



♪ MELODIES & MAESTROS ♪

Advanced Workbook



Composers of Colour



Welcome! Throughout this workbook you will learn all about four Composers of colour.

Can you find out the missing information?

Florence Price

Born: _____

Died: Chicago

Pieces to listen to:

Symphony No. 1 in E minor
Violin Concerto No.1 in D Major
Suite for Organ No. 1

- Price is noted as the first _____ to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra.
- Her melodies were blues-inspired and mixed with more traditional, European Romantic techniques.

George Walker

Born: Washington

Died: _____

Pieces to listen to:

- Walker was the first African American to have won the Pulitzer Prize for Music
- Walker's music was influenced by a wide variety of musical styles including jazz, folk songs, and church hymns, as well as classical music.

Toru Takemitsu

Born: Tokyo

Died: _____

Pieces to listen to:

Dreamtime
A Flock Descends Into The
Pentagonal Garden
Requiem for _____

- He is known for combining elements of oriental and occidental philosophy and for fusing _____ with _____ and tradition with innovation.
- He was also a founding member of _____

Samuel Coleridge-Taylor

Born: _____

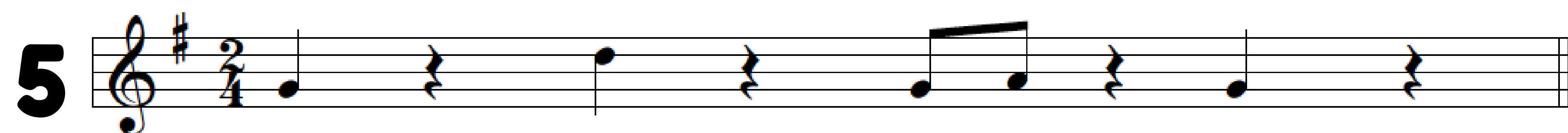
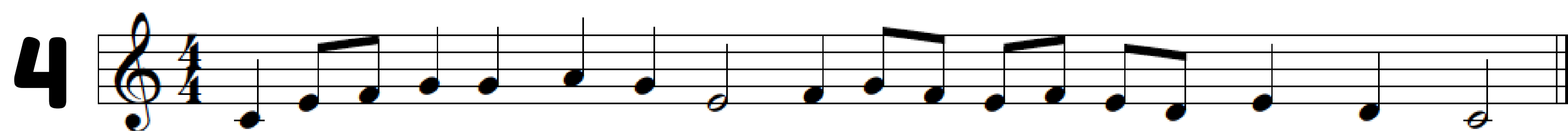
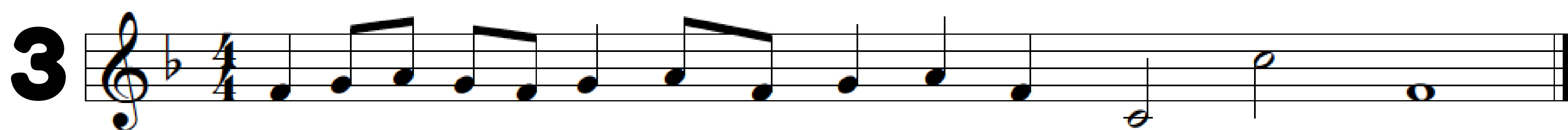
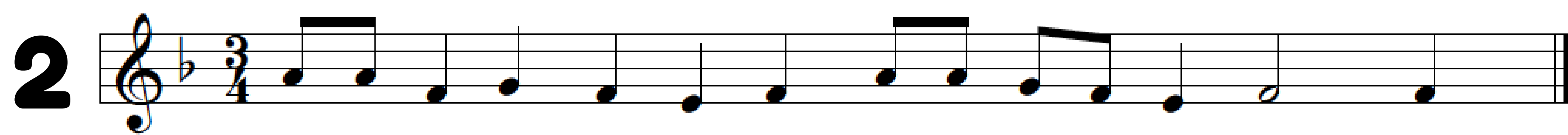
Died: Croydon

Pieces to listen to:

The Song of Hiawatha
Symphonic Variations on an
African Air
Violin Concerto in G minor

- Of mixed race birth, Coleridge-Taylor achieved such success that he was referred to by white New York musicians as the "_____ " when he had three tours of the United States in the early 1900s.
- Coleridge-Taylor premiered The Song of Hiawatha in 1898, when he was just _____.

