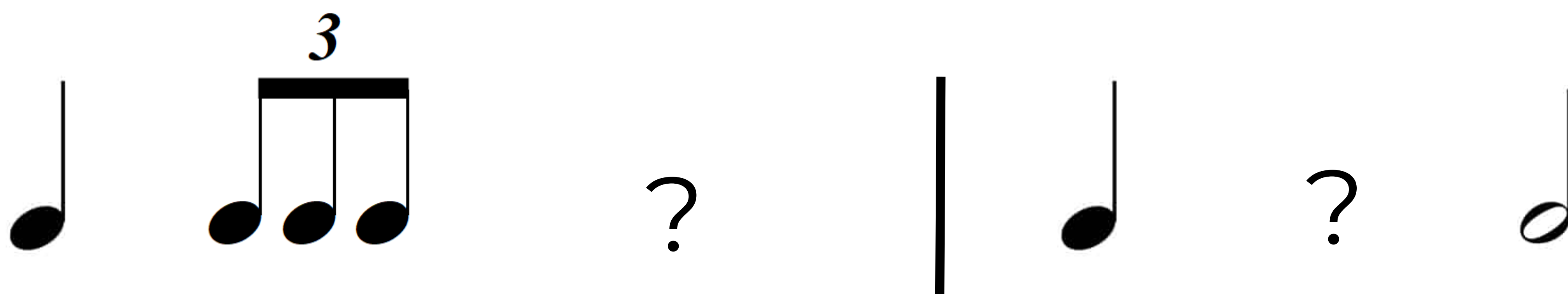
Sugar Plum Fairy



Can you describe each section; A, B & C in three words?



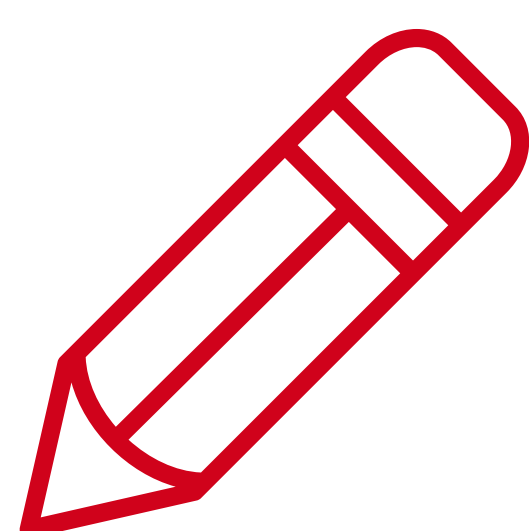
Can you Listen to the March and write down the missing notes?



Can you name this instrument that plays this rhythm?

How many times do you hear this rhythm during the piece?

Are there any other instruments you can hear in this piece?



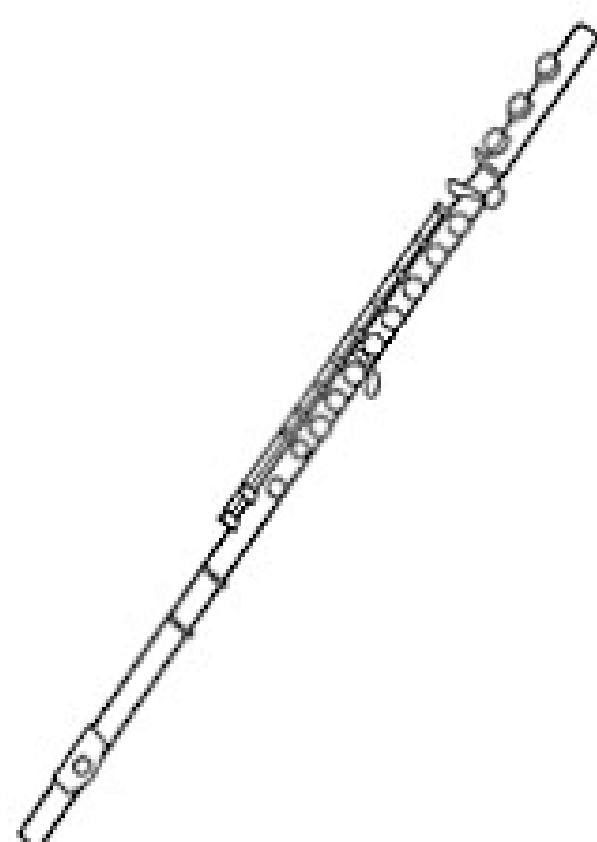
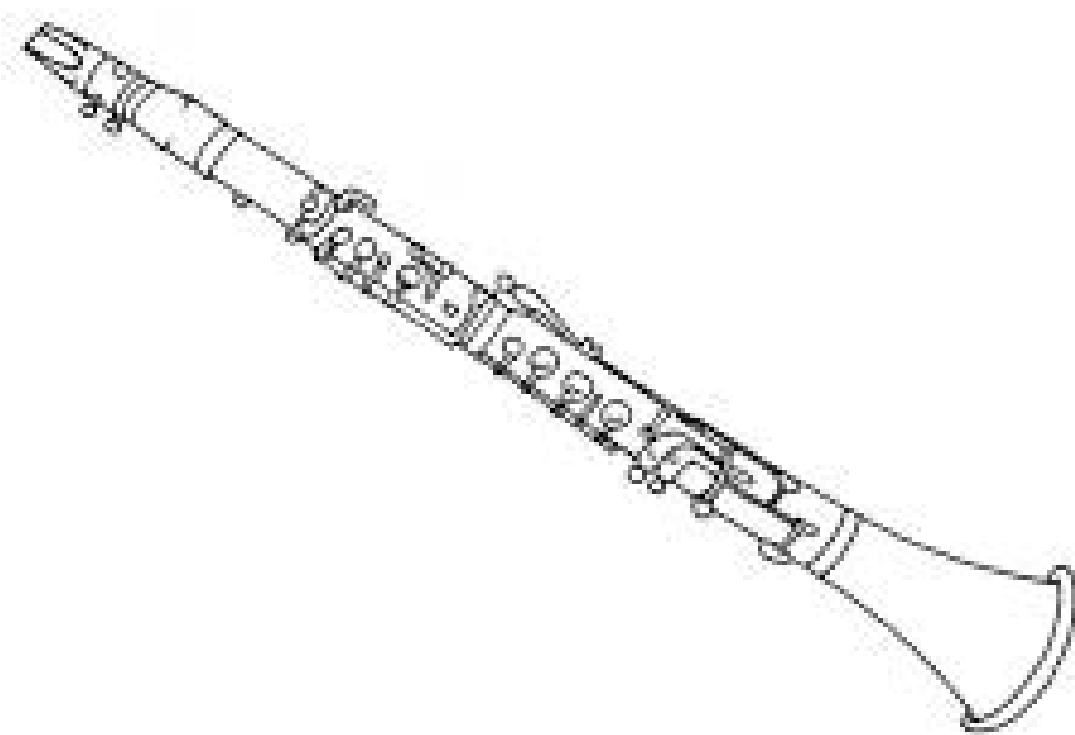
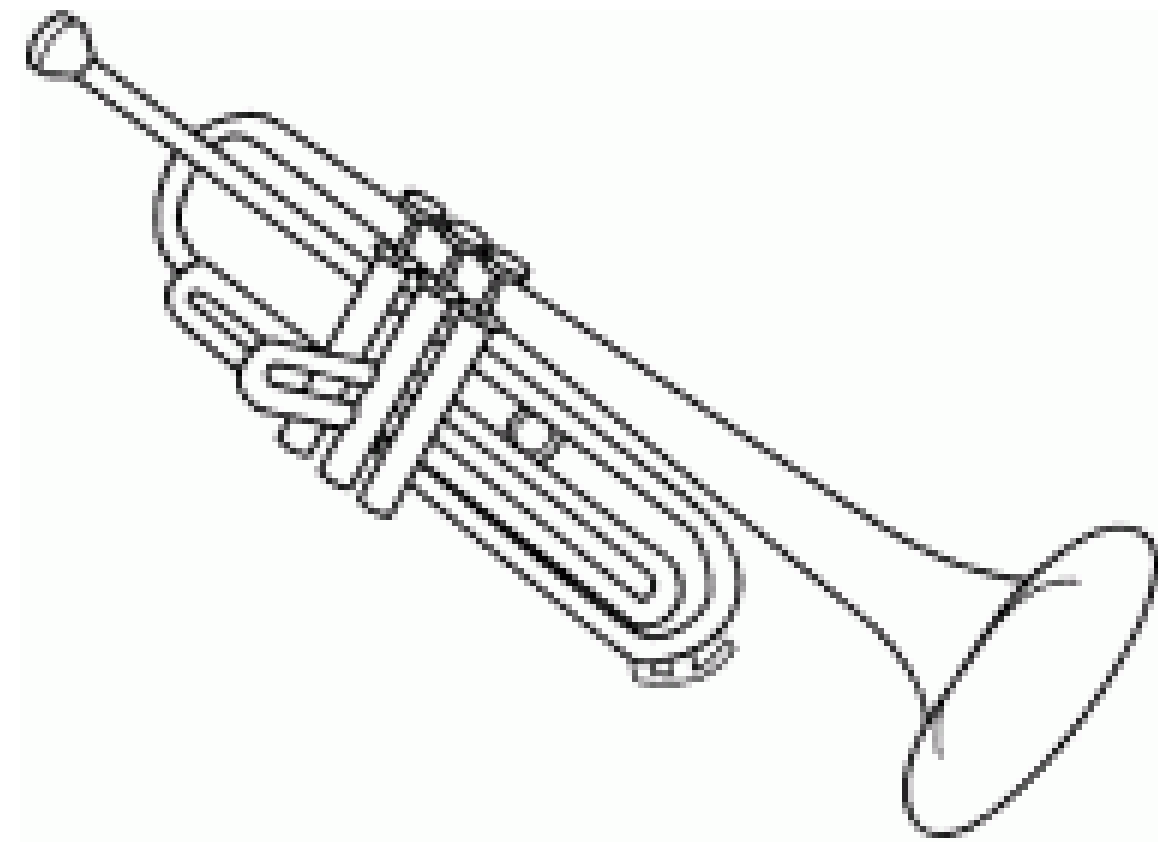
Can you name elements of the music and say why they make you think of a fairy?

