

Peter and the Wolf

Resource Pack



arts active
actifyddion
artistig



Peter and the Wolf is an orchestral piece with narration written by Sergei Prokofiev

1

The Story

Peter lives at his grandfather's home in the forest. One day, Peter goes out into a clearing, leaving the garden gate open: a duck that lives in the yard takes a dip in the pond nearby.

The duck starts an argument with a little bird whilst Peter's cat eyes both of them up as a potential snack. Peter warns the bird and the duck about the stalking cat and the bird flies up into a tree: the duck swims to the middle of the pond.

Grandfather scolds Peter for being outside when there could be a wolf around but Peter takes no notice. So Grandfather takes him inside and locks the gate.

Soon after, a wolf makes his presence felt; appearing menacingly from the dark forest. The cat quickly climbs the tree but the poor duck, who jumps out of the pond and attempts to run for cover, is swallowed in one gulp by the wolf. Peter fetches a rope and climbs the garden wall and into a tree. He has a cunning plan! He gets the little bird to fly around and distract the wolf whilst he lowers a noose to capture the wolf by its tail.

Peter succeeds in trapping the wolf and when some hunters appear, ready to kill the wolf, Peter persuades them to take the wolf to a zoo in a victory parade that includes all the characters.

2

How this pack works

This pack is made up of four levels which explore different areas of music used in Peter and the Wolf. Look for the colour coding at the top of each page to see whether it's right for you.



BLUE

Beginner Level



YELLOW

Intermediate Level



GREEN

Advanced Level



PINK

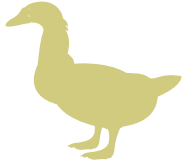
Maestro Level

For an audio recording of Peter and the Wolf and other music for young minds, visit our Resources page <https://artsactive.org.uk/resources/> and search for 'Peter and the Wolf'.



The Characters

After listening to Peter and the Wolf, can you match the instrument below to the character it represents in the music?



Strings



Clarinet



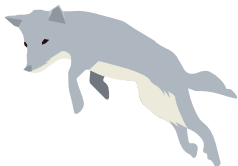
Kettle Drums



French Horns



Oboe



Flute



Bassoon

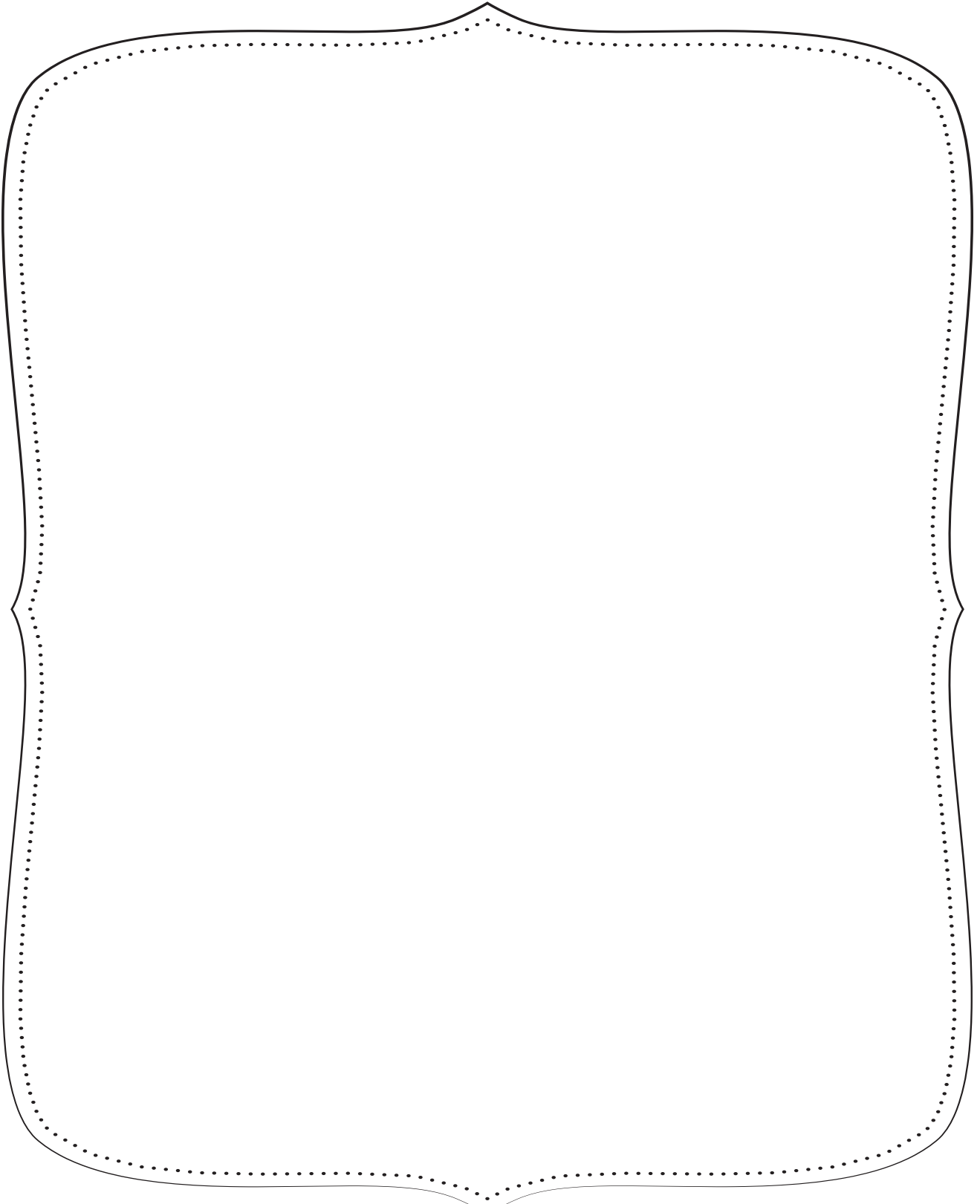
You can find out if your answers are correct in the answer pack!