Can you put in the barlines in these pieces?



Bonus Question:
What key is each
melody line in?

Now we are going to listen to Florence Price's Symphony No.1, Movement 1. Can you describe each element of the music?

Melody

Rhythm

Harmony

Timbre

Texture

Dynamics

Form

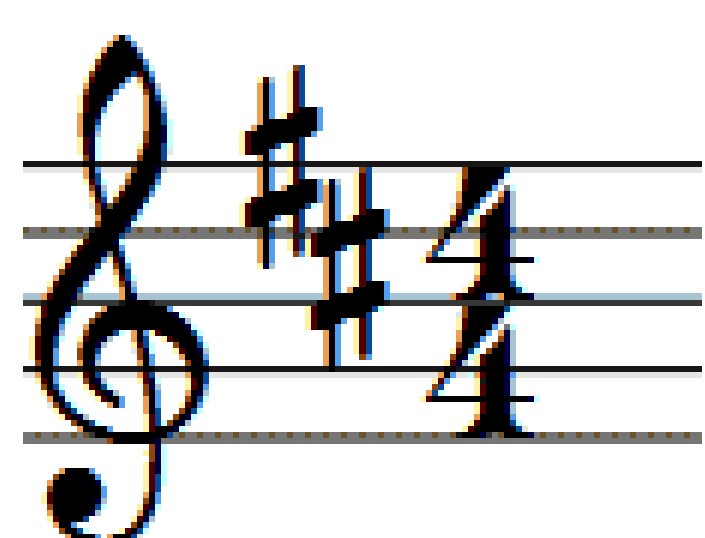
Key Signatures

HINT →

Flats - For key signatures with flats, the key signature is the second to last flat.

Sharps - For key signatures with sharps, the key signature is the note name half a step (semitone) above the last sharp.

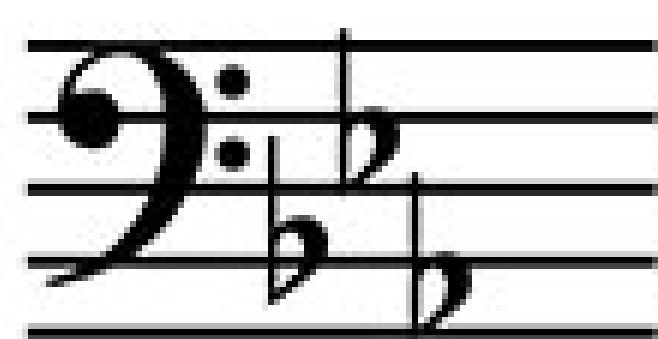
Can you workout what keys these are? Bonus for adding the relative minor key too!



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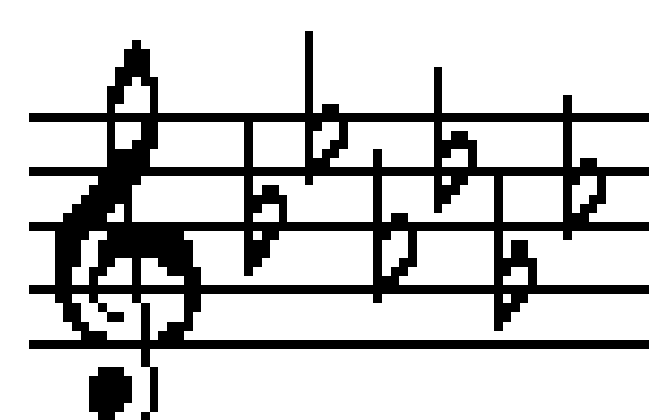
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Listening to Samuel Coleridge-Taylor's, Symphony in A major, 1st Movement..

Using the boxes below, can you describe how the music progresses? Does it modulate?