Here's an example:

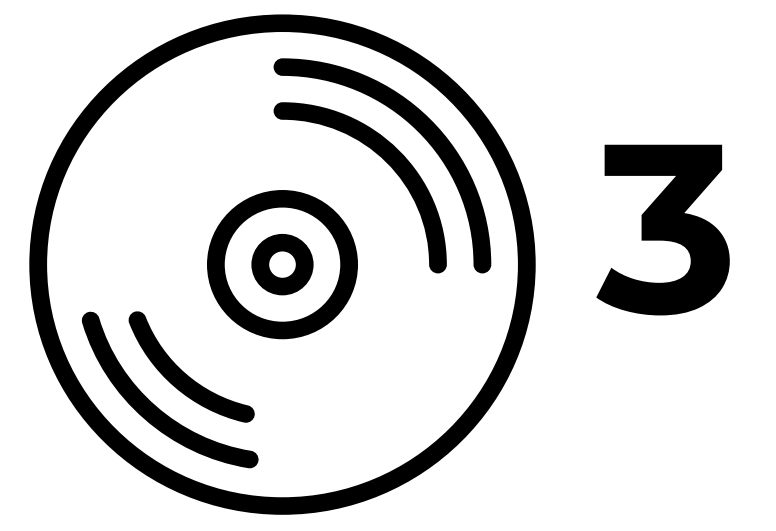
Pizzicato strings

makes you think of little steps

Can you name each of these instruments and what family they belong to?



The Trepak Dance



It is based on the traditional Russian and Ukrainian folk dance trepak.



Can you Listen to the Trepak dance and circle the things you hear?

Accents

Loud

Getting Faster

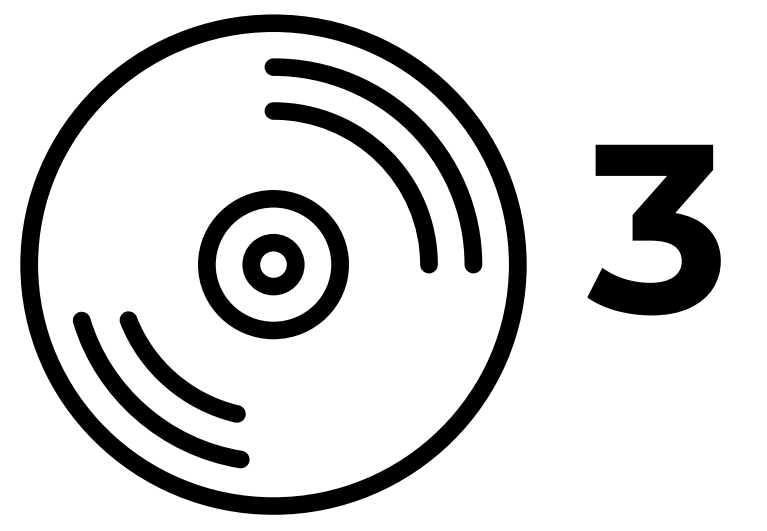
Strings

Fast Notes

Bells

Fanfares

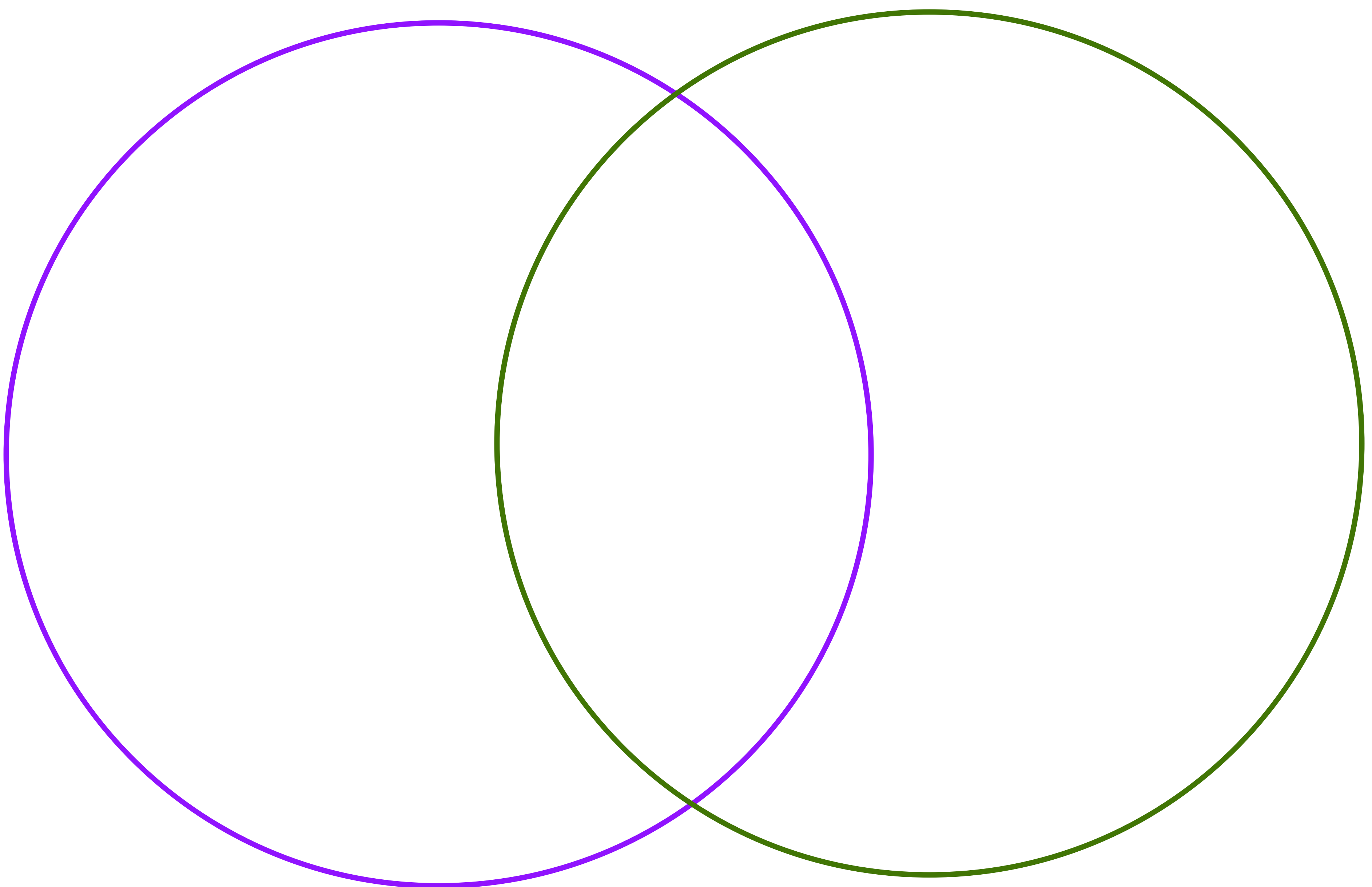
Quiet



Form is a musical pattern or the order of different sections in a piece of music. The Trepak is in the form A B A.

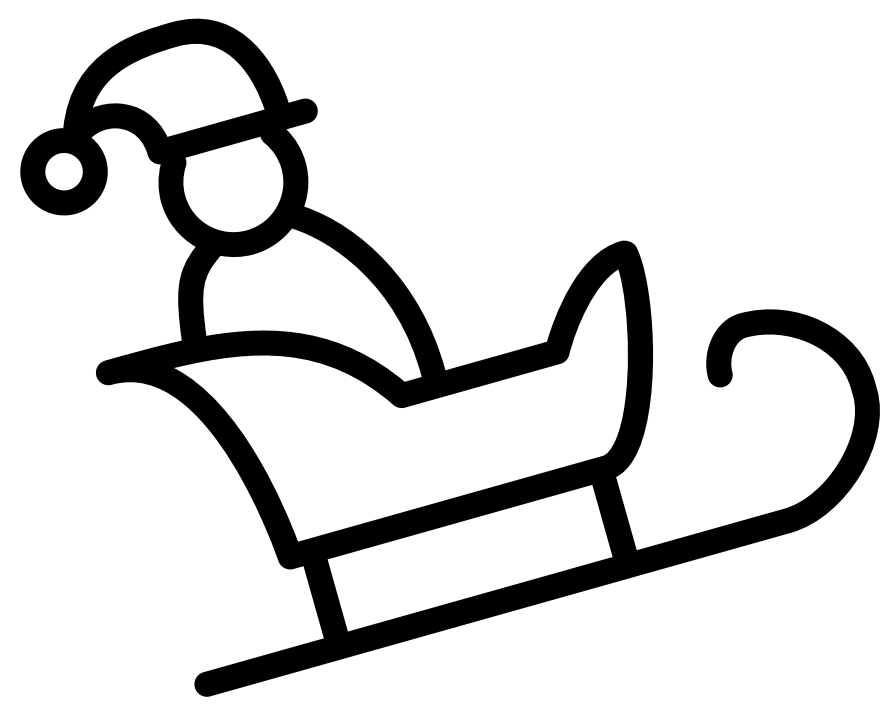


Listening to the Trepak Dance, can you write down the similarities and differences between the two sections?



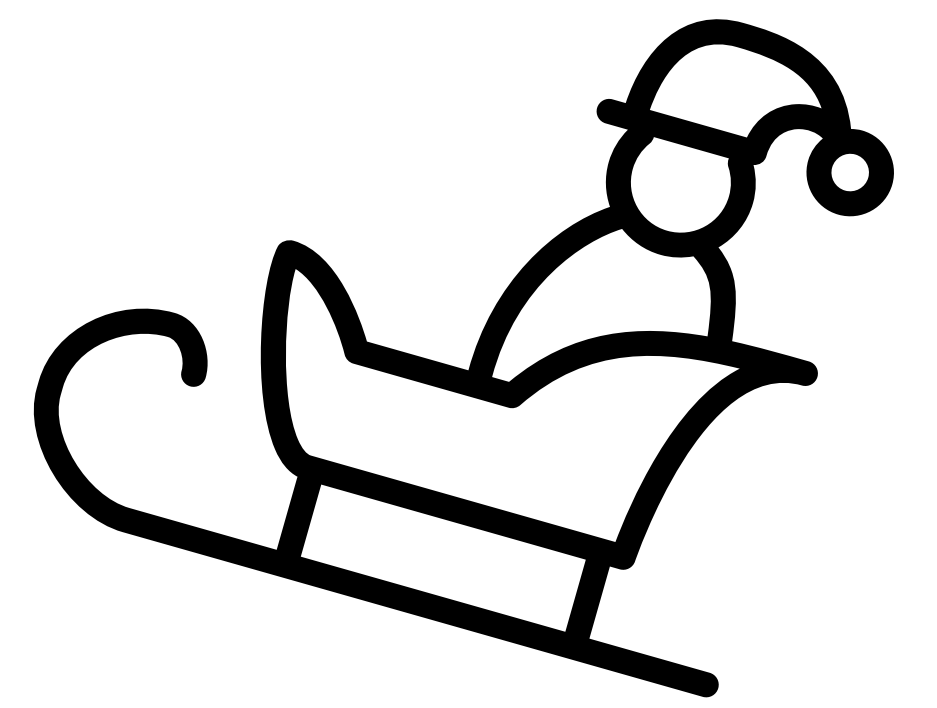
A Section

B Section



Sleigh Ride

Leroy Anderson



Composer Factfile:

Born: 29th
June 1908

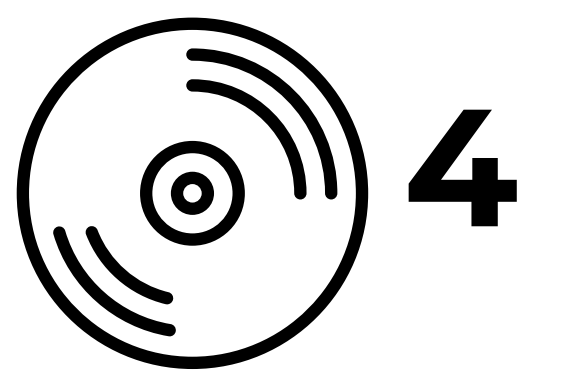
Studied at
Harvard
University
1930

Started
writing
Sleigh ride in
1946

Finished
writing
Sleigh ride
in 1948

**First
Recording**
of Sleigh
Ride in 1949

Died: 18th
May 1975



Listening to Sleigh Ride, can you hear
the different parts of the horse and
sleigh?