The Clearing

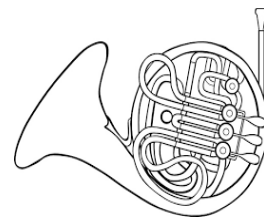
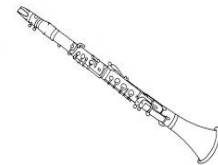
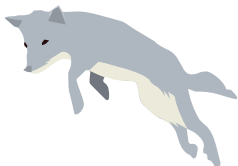
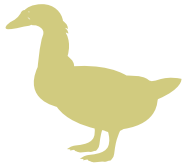


Can you draw a picture of what you think the clearing looks like based on the story and the music?

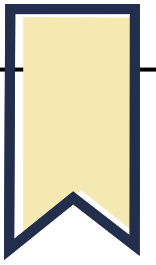


The Characters

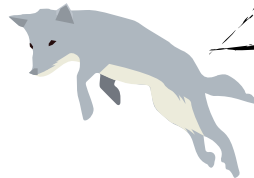
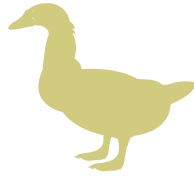
Can you match the character to the instrument that represents it in the music?



The Characters



How would you describe each character?



Here are some words to
get you started:

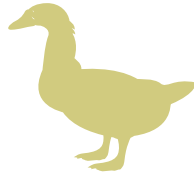
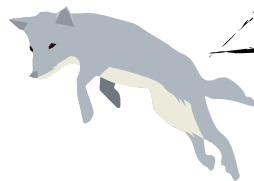
Happy Sad Scary Slow
Short Hopping Small Big



The Characters



Can you describe the instrument that is used to represent each character? How does it represent each character?

An empty speech bubble with a black outline, positioned to the left of the duck character.An empty speech bubble with a black outline, positioned to the right of the penguin character.An empty speech bubble with a black outline, positioned to the left of the cat character.An empty speech bubble with a black outline, positioned to the right of the man character.An empty speech bubble with a black outline, positioned to the left of the boy character.An empty speech bubble with a black outline, positioned to the right of the dog character.An empty speech bubble with a black outline, positioned to the left of the explorer character.

The Characters



What image does the first movement make you think of?

How is Peter's mood portrayed by the instruments in the first movement?

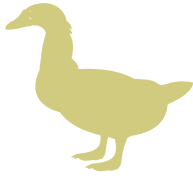




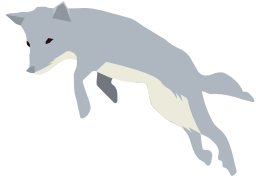

Why do you think Prokofiev chose the oboe for the duck?

