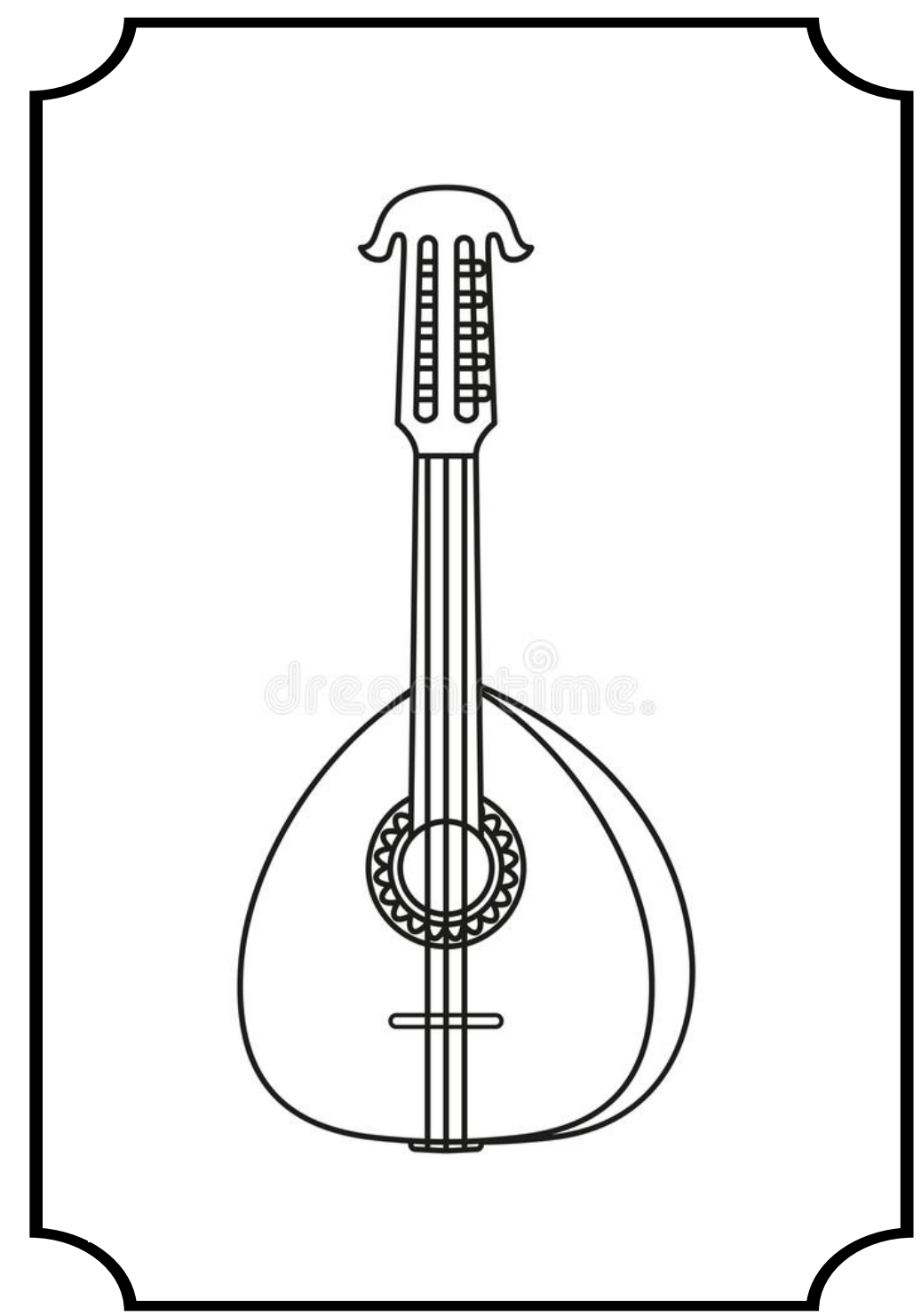