Instrument

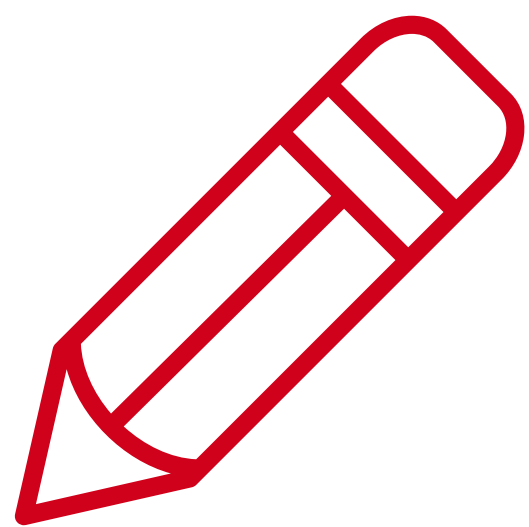
Time

Bells on the sleigh

The Horse neighing

Horse whip

Horses hooves on
the ground



Can you draw you own 4 part sleigh ride story? Remember to write what the music will sound like during that section.



4

A hand-drawn rectangular box with a thick black border. A horizontal dashed line is drawn across the middle of the box, dividing it into two equal halves.A hand-drawn rectangular box with a thick black border. A horizontal dashed line is drawn across the middle of the box, dividing it into two equal halves.A hand-drawn rectangular box with a thick black border. A horizontal dashed line is drawn across the middle of the box, dividing it into two equal halves.A hand-drawn rectangular box with a thick black border. A horizontal dashed line is drawn across the middle of the box, dividing it into two equal halves.



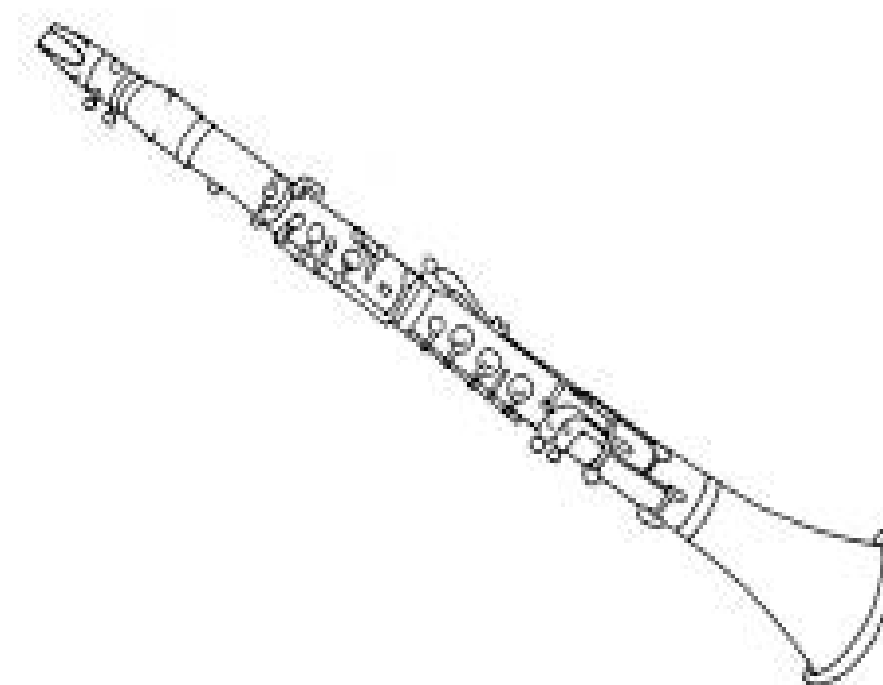
Can you hear these instruments in the piece? Cross each one off when you hear it and remember to shout BINGO when you've got a line!