Describe the movement of the cat

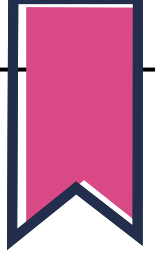


The Characters

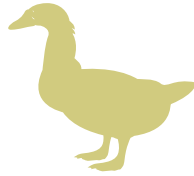
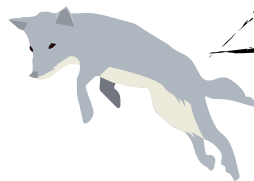
Listen to hear which instrument represents each character. Describe how it represents the character.

Character	Instrument	Description
		
		
		
		
		
		
		

The Characters



If you had to change the instruments that represented each character, what would you change it to and why?

A large, empty speech bubble with a black outline, pointing towards the duck.A large, empty speech bubble with a black outline, pointing towards the penguin.A large, empty speech bubble with a black outline, pointing towards the cat.A large, empty speech bubble with a black outline, pointing towards the man.A large, empty speech bubble with a black outline, pointing towards the boy.A large, empty speech bubble with a black outline, pointing towards the wolf.A large, empty speech bubble with a black outline, pointing towards the explorer.

The Characters

How does the music in the first movement allow you to feel like you are part of the story?

What playing techniques are used to mimic the movement of the cat by the clarinet?

Why do you think Prokofiev chose the flute for the bird?



Pitch & Timbre

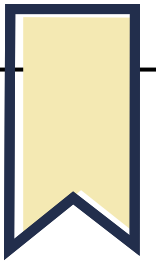
Does the bird sound high or low?

Can you listen to the second movement and draw a line that follows how the melody gets higher and lower?

Can you draw a picture of your favourite bird?



Pitch & Timbre



Can you describe the pitch of the instruments used to represent each character?

Peter

The Bird

Grandfather

The Wolf

The Cat

The Duck



Pitch & Timbre

Can you describe the pitch and timbre of the instruments used to represent each character?

Pitch

Timbre

Peter

The Bird

Grandfather

The Wolf

The Cat

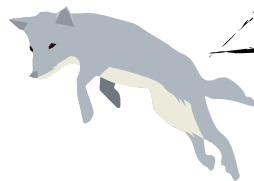
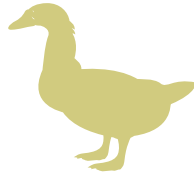
The Duck



