



Rumpelstiltskin

● by Helen Woods with libretto by Pete Talman, performed by Opera Boots ●

An Opera for
schools at key
stage 2

Notes from Helen Woods to teachers

"Chapter Seven takes us back into the courtroom and an opportunity for the Princess and Rumpelstiltskin to tell the judge what they will give to the child. There is a round/canon in this section to listen out for between Rumpelstiltskin, the Princess and the clarinet. We only have one chapter left to bring you and that will be the Judge's final decision!"

Section Overview

Ch 7

- **Video Segment 7**: 7.21 minutes
- **Body Warm up**: 2.18 minutes
- **Vocal Warm up**: **1.33** minutes
- **Activity**: **5.27** minutes; Learn how to conduct