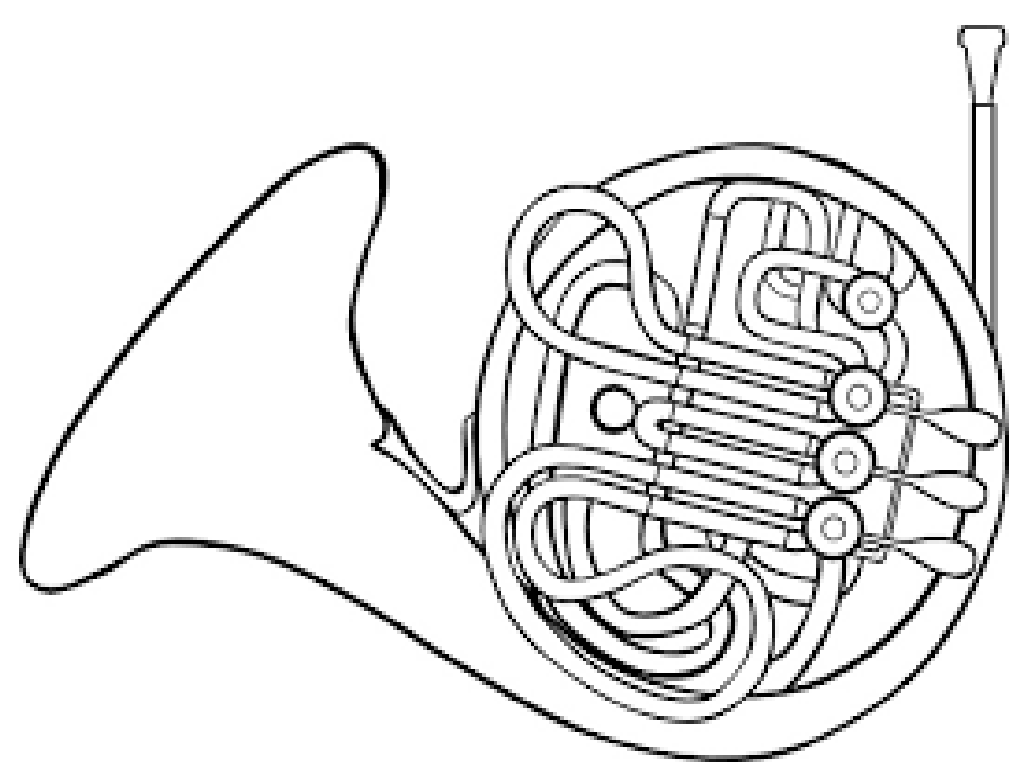
Violins



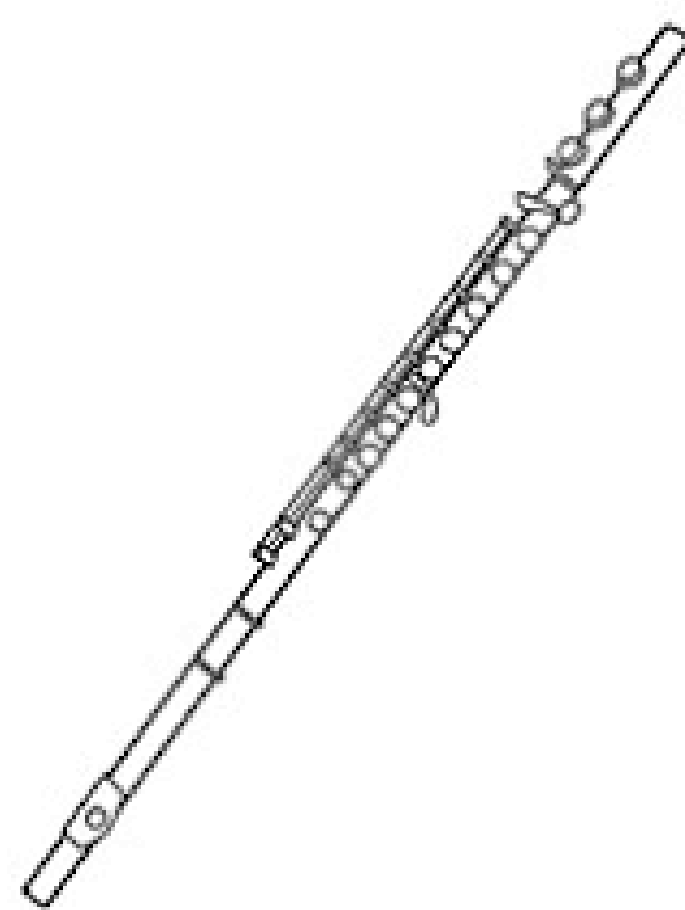
**Woodblock
(Clip clop)**



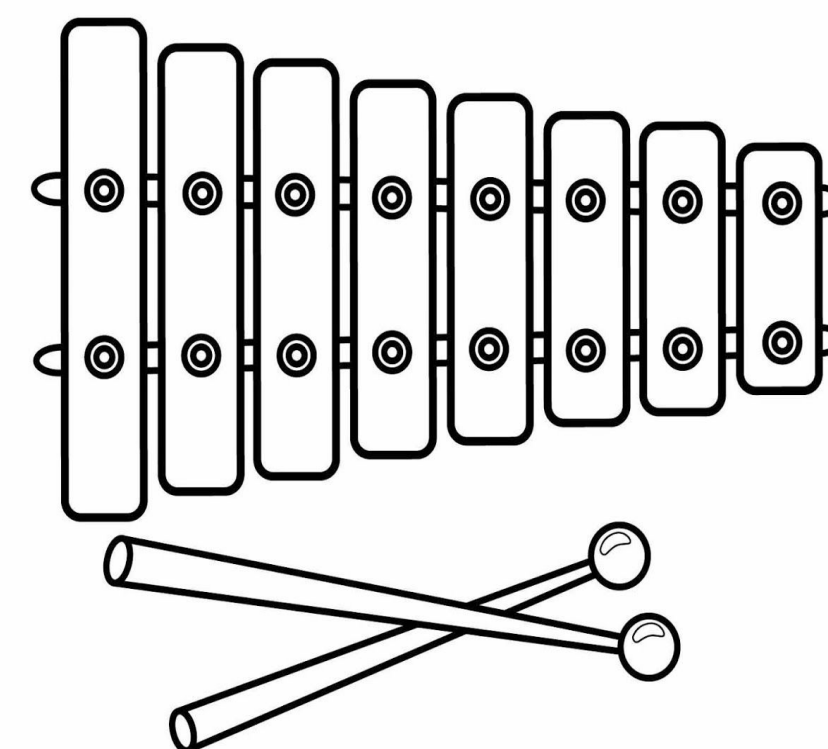
Clarinet



Horns



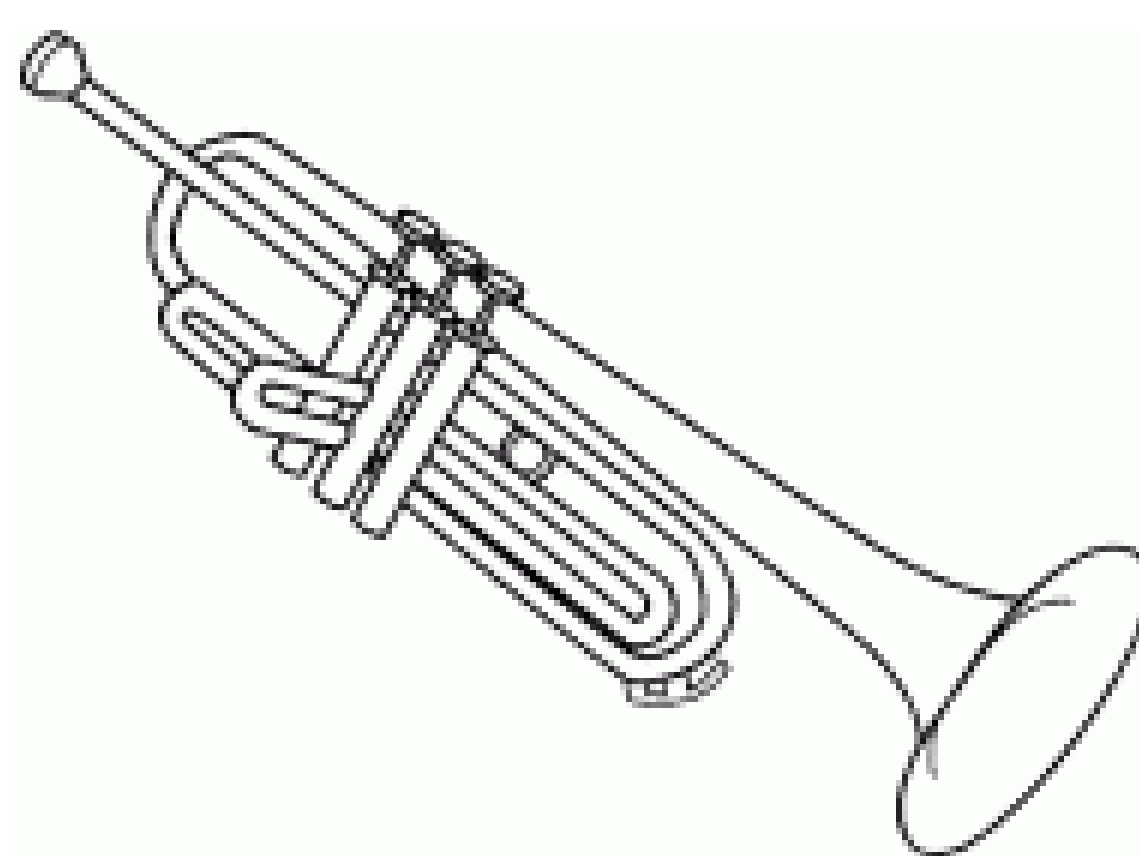
Flute



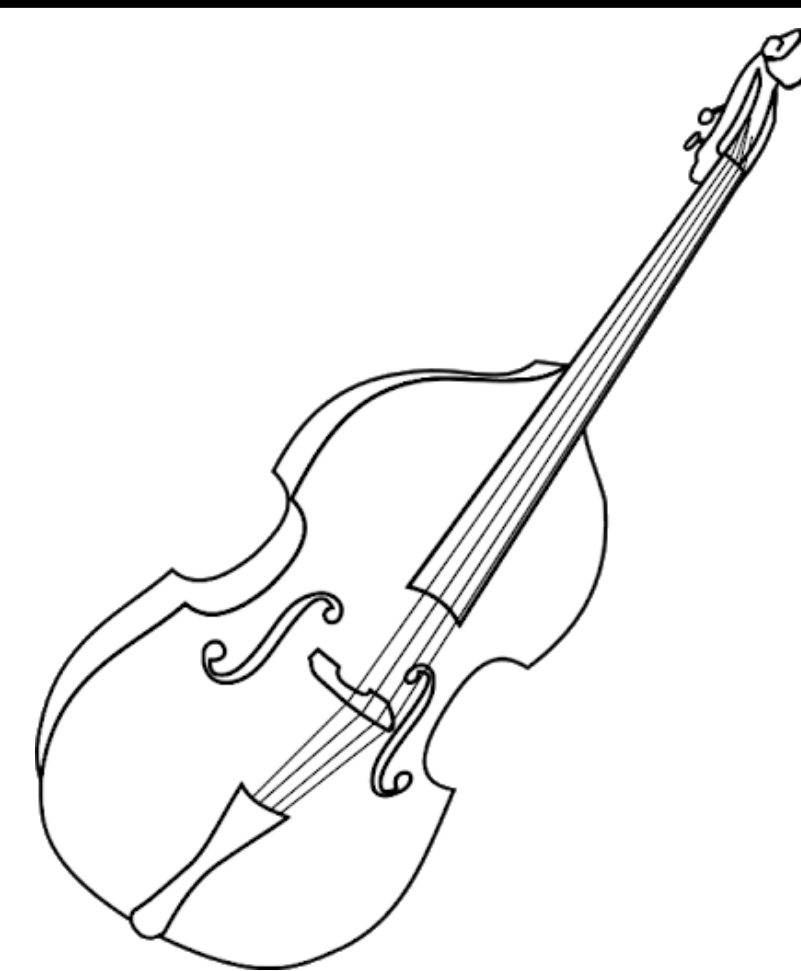
Glockenspiel



Sleigh Bells



Trumpets



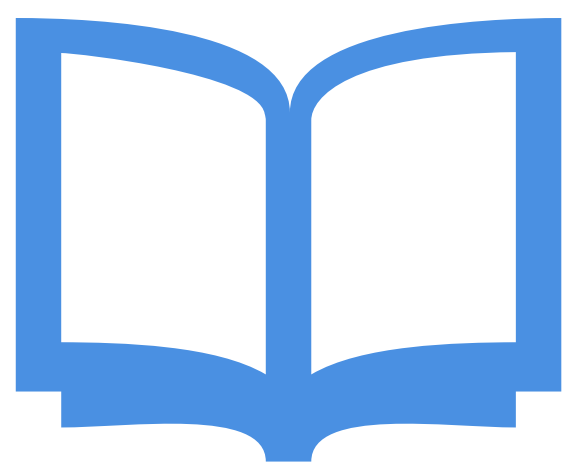
Double Bass



Hallelujah Chorus from Messiah



George Frideric Handel



Composer Profile

Born: 23rd February 1685 in Halle, Germany.

Died: 14th April 1759, in London

Famous Pieces: Messiah, Water Music, Zadok the Priest & Music for the Royal Fireworks

Interesting Facts:

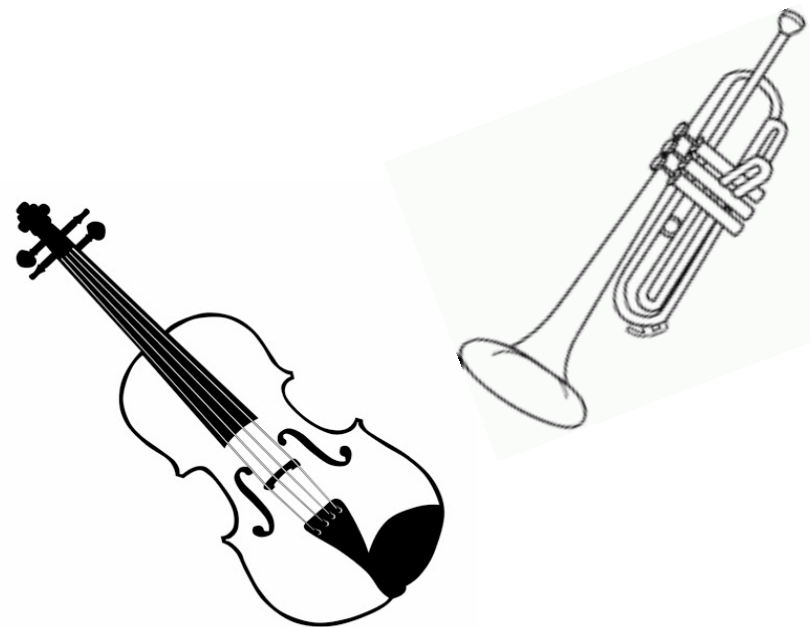
1. He was made the musical director of The Royal Academy of Music.
2. Some of Handel's best works were composed in the latter stages of his life. After he had had a stroke, been in a coach crash and eventually went blind after a botched eye operation 1751.
3. Handel's funeral was attended by 3,000 people and was a huge state affair.



Using the beginning of this Listening Map, can you follow along with the piece and create your own listening map?



