



# Rumpelstiltskin

● by Helen Woods with libretto by Pete Talman, performed by Opera Boots ●

An Opera for  
schools at key  
stage 2

## Notes from Helen Woods to teachers

"Chapter Five opens with the wonderful bass clarinet and Rumpelstiltskin's song of living in the shadows which is interrupted by Priscilla in trouble once more. When the deal has been made between the two characters we have our third and final spinning song verse. Unlike chapter four we have not added the words and signing. We invite you to add percussion. There's a video explaining my idea. Or you could sing and sign. Up to you!"

## Section Overview

### Ch 5

- **Video Segment 5**: 5.40 minutes
- **Body Warm up**: 2.21 minutes
- **Vocal Warm up**: 4.56 minutes
- **Activity**: 2.47 minutes; Spinning song percussion