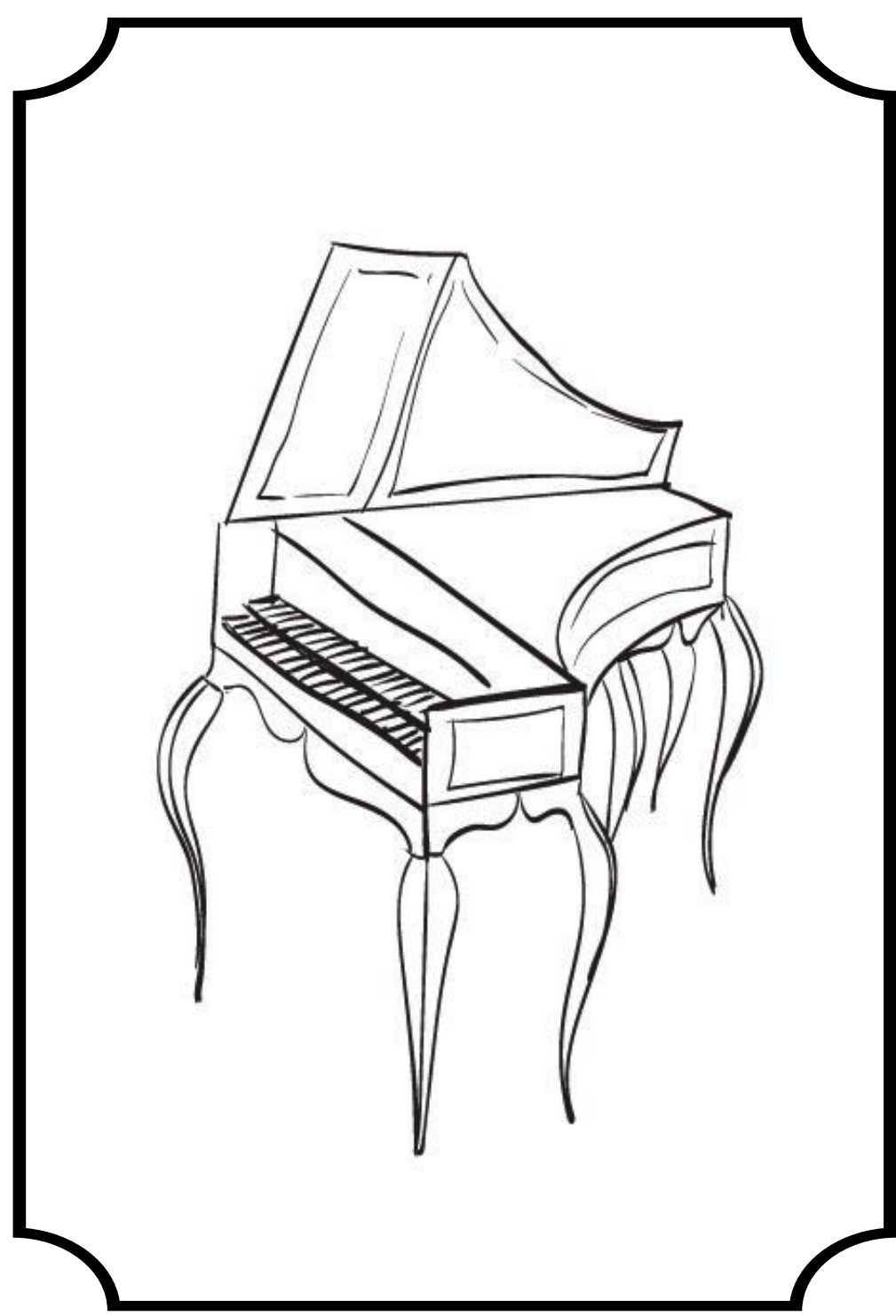
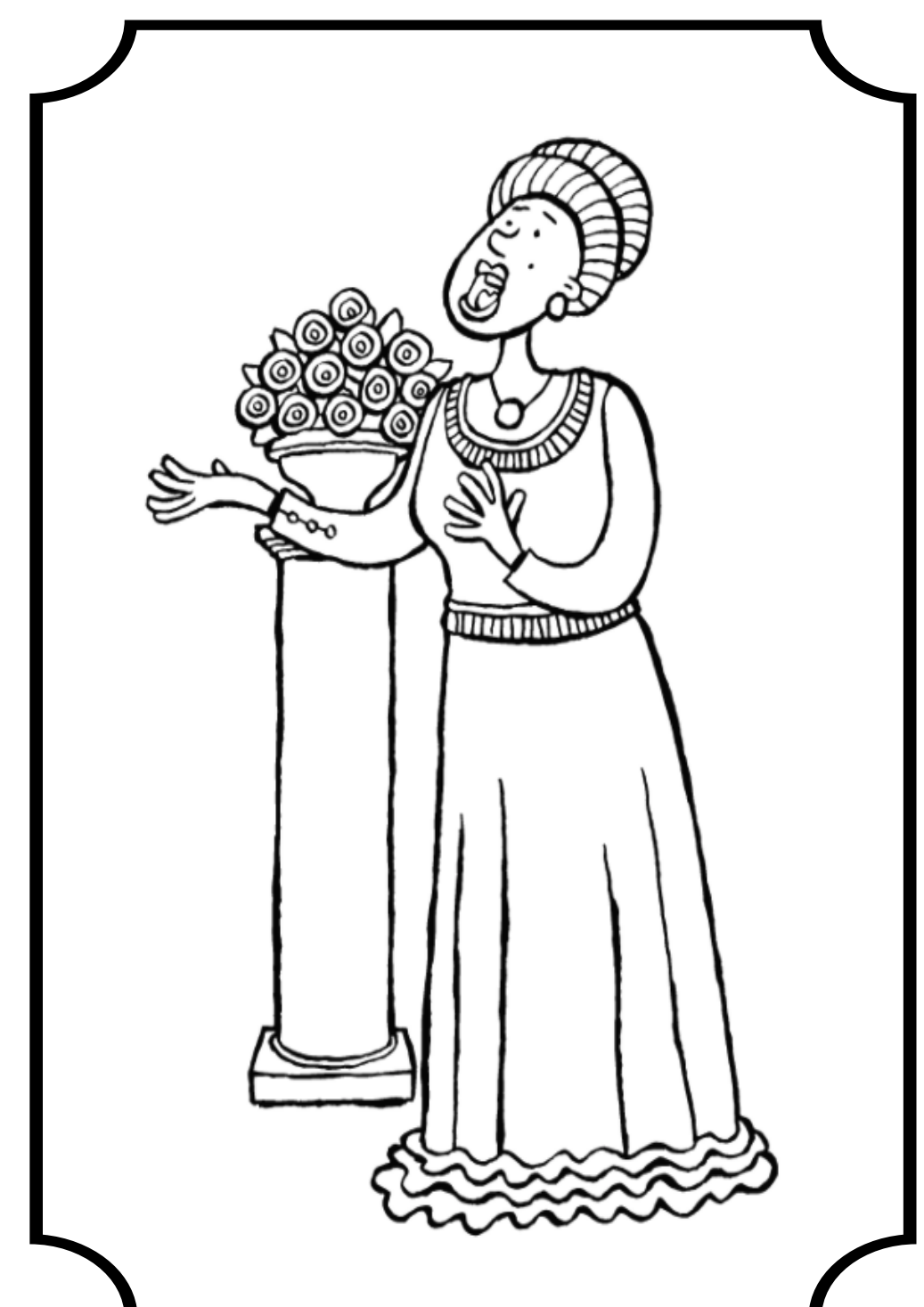