5



Introduction

00:00 - 00:06

00:06 - 00:24

00:24 - 00:45

3x

Hallelujah

Hallelujah

Hallelujah

00:45 - 01:05

01:05 - 01:10

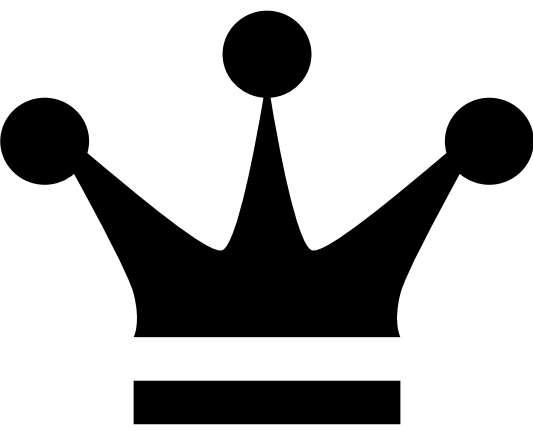
01:10 - 01:29

4x

'And he shall reign....'

01:29 - 01:52

01:53 - 02:25



King of Kings /
Lord of Lords

02:25 - 02:39

02:39 - 02:48

02:48 - 02:54

Hallelujah

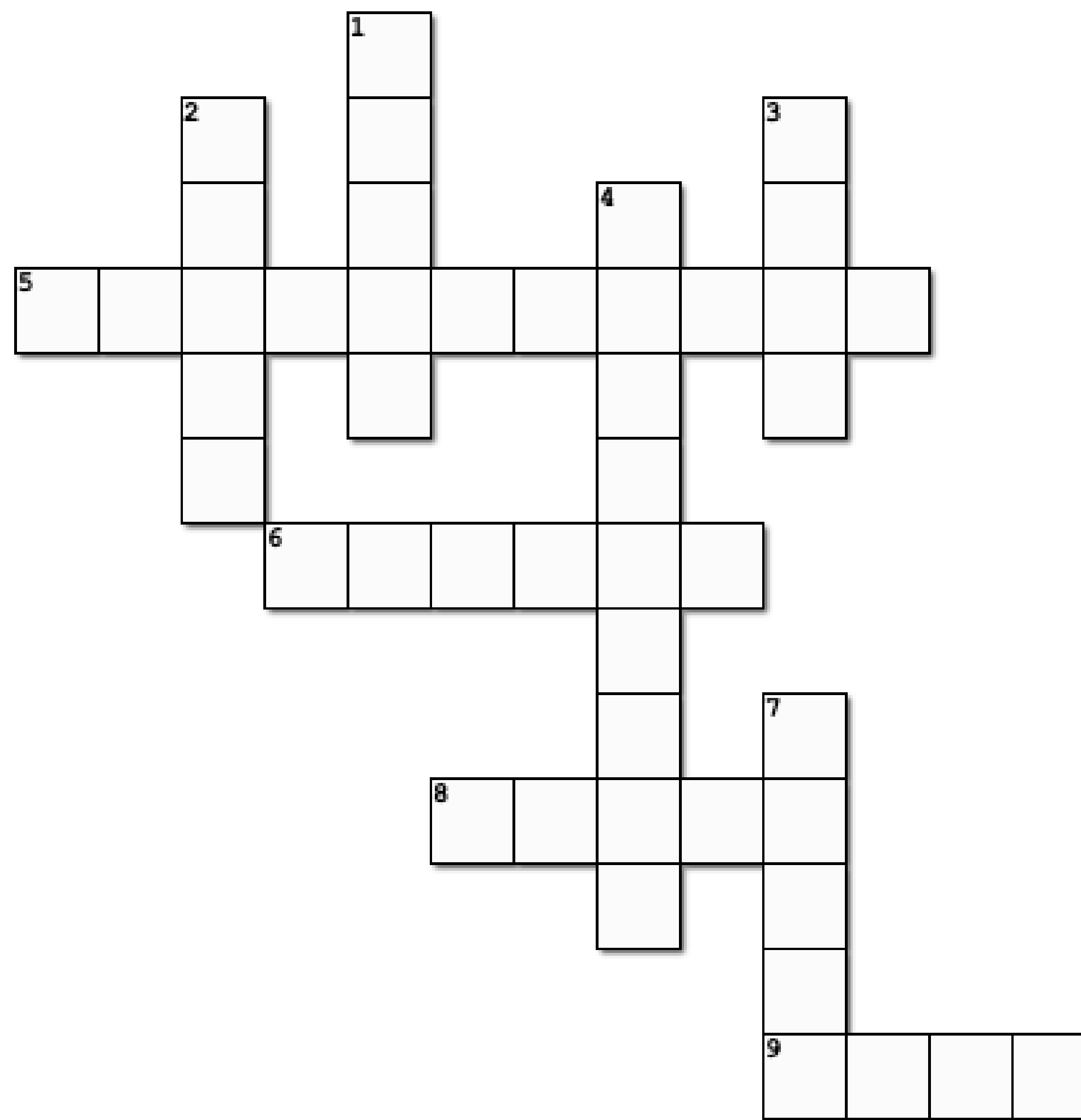
02:55 - 03:03

03:03 - 03:16

03:16 - 03:30

Christmas Crossword

Christmas Crossword



Created using the Crossword Maker on TheTeachersCorner.net

Across

- 5. biscuits usually found in the shape of people but around Christmas people use it to make little houses
- 6. a form of decoration consisting of thin strips of shiny metal foil attached to a long piece of thread.
- 8. a joyful song (usually celebrating the birth of Christ)
- 9. a layer of snowflakes

Down

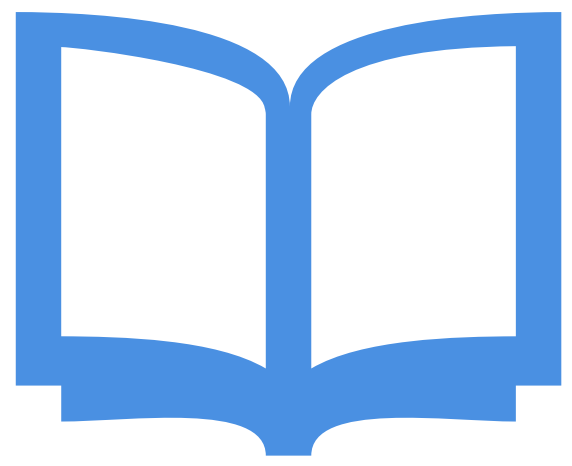
- 1. heavenly spirit, sometimes at the top of your tree
- 2. the person who brings presents at Christmas
- 3. a fixed luminous point in the night sky
- 4. a large instrumental ensemble typical of classical music, which combines instruments from different families
- 7. Santa's Helpers





Sleeping Beauty

Pyotr Ilyich Tchaikovsky

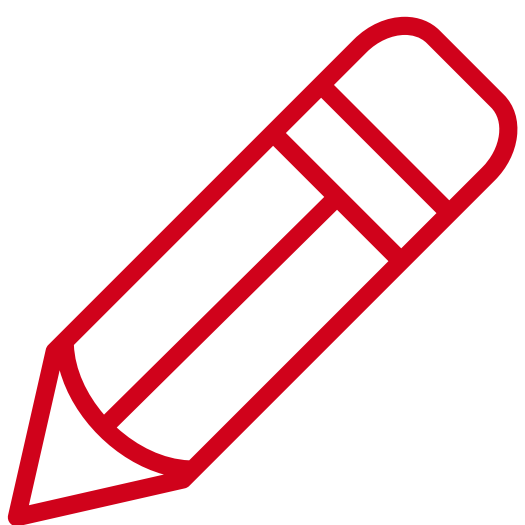


Composer Profile

Born: 7th May 1840

Died: 6th November 1893

Famous Pieces: Swan Lake,
Nutcracker, 1812 Overture & Romeo
and Juliet



Can you crack the code to reveal the words?