DESCRIPTION			
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TIME	-----	-----	-----
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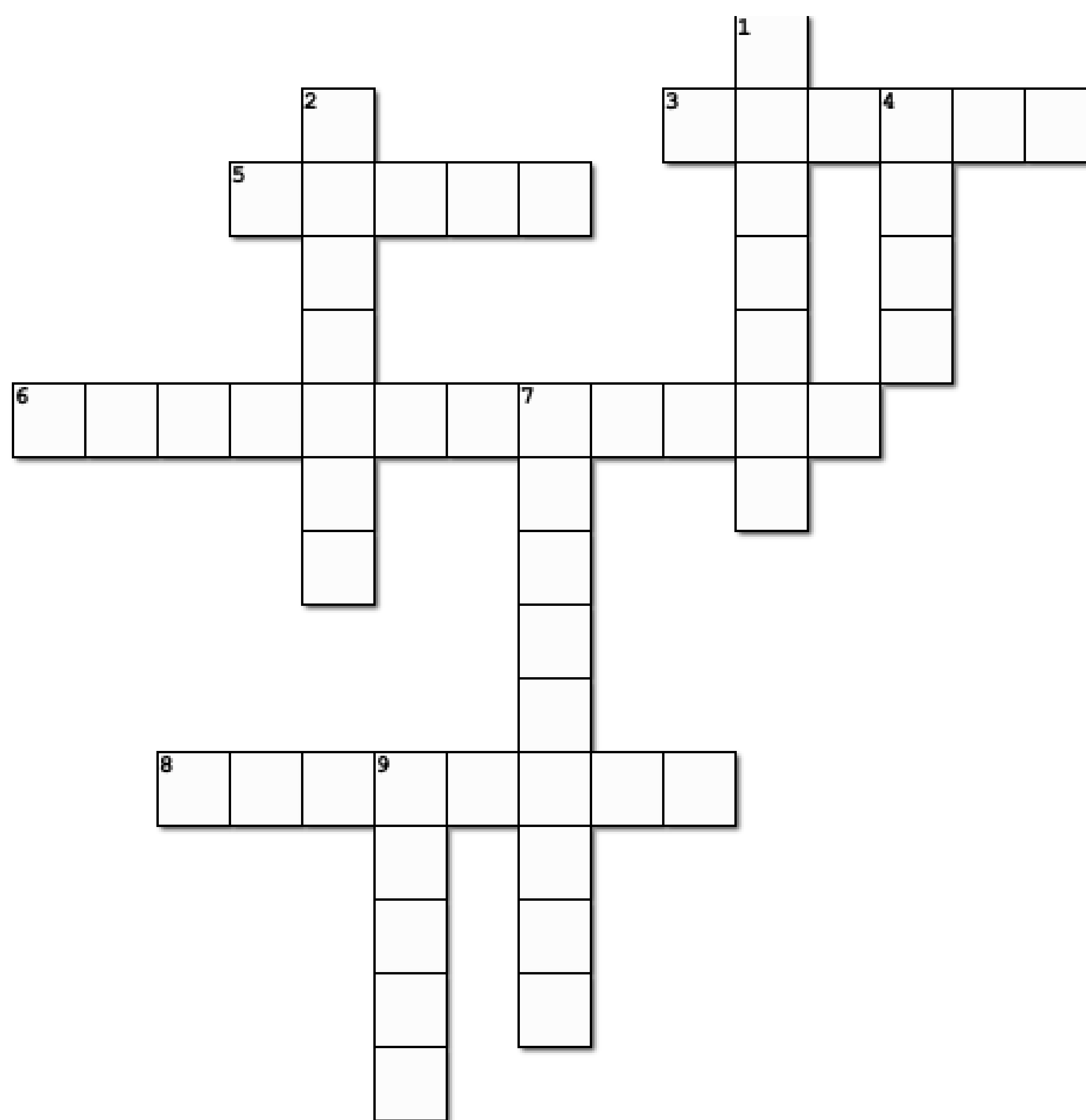
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Can you complete the Crossword?