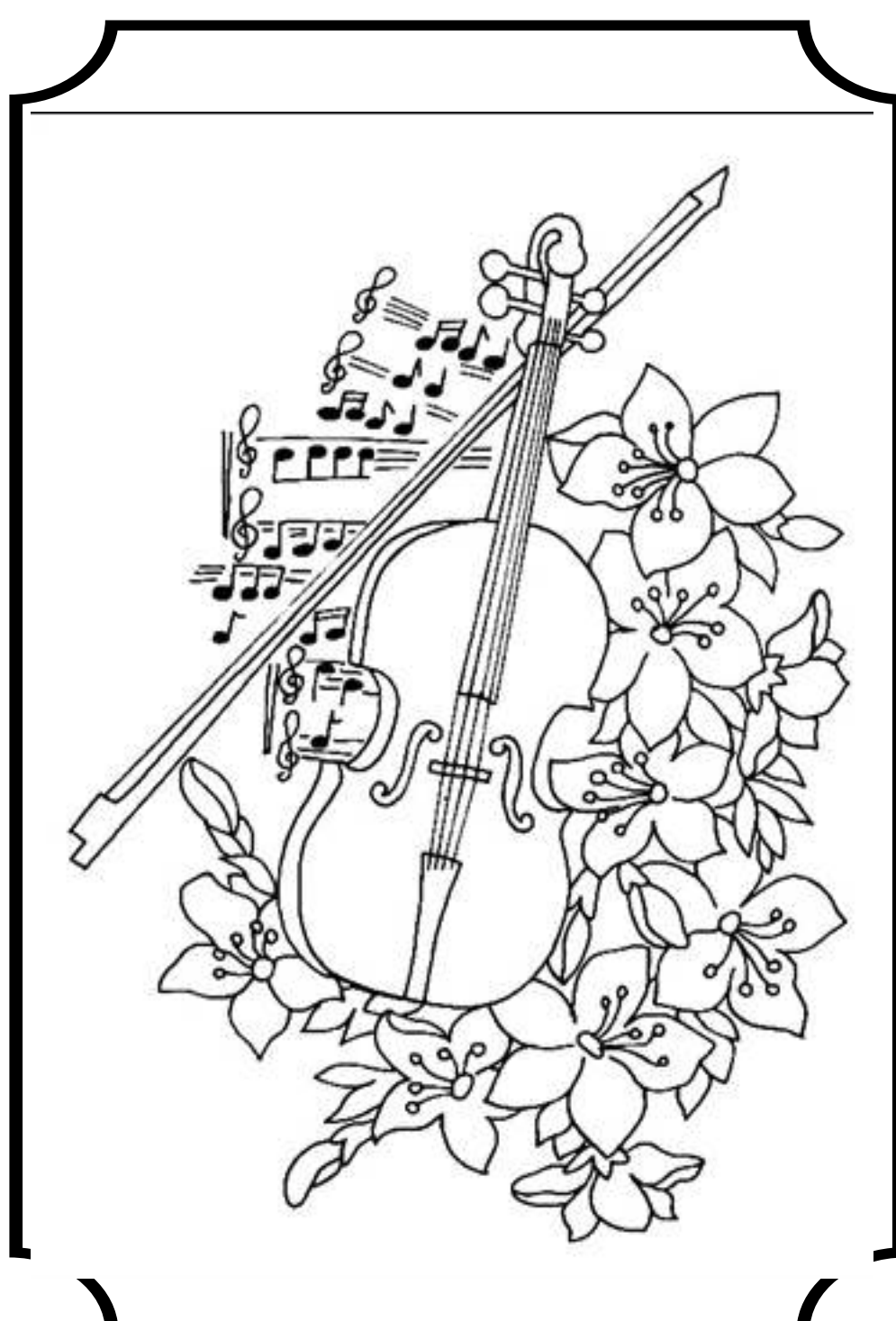