A B C D E F G H I J K L M

14 11 8 4 23 12 13 24 21 16 5 6 18

N O P Q R S T U V W X Y Z

15 9 26 17 7 19 2 10 25 1 22 20 3

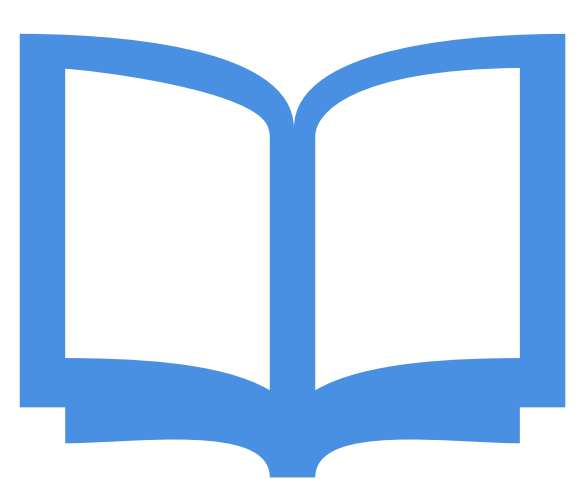
$$19+1+14+15 \quad 6+14+5+23 \quad =$$

$$15+10+2+8+7+14+8+5+23+7 \quad =$$

$$19+20+18+26+24++15+20 \quad =$$

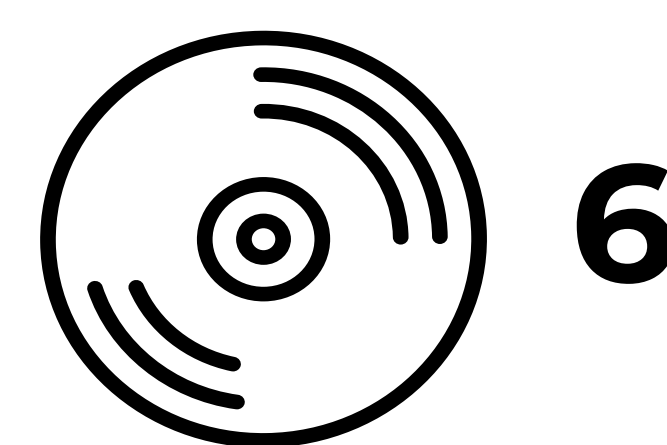
$$7+10+19+19+21+14+15 \quad =$$

$$11+14+6+6+23+2 \quad =$$



Sleeping Beauty Story

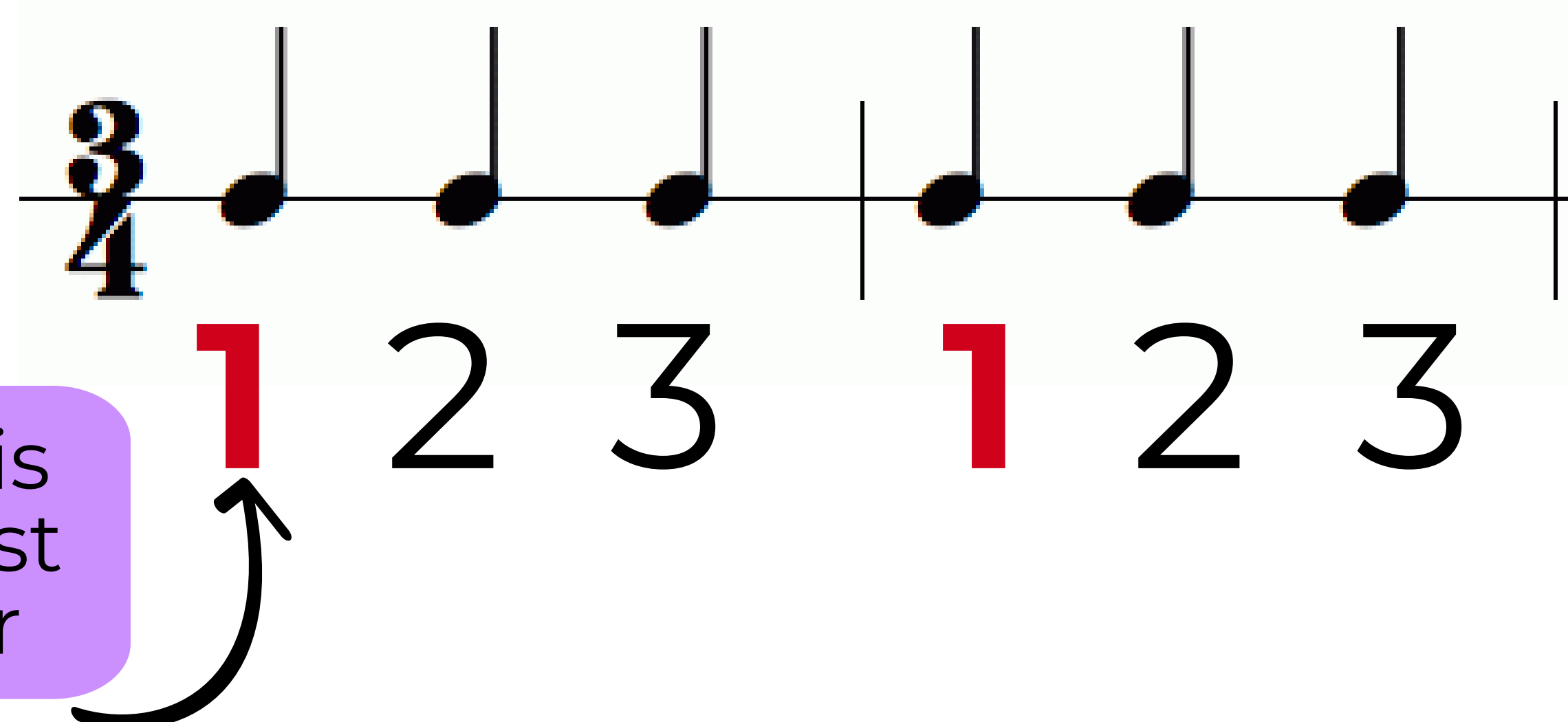
The malevolent Fairy Carabosse curses Princess Aurora to 100 years' slumber, by a single prick of her finger on her 16th birthday. Doomed by fate, only a Prince's sweet kiss can break the spell and awaken the sleeping beauty.



The Sleeping Beauty Suite, 5. Waltz

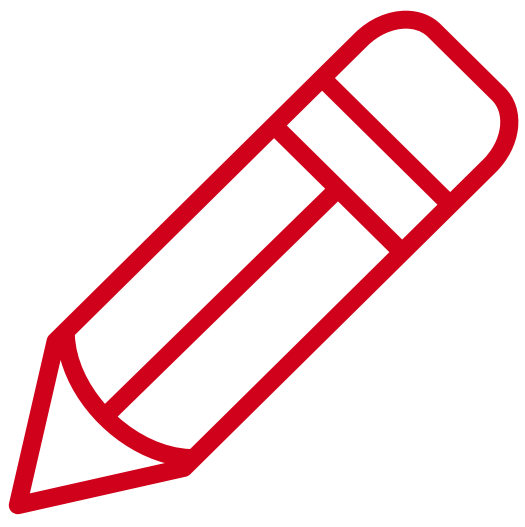
This piece is a **Waltz**
Here are some characteristics that are typical of a waltz:

1. The word '**Waltz**' means '**to turn**' in German.
2. It is in **3/4** time (**3** beats per bar).
3. It became extremely popular during the 19th century.
4. The **rhythm** of the **waltz** can be heard in lots of music, not just in pieces which are called a 'waltz'.

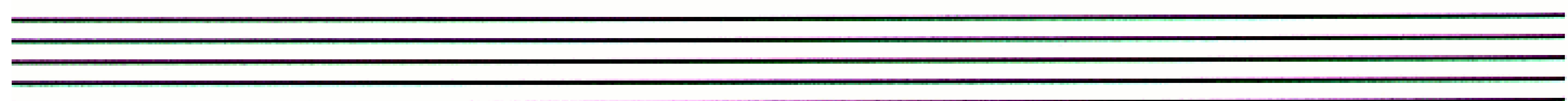
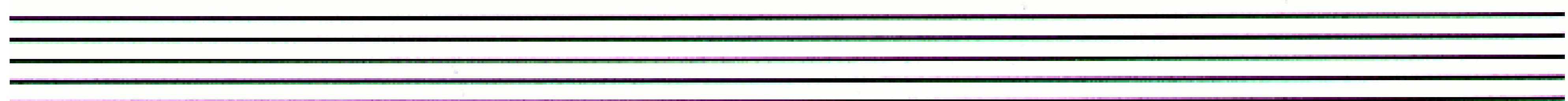
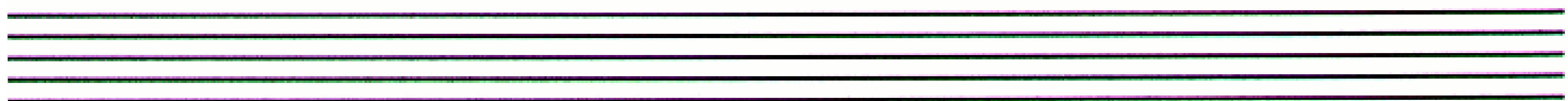
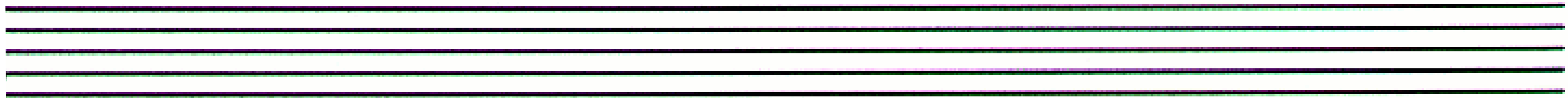


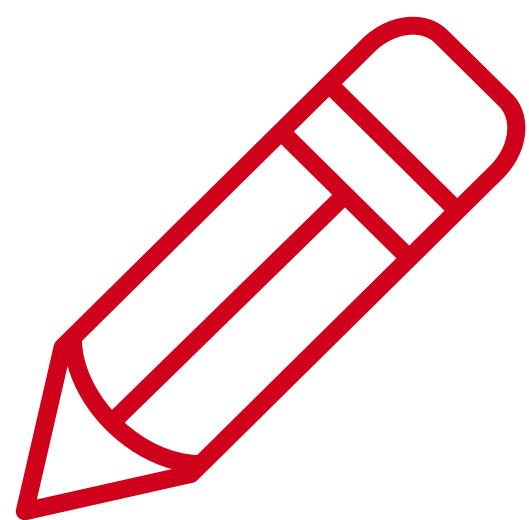
The Emphasis is always on the 1st beat of the bar

Can you tap along to the Waltz?
Tapping beat **1** in your left hand and beats **2 + 3** in your right hand.



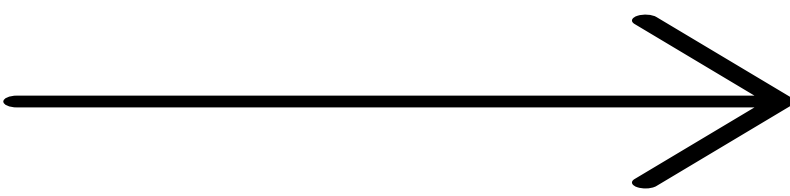
Using what you have learnt, can you
create your own short waltz?



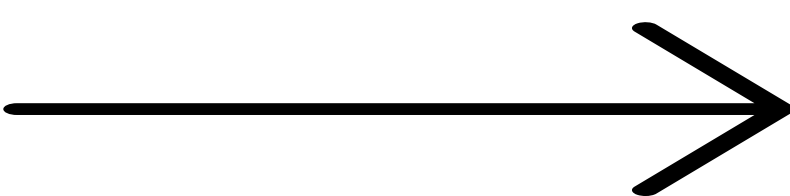


Can you unscramble these musical anagrams?

