



Rumpelstiltskin

● by Helen Woods with libretto by Pete Talman, performed by Opera Boots ●

An Opera for
schools at key
stage 2

Notes from Helen Woods to teachers

"Chapter Six begins with the princess singing a lullaby to her baby. She is soon joined by Rumpelstiltskin who has come to collect the child that was promised to him. There are a few things to listen out for - all the suggested names are played on the xylophone as explained in the coded music section. We also have the horseman who searches and collects names, and if you look carefully is hiding when Rumpelstiltskin is singing around his fire, but my favourite part of this chapter has to be the donkey refusing to cross the bridge!"

Section Overview

Ch 6

- **Video Segment 6**: 4.59 minutes
- **Body Warm up**: 2.16 minutes
- **Vocal Warm up**: 2.10 minutes
- **Activity**: 6.00 minutes; Learn how to write coded music
- **Little Fact**: 57 seconds; Xylophone



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