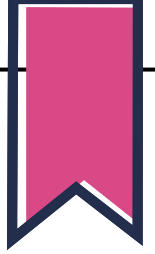
Pitch & Timbre



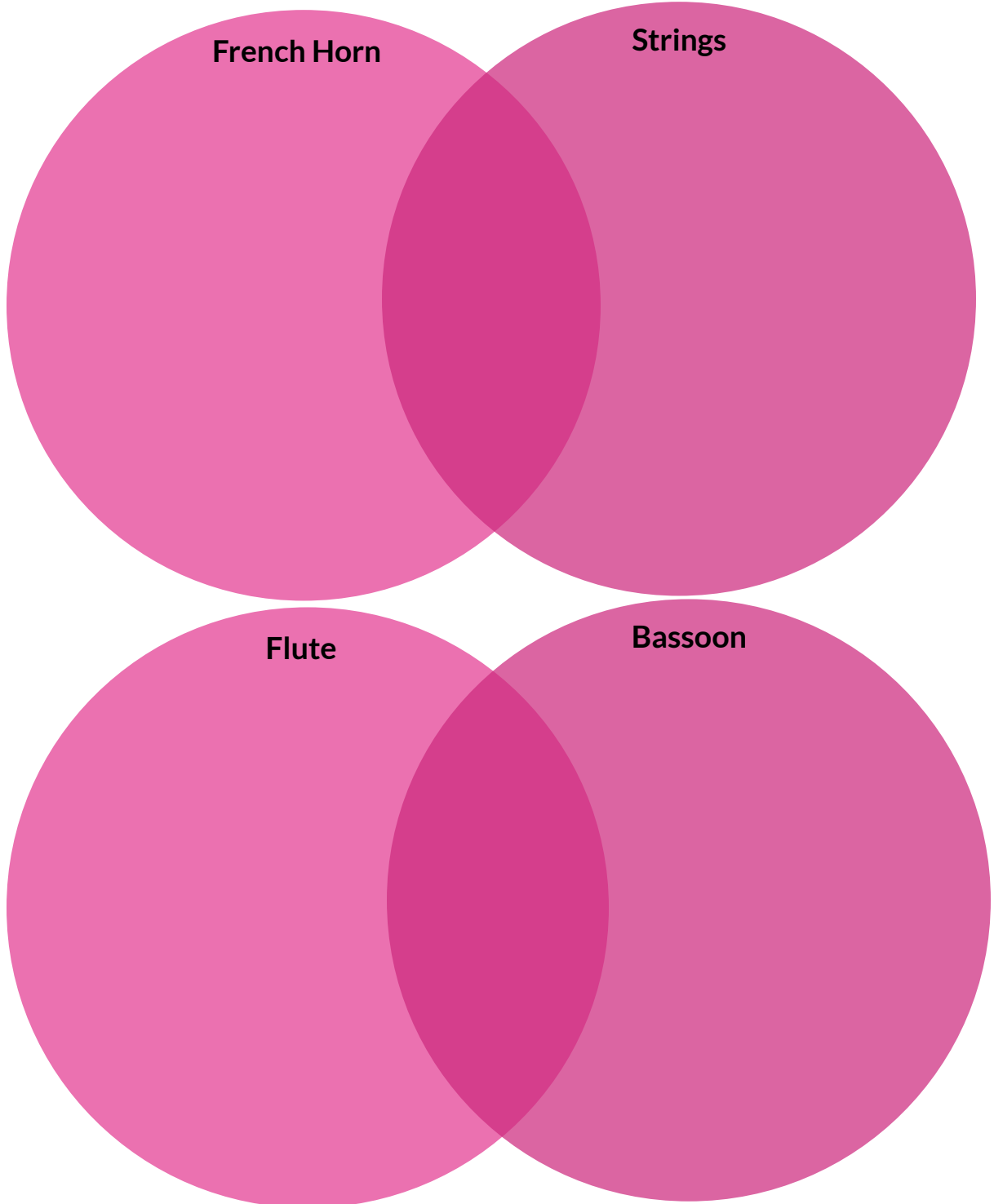
Can you think of another instrument with similar pitch & timbre that could represent each character?



Pitch & Timbre



Can you describe the similarities and differences in timbre between the instruments below? You can also use words from the word bank to help you.



Reedy Brassy Clear Bright Focused
Unfocussed Breathly Dark
Rounded Piercing Strident Harsh Warm
Mellow Resonant Heavy Light Flat



Pitch & Timbre

Can you describe the pitch of each instrument and how that helps it to represent each character?

	Description of the pitch	Why does this match the character?
Peter		
The Bird		
Grandfather		
The Wolf		
The Cat		
The Duck		

Word Painting



Can you pick three of the movements and draw what they make you think of?

1

A large, empty rectangular box with a black border, intended for drawing a response to the first movement.

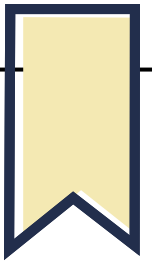
2

A large, empty rectangular box with a black border, intended for drawing a response to the second movement.

3

A large, empty rectangular box with a black border, intended for drawing a response to the third movement.

Word Painting



Can you create a comic strip that shows each part of the story?

--	--	--

--	--	--

--	--	--

--	--	--



Word Painting



Can you create a comic strip that shows each part of the story with a brief description underneath?



Pitch & Timbre

Can you create a comic strip that shows each part of the story? Describe how the music portrays that picture beneath each section.

--	--

--	--

--	--



--	--

--	--

--	--

Dynamics

Can you match these dynamics to their correct names?

Forte

pp

Piano

p

mp

Fortissimo

mf

Crescendo

ff

Diminuendo

f

Pianissimo

>

Mezzo-Piano

>

Mezzo - Forte

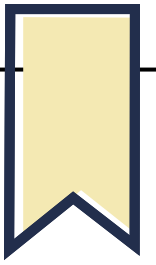


Dynamics

Can you listen to your favourite movement and write down all the dynamics you hear?

Can you write the next chapter of the story?
What happens to the wolf in the zoo?

Dynamics



Can you match these dynamics to the correct name and description?

