



Rumpelstiltskin

● by Helen Woods with libretto by Pete Talman, performed by Opera Boots ●

An Opera for
schools at key
stage 2

Notes from Helen Woods to teachers

"Chapter Eight is our final chapter and brings us the Judge's final decision! It would be wonderful if the children have first heard the activity set by the Judge and as a jury debate whether the Princess or Rumpelstiltskin should gain custody of the baby. I would suggest the following: Before the debate divide the class into two groups - one in favour of Rumpelstiltskin and the other in favour of the princess. Give them time in their two groups to come up with reasons why their person should have custody. Eg - for Rumpelstiltskin, he has shown that he cares for people by helping spin the straw into gold. Also - he was promised a baby. - for the Princess - she was scared that she would be killed and that's why she agreed to the deal. Also - she guessed his name correctly.

When each group has collected their arguments the debate can begin. In your classroom - who is your judge? How do you as a Jury decide? Perhaps after the debate the class could vote? Once you have had your own debate you can watch the final episode to see if you agreed with the judge.

The final vocal exercise is learning the song 'Heads May be Turned' which is an opportunity for everyone to sing the final section of the opera.

We really hope you have enjoyed all eight chapters and that you agree with the final verdict! We'd love to hear from you and your class."

Section Overview

Ch 8

- **Video Segment 8**: 3.38 minutes
- **Body Warm up**: 1.46 minutes
- **Vocal Warm up**: 3.02 minutes
- **Activity**: 1.01 minutes; Judge Intro: The jury's decision