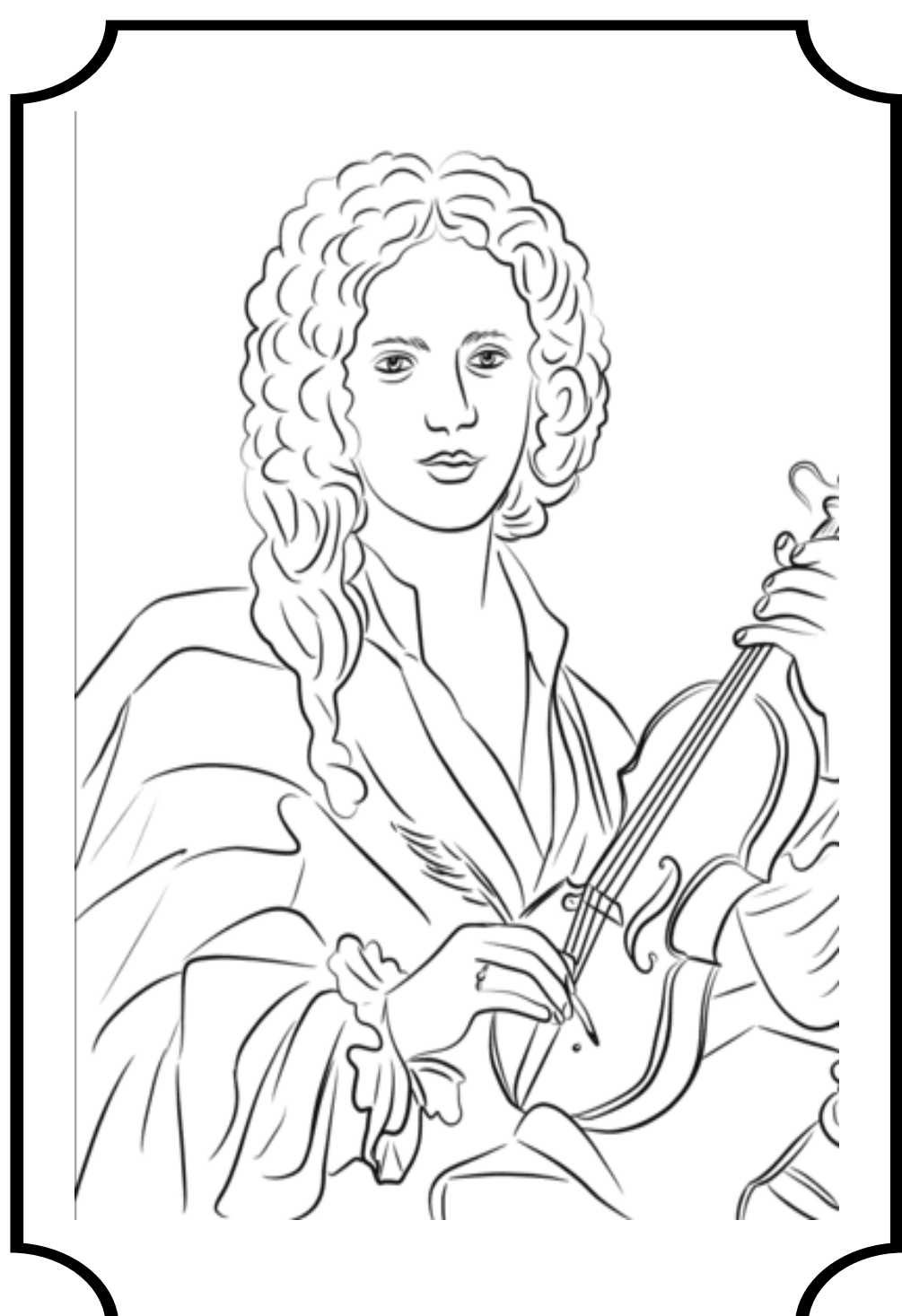