Forte

pp

Very Loud

Piano

p

Getting Louder

Fortissimo

mp

Quiet

Crescendo

mf

Moderately Loud

Diminuendo

ff

Getting Quieter

Pianissimo

f

Loud

Mezzo-Piano

<

Very Quiet

Mezzo - Forte

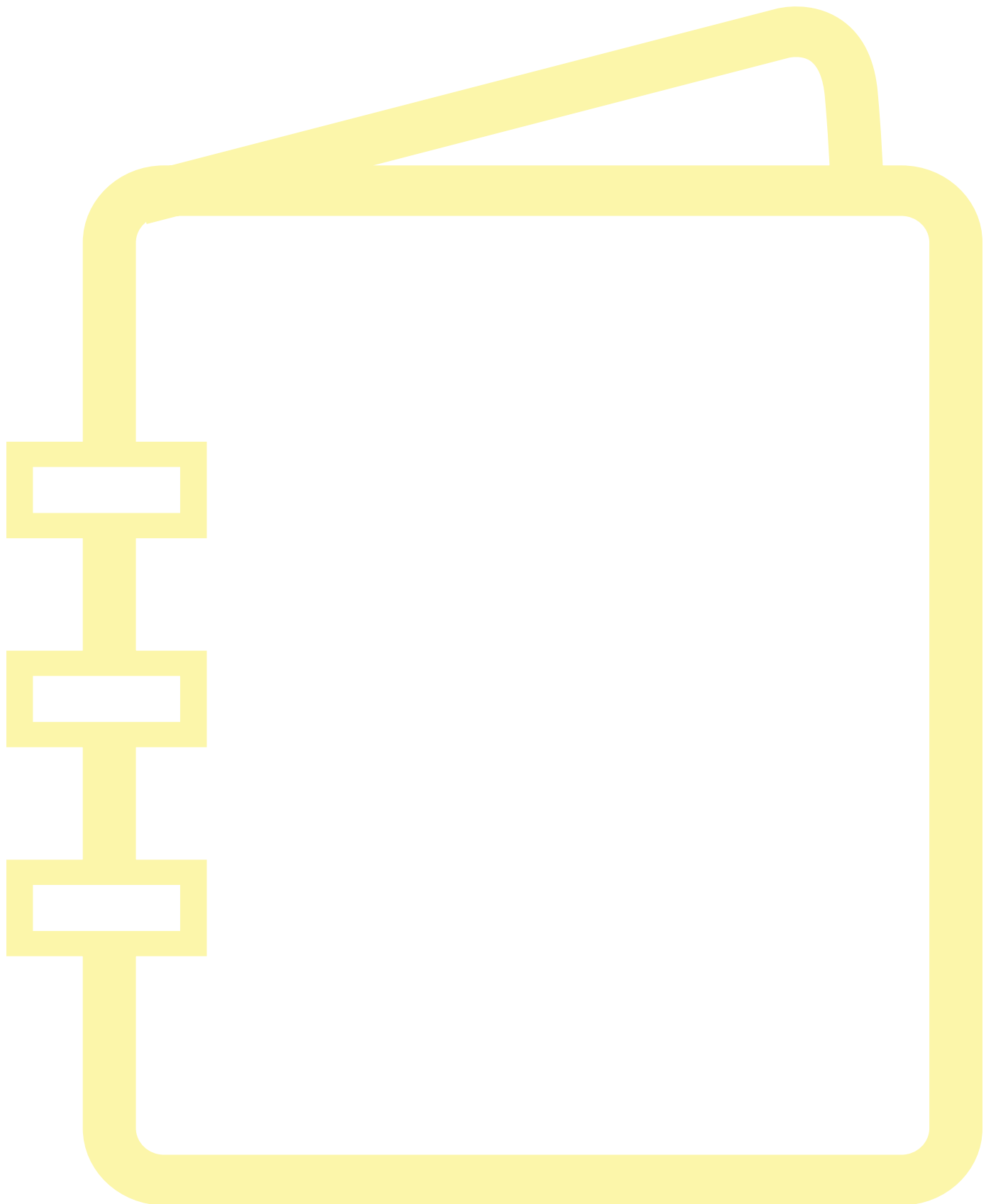
>

Moderately Soft



The Story

Can you write the next chapter of the story?



Dynamics



Can you match these dynamics to the correct name and description?