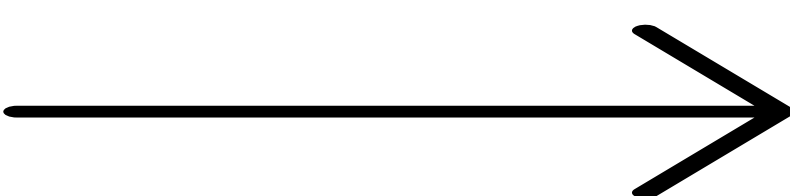
CLAIMS



BETA



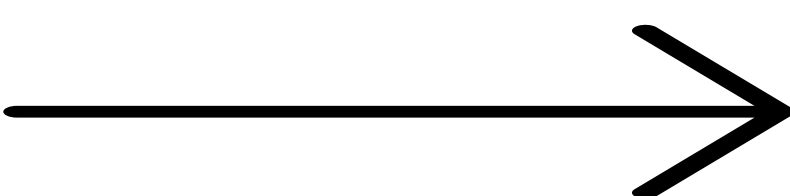
RACOL



ENOT



TERSS



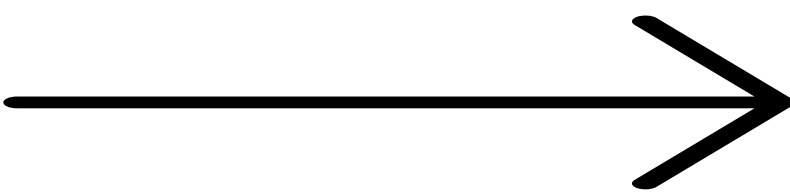
EMIT



CROES



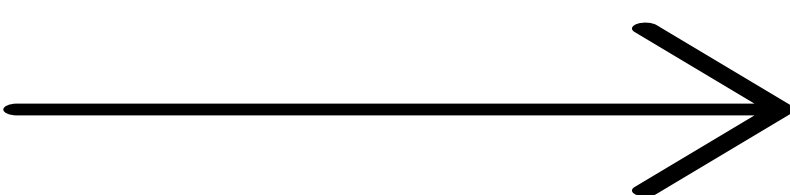
CHARM



RCOHRAEST

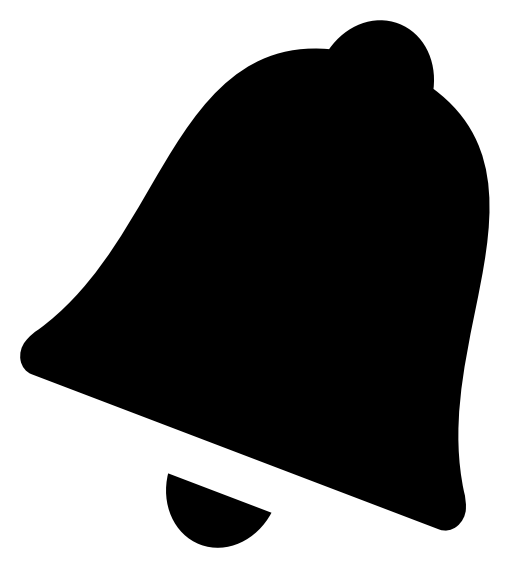


LEMYDO



RHICO





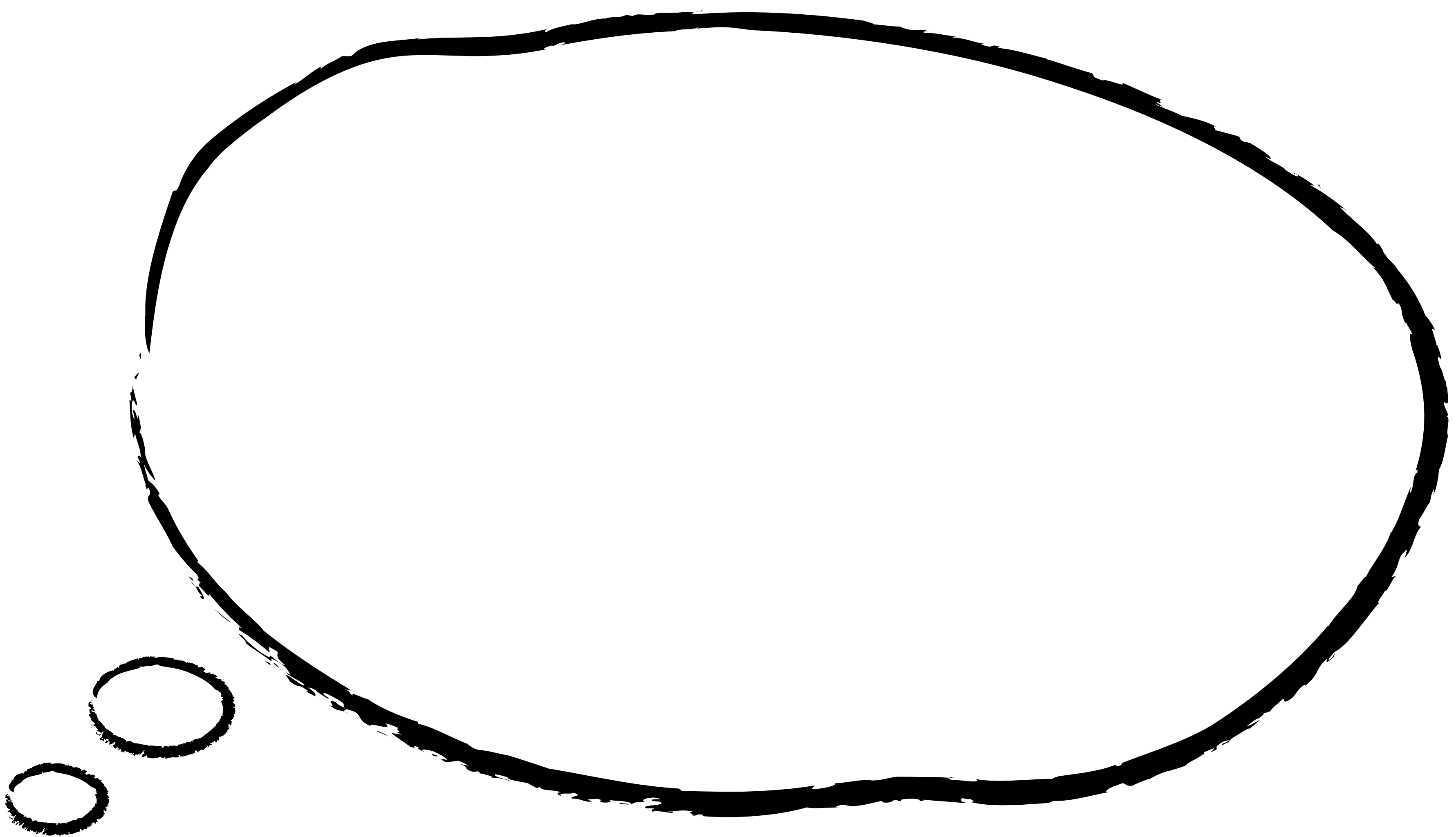
Christmas Carols

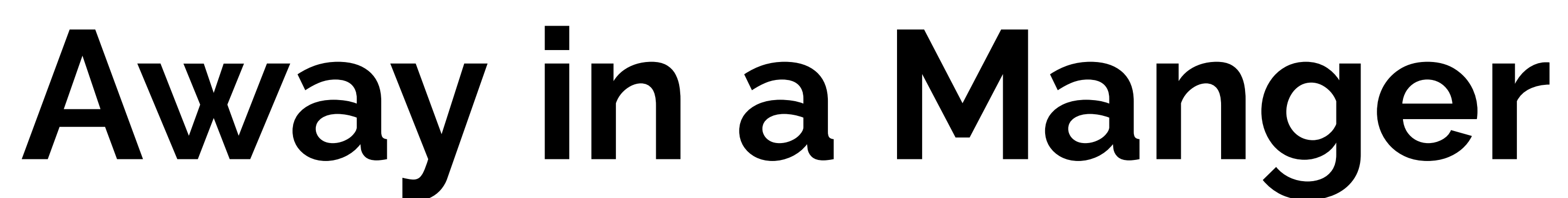


Christmas Carol Facts

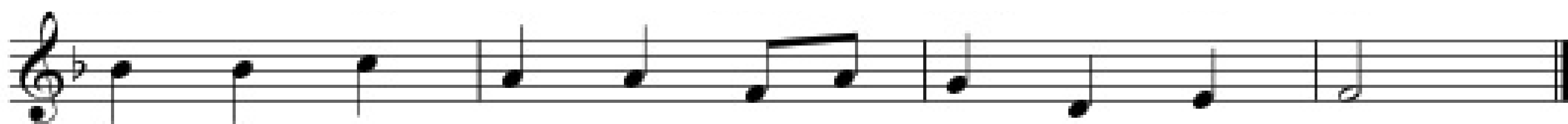
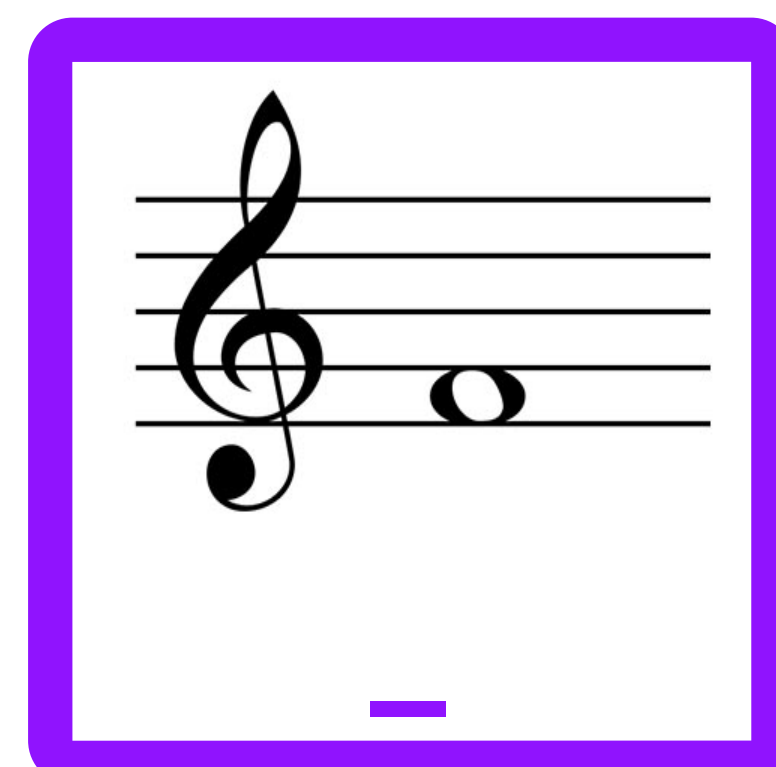
- The word Carol actually means dance or a song of praise and joy!
- Carols used to be written and sung during all four seasons, but only the tradition of singing them at Christmas has really survived.
- Before carol singing in public became popular, there were sometimes official carol singers called 'Waits'.

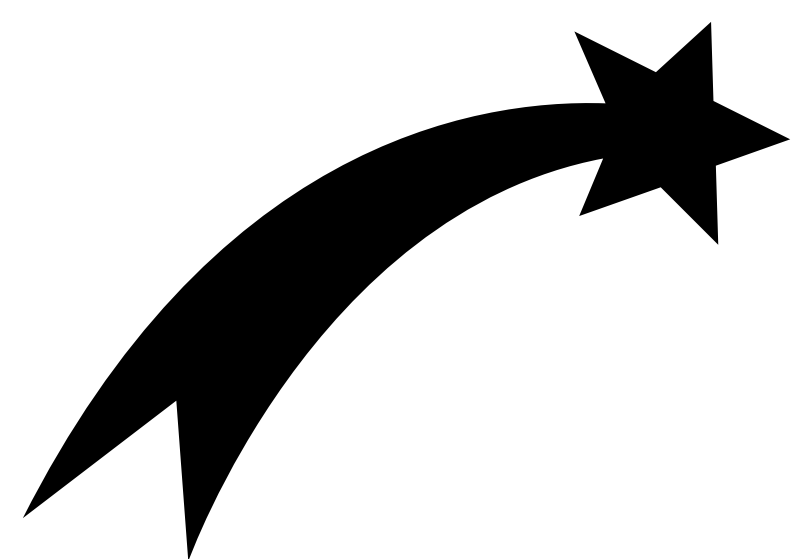
Can you think of any carols you know?