# ♪ MELODIES & MAESTROS ♪

## Intermediate Workbook



# The Baroque Period



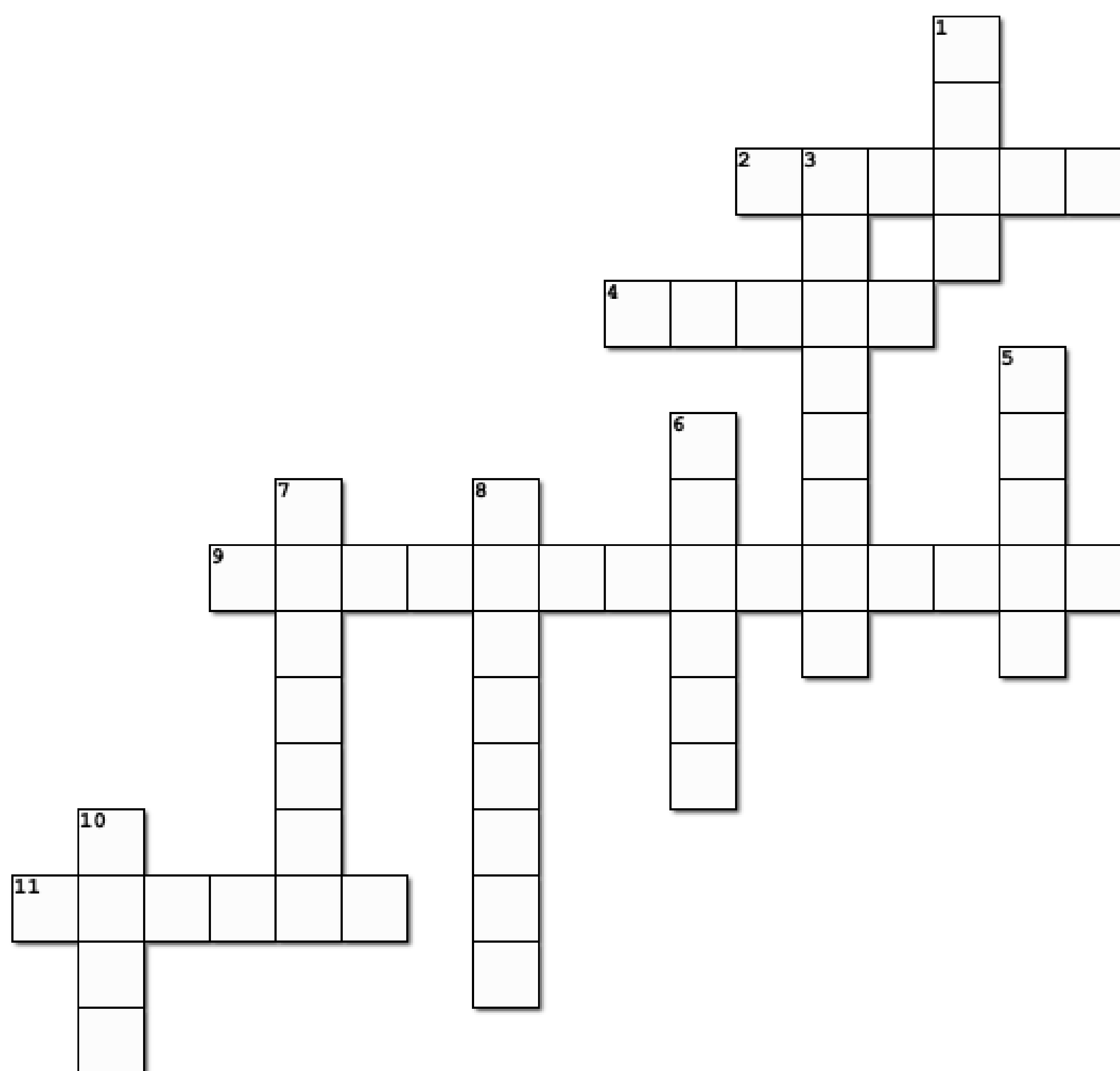
Throughout this pack we will be exploring all things Baroque!