Forte

pp

Very Loud

Piano

p

Getting Louder

mp

Fortissimo

Quiet

mf

Crescendo

Moderately Loud

ff

Diminuendo

Getting Quieter

f

Pianissimo

Loud

<

Mezzo-Piano

Very Quiet

>

Mezzo - Forte

Moderately Soft



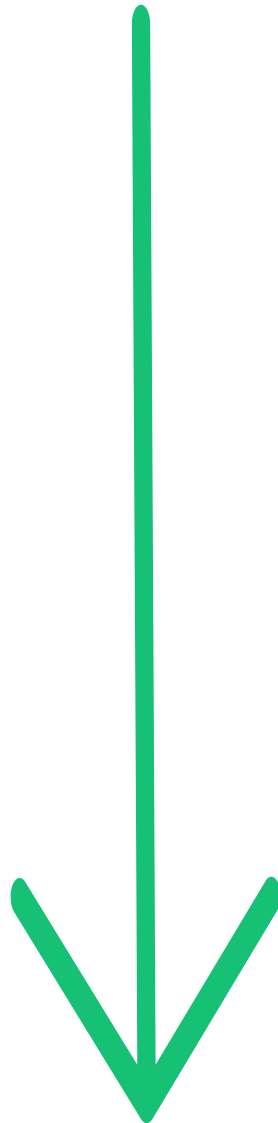
Dynamics



mf *ff* *p*
pp *mp* *f*

Can you order these dynamics from loudest to quietest?

