



Rumpelstiltskin

● by Helen Woods with libretto by Pete Talman, performed by Opera Boots ●

An Opera for
schools at key
stage 2

Notes from Helen Woods to teachers

"In Chapter two we will hear the Princess' story, how her father used to brag and when having had a drink got a little carried away in front of the King, claimed his daughter could spin straw into gold! When Rumpelstiltskin and the Princess begin to bicker there is another opportunity for our jury to mutter to each other before being brought to order by the Judge. The Chapter finishes with seeing and hearing the bass clarinet, one of my favourite instruments and used in this score to represent Rumpelstiltskin. Next week we will move out of the courtroom and into the full acting out of the story with a song to join in with."

Section Overview

Ch 2

- **Video Segment 2**: 4:44 minutes
- **Body Warm up**: 3:13 minutes
- **Vocal Warm up**: 1:39 minutes
- **Activity**: 1:50 minutes; Design Your Own Coat of Arms
- **Little Fact** - Voice types (9 mins 44)