Created using the Crossword Maker on TheTeachersCorner.net

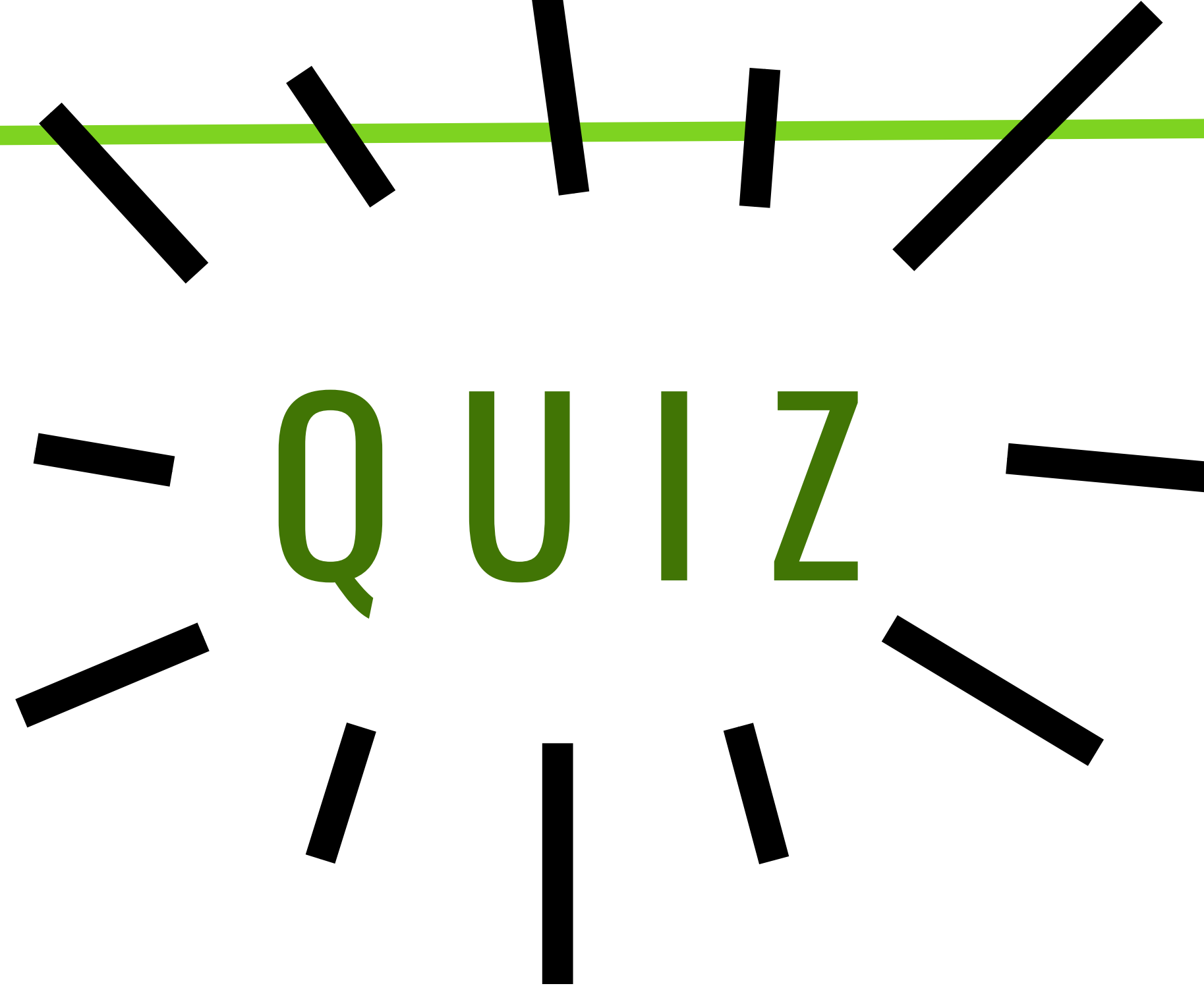
Across

3. a sequence of single notes that is musically satisfying; a tune.
5. Loud
6. Modern music is often referred to as '...'
8. someone who writes music as a profession

Down

1. how the melodic, rhythmic, and harmonic materials are combined in a composition
2. a performance of music by players or singers not involving theatrical staging
4. a slender double-reed instrument;
7. a musical organization consisting of a group of instrumentalists
9. highness or lowness of sound





Let's see what you have learnt!

Where was Florence Price born?

.....

Which Musical period was George Walker composing in?

.....

Who wrote Lilacs?

.....

Pitch describes....

.....

If two notes of the same name and pitch are played, what is this called?

.....

How many wind instruments are usually in an orchestra?

.....