Loudest



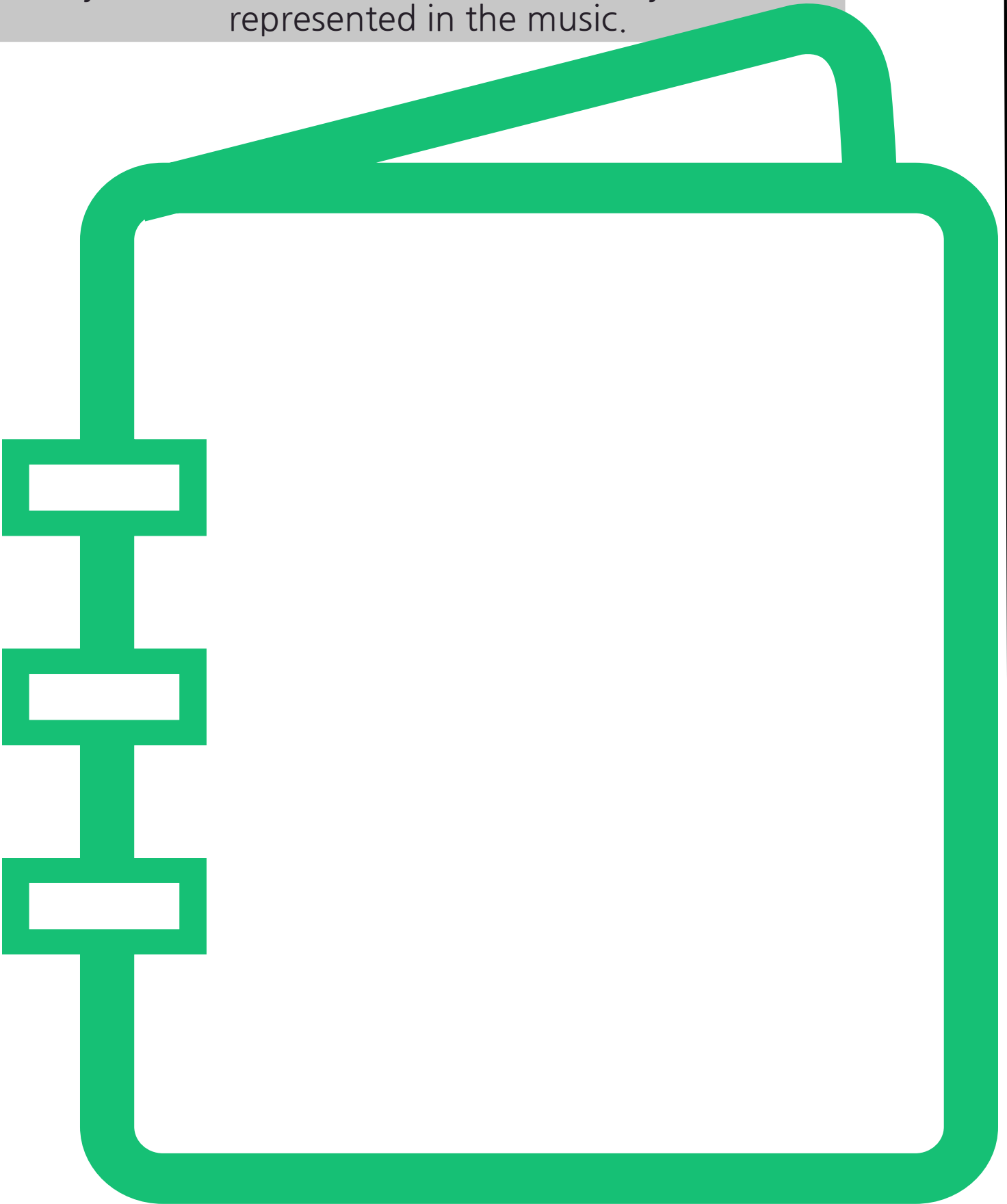
Quietest



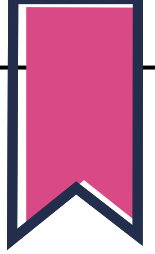
The Story



Can you write the next chapter of the story? Add in any additional characters and how they would be represented in the music.



Dynamics



Can you match these dynamics to the correct name and description?

Forte

pp

Very Loud

Piano

p

Getting Louder

Fortissimo

mp

Quiet

Crescendo

mf

Moderately Loud

Diminuendo

ff

Getting Quieter

Pianissimo

f

Loud

Mezzo-Piano

<

Very Quiet

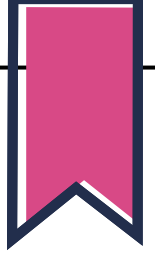
Mezzo - Forte

>

Moderately Soft



Dynamics



pp *mf* *mp* *f* *ff* *p*

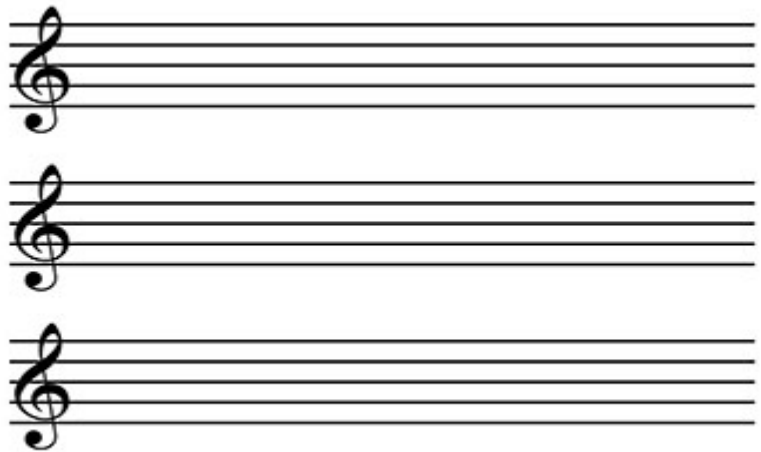
Can you order these dynamics from loudest to quietest?

Loudest



Quietest

Can you create a melody line for a new character in the story? What instrument are they represented by and why?



The Story

Can you write the next chapter of the story? Add in any additional characters and how they would be represented in the music.



A white rectangular card with rounded corners, hanging from two thin black lines. A pink rectangular label with the word "Glossary" in white text is centered on the card.

Glossary

Movement - a principal division of a longer musical work, self-sufficient in terms of key, tempo, and structure.

Playing Techniques - Any aspect of sound production, on any instrument, can be thought of as a performance technique (accent/articulation, type of tone, use of pedal, phrasing, dynamic level, vibrato)

Pitch - is the position of a single sound in the complete range of sound. Sounds are higher or lower in pitch according to the frequency of vibration of the sound waves producing them.

Timbre - is what makes a particular *musical* instrument or human voice have a different sound from another, even when they play or sing the same note.

Dynamics - the volume of a sound or note.

Melody Line - the combination of a particular rhythm with a series of pitches. The rhythm is the pattern of beats, or the long and short sounds, while pitch refers to the high and low sounds. Together they create the melody, which is the tune, or musical line of notes that our brains hear as one unit.