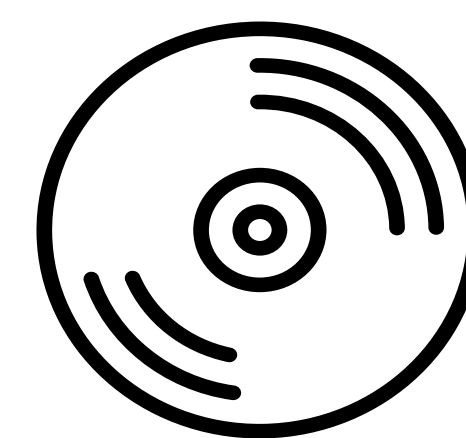
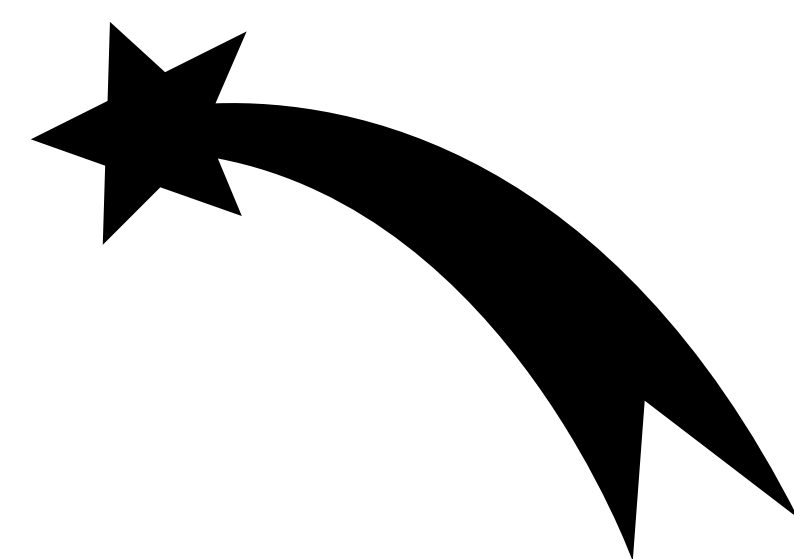
William Kirkpatrick





Silent Night

Franz Xaver Gruber



9 + 10

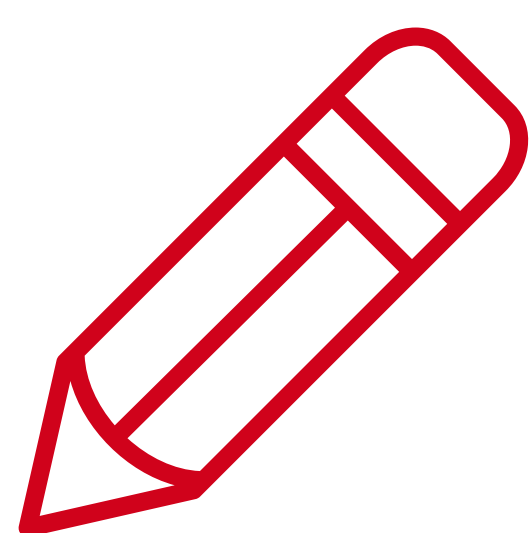


Can you listen to the piece and fill in the missing lyrics?

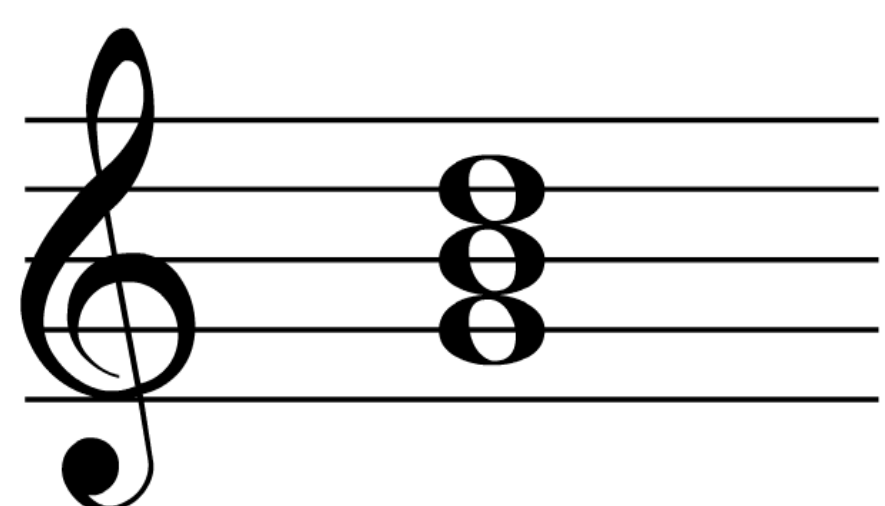
Silent night, ___ night
All is calm, all is ____
'Round yon virgin Mother and Child
___ infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

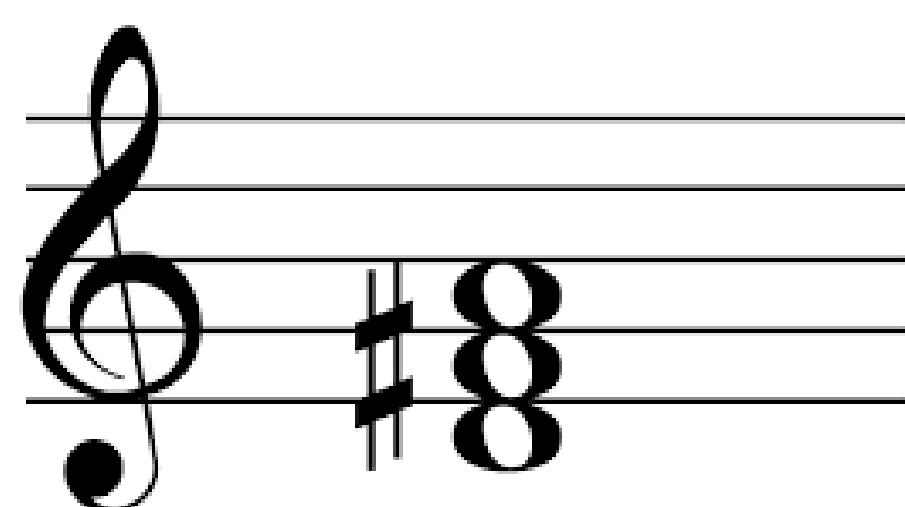
Silent night, ___ night!
___ quake at the sight!
Glories stream from ___ afar;
Heavenly hosts sing Al-le-lu-ia!
___ the Savior is born!
___ the Savior is born!

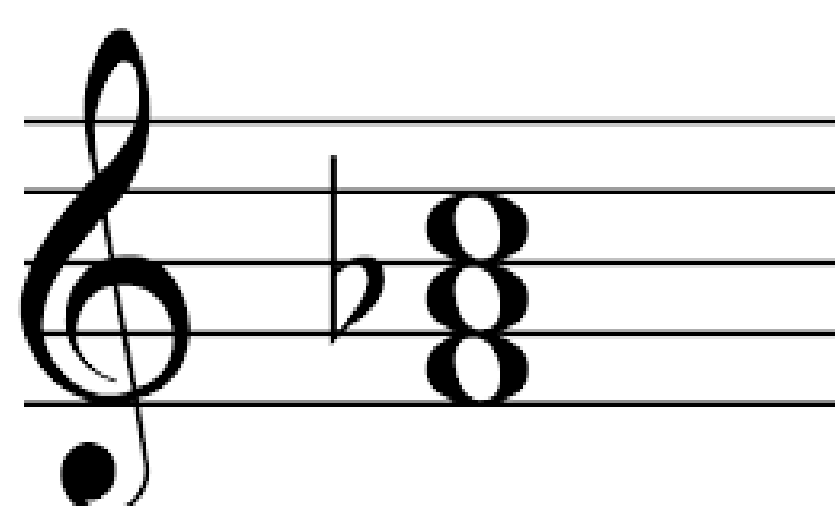
Silent night, ___ night
Son of God, oh, love's pure ____
Radiant beams from Thy holy face
With the dawn of redeeming ____
Jesus, Lord at Thy birth
Jesus, Lord at Thy birth

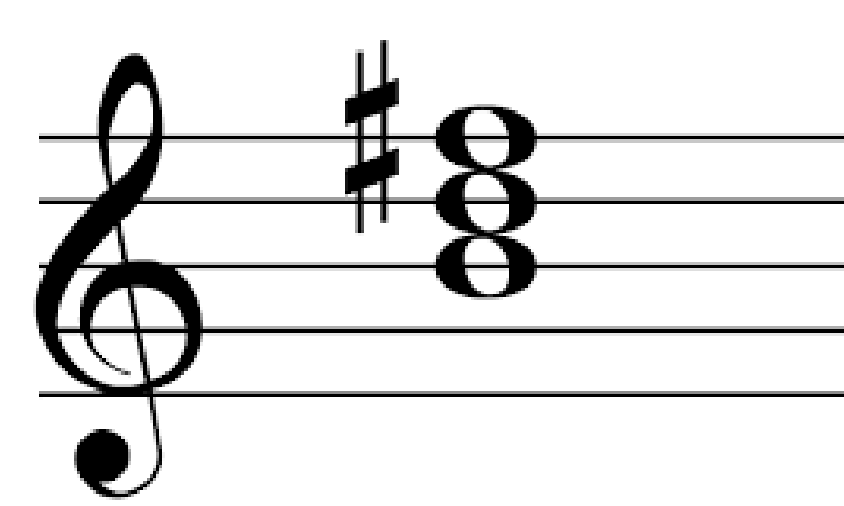


Can you name the chords below?









Glossary

Suite - a set of instrumental compositions, originally in dance style, to be played in succession.

March - a piece of music with a strong regular rhythm which in origin was expressly written for marching to and most frequently performed by a military band.

Form - the structure of a musical composition or performance.

Rhythm - the pattern of regular or irregular pulses caused in music by the occurrence of strong and weak melodic and harmonic beats.

Fanfares - a short ceremonial tune or flourish played on brass instruments.

Accents - an emphasis, stress, or stronger attack placed on a particular note.

Waltz - a ballroom dance in $\frac{3}{4}$ time with strong accent on the first beat and a basic pattern of step-step-close

Score - contain the single part for a solo work or the many parts that make up an orchestral or ensemble composition.