## Here are some quick facts about the Baroque period:

- The Baroque was a time when people liked large spaces and a lot of ornamentation.
- In Venice there were churches with galleries on either side of the church. Composers liked to write music for two groups of musicians placed in opposite galleries. Giovanni Gabrieli wrote a lot of music like this.
- The idea of two contrasting groups was used a lot in Baroque music. Composers wrote concertos. These were pieces for orchestra and a solo instrument. Sometimes a concerto contrasted a group of soloists with the rest of the orchestra.
- The Baroque suite is a collection of dance movements written in the style of Baroque music. There is an accepted standard order in which the dances are performed. The five primary dances are the Overture, Allemande, Courante, Sarabande and Gigue.
- The Basso continuo is a kind of continuous accompaniment notated with a new music notation system, figured bass. It is usually written for a sustaining bass instrument and a keyboard instrument.
- Homophony – music with one melodic voice and rhythmically similar accompaniment.
- New instrumental techniques were used like *tremolo* and *pizzicato*.
- Extensive ornamentation.
- Lots of dynamic contrast.

# Here's a crossword full of Baroque words, can you get them all?



Created using the Crossword Maker on TheTeachersCorner.net

## Across

2. A musical texture with an ornate melody for one singer, supported by a free/sparse instrumental
4. A collection of dances performed by a solo keyboard instrument or orchestra
9. The instrumental back up ensemble comprised of a keyboard instrument and a melodic bass instrument.
11. George Frederic \_\_\_\_\_

## Down

1. Baroque stringed Instrument
3. A repeating melodic pattern in the bass line
5. A contrapuntal compositional technique in two or more voices, built on a subject that is introduced at the beginning
6. Concerto \_\_\_\_\_
7. Period of music from 1600 - 1750
8. A musical composition in which a solo instrument is accompanied by an orchestra
10. Baroque Music Giant

# Can you match these musical symbols to their definitions?

Trill



Pizzicato



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Piano

pizz.

Forte

***p***

Crotchet



Semiquaver



Treble Clef

***f***



Here are some Baroque Composers with their names all jumbled up, Can you work out who they are?

INVALID OVATION = \_\_\_\_\_

LUNCHER REPLY = \_\_\_\_\_

CBASHJ = \_\_\_\_\_

CHEERLEADER FIRING DOG = \_\_\_\_\_

DOCUMENTED RAVIOLI = \_\_\_\_\_

SANDCASTLE SARTORIAL = \_\_\_\_\_



Can you place the instruments below where they belong on the orchestra layout?

Violin

Harpsichord

Timpani

Trumpet

Natural Horn

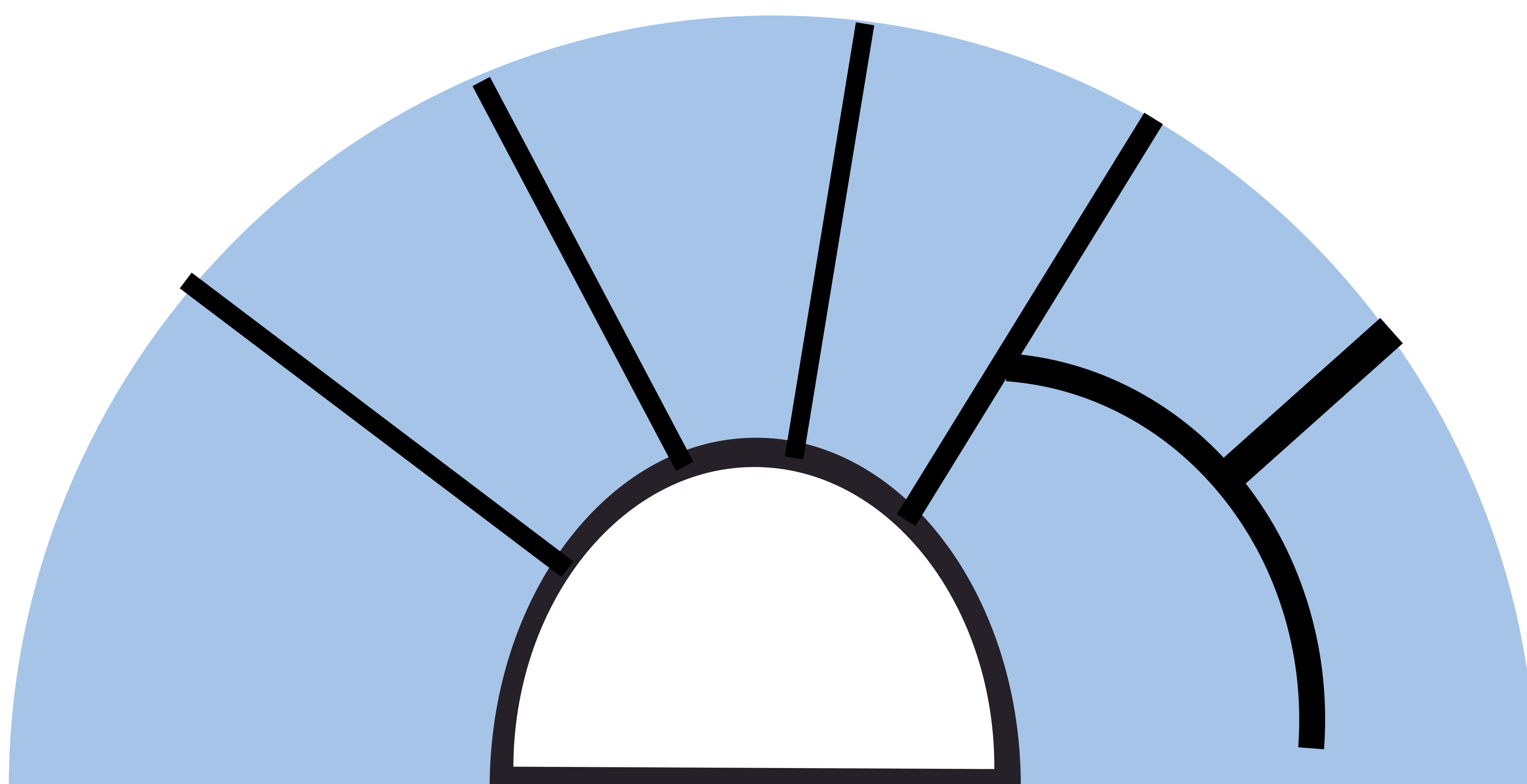
Cello

Double Bass

Oboe

Recorder

Bassoon





# Listen to Antonio Vivaldi's 'Four Seasons'

Can you listen to and describe the following piece?

**Dynamics**

Thinking particularly about:

**Pitch**

**Instrumentation**

**Texture**



# The Baroque -QUIZ-

Here's a short quiz to test your Baroque knowledge!

**1.** When was the Baroque period?

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**2.** Can you name two composers from the baroque period?

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**3.** What are the main characteristics of Baroque music?

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**4.** Can you name two woodwind instruments from the baroque period?

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**5.** Can you name two forms of music that were popular during the